



Local Programs April 27-May 3  
15¢

**How De Gaulle  
Slants  
French TV  
Against  
The U.S.**

Page 7

**LESLIE UGGAMS**  
Stars In a  
Glittery Special  
Page 24





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# TV Teletype: New York

NEIL HICKEY REPORTS:

The Soviet educational system, from kindergarten through Moscow University, comes under scrutiny in a five-part ABC News series to be telecast in late May on BOB YOUNG's nightly news spot . . . CBS has lined up a series of one-hour adventure pilots as summer replacements for The Carol Burnett Show. The first entry goes on the air July 1 . . . LEONARD BERNSTEIN plays professor when he quizzes studio and home audiences on his selections during this season's fourth Young People's Concert on May 24.

NBC cameras focus on BRIGITTE BARDOT and explore her magical world for a fall special . . . DICK CAVETT, host of ABC's This Morning, rates two half-hour specials on that network next season; he has also agreed to go over to NBC this summer for a guest stint on Kraft Music Hall . . . ABC will cover the final round of the 23rd annual Colonial National Invitational Golf Tournament from Fort Worth, Texas, on May 19.

\*Trade-mark, Teletype Corp.

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Published by Triangle Publications, Inc.  
Walter H. Annenberg, President  
National Offices, Radnor, Pa. 19088  
America's Television Magazine

Merrill Panitt, Editor  
Alexander H. Joseph, Managing Editor  
Roger J. Youman, Assistant Managing Editor  
Harold B. Clemenko, Local Editions Editor  
Patrick J. Walsh, Associate Editor  
William M. Morris, Programming Editor  
Jerry Alten, Art Director  
Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief),  
Edith Efron, Robert Higgins,  
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Hollywood Bureau: Dwight Whitney (Chief),  
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Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director  
David Lichtenberg, Circulation Director  
James T. Quirk, Publisher

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1968 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner. POSTMASTER: Send Form 3579 to TV GUIDE, Radnor, Pa. 19088.

National Offices: TV GUIDE, Radnor, Pa. 19088

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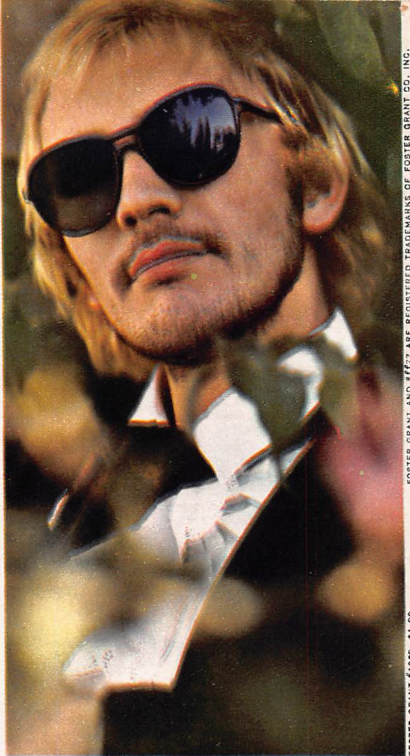
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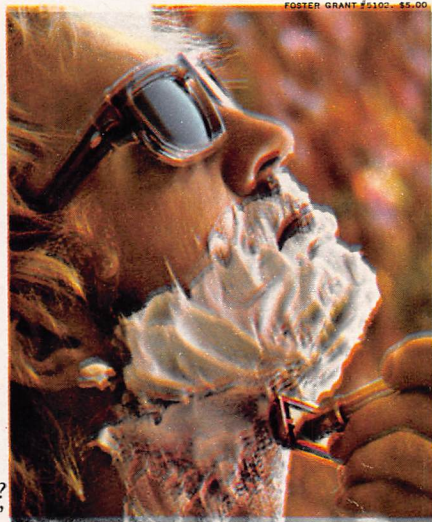
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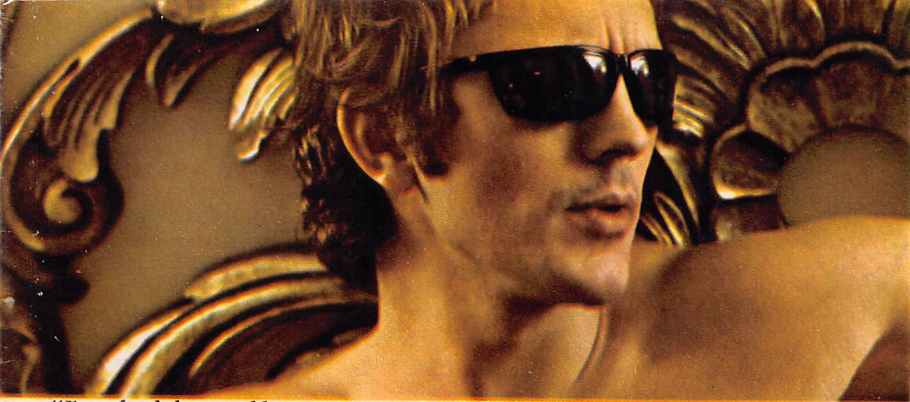
*"Actually I quite fancy you, Your Highness.  
It's your type I detest."*



FOSTER GRANT ff100, \$5.00

*"The Peace Corps? Haight-Ashbury? Mecca?  
Decisions, decisions, decisions."*





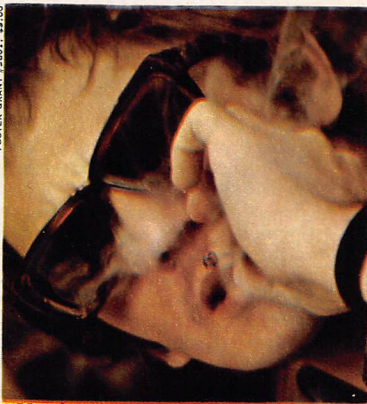
FOSTER GRANT #1940, \$1.00

*"I'm afraid that would mean a swim, dear lady. My bumbling lackeys have already raised the drawbridge."*

*"Now what's this I hear, Fingers, about withholding the Vegas receipts from the bosom of your family?"*



FOSTER GRANT #2803, \$2.00



FOSTER GRANT #2801, \$3.00

*"You have a way, Senator, of saying 'peace' as if it were a dirty word."*



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*"You just tell her Che Guevara's here and would like a word with her. She'll understand."*



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Caution, Common Sense, & Nupercainal

## as we see it

■ Cleveland Amory, who really is a most pleasant fellow and an entertaining critic, has come up with his own personal, private and individual list of awards for actors and shows. He calls them the Amorys and you'll find them on Page 18.

There are times when we disagree with Amory. Violently. But he's our critic and we respect him and we print what he writes. That does not mean we endorse what he writes. Not by a long shot. And never by a longer shot than this week.

■ As one of many examples of fuzzy thinking to be found in this week's awards, Amory picked *He & She* as the season's worst comedy. *He & She* is the brightest, best-written, most capably performed, most sophisticated comedy to appear on television in a decade. Paula Prentiss is a delight. Dick Benjamin can throw away a line with more effect than most comedians can punch one over. It is not their fault that CBS's geniuses spotted the show following *The Beverly Hillbillies* and *Green Acres* and before Jonathan Winters, three of the least sophisticated comedy shows on television. Hardly the right place to attract the kind of audience that would like *He & She*. So the best new comedy show in years died. And Amory is jumping on the corpse.

There are more examples of strange (to us) taste in the column, but we won't labor the point. Actually, the Amorys make as much sense as most television awards, whether they're picked by one man, a committee or a collection of blue-ribbon juries, as the Emmys are now. It's always amusing, if you can keep your temper, to see what odd notions some people have about what's good and what's bad.

■ The individual viewer is the only real criterion. Come to think of it—that's what the Amorys are all about.



# Fifty million FRENCHMEN CAN BE WRONG

... if they believe what their television programs tell them about the U.S.

By Robert Musel

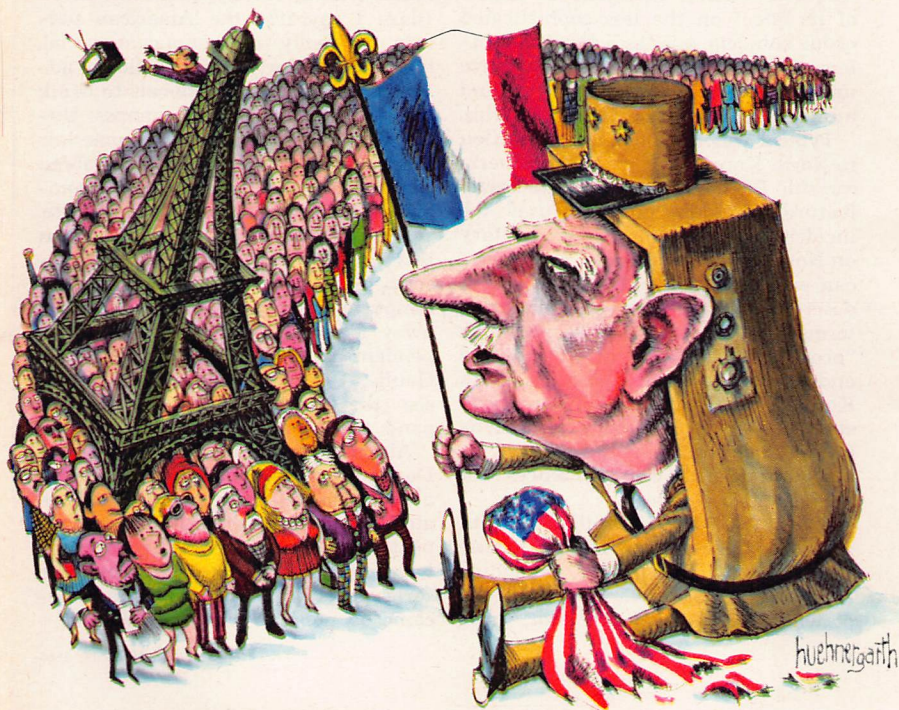
**F**elix Laurent hauled his TV set high up in the Eiffel Tower in Paris and smashed it to the pavement 300 feet below to show what he thought of the state of French television. A lot of Americans living in or visiting the France of President Charles de Gaulle must have wished they had thought of the idea first.

Any Frenchman unlucky enough to get all his ideas of the United States from the national networks must wonder why the country which bailed his

own out of two World Wars (and gave it billions in aid) has turned into a land of ruthless imperialists, racists and economic colonialists.

Certainly that could be the impression of a long series of one-sided programs on race relations, the Vietnam War, American investment in Europe and the Kennedy assassination. The thinking Frenchman knows his government-controlled stations reflect the policies of the De Gaulle regime and are thus hardly the best sources for an unbiased account of the U.S.A.

Anyone who works abroad soon realizes we are the most self-critical of peoples. No other country so mercilessly exposes its own faults, and if we insist on doing so, it is right →





that they should be examined by our friends as well as our enemies. But it's hard to tell from French TV that we may have a few virtues as well.

There is no question who runs Radiodiffusion-Télévision Française (RTF)—the government, which means De Gaulle. Unlike Britain, where no political party would dare tamper with the independence of the state-owned BBC, the French network gets direct instructions on programs, according to Gaullist sources, from a group called "Service de Liaison Inter-Ministeriel." This meets for a daily briefing and transmits its orders to RTF, one of whose executives was dropped some months ago, reportedly because he gave too much time to opposition views.

So the blame for the image of the U.S. projected by French TV leads to the Elysee Palace, the presidential residence. And since De Gaulle is a frequent viewer, he must be aware of its effect on the less sophisticated of his subjects, who as a result doubtless give daily thanks that they live under the benevolent, enlightened and humane regime of Le Grand Charles.

Typical was the French TV reaction to North Korea's seizure of the American ship *Pueblo* in January. The news-feature program *Panorama* used the incident as a peg for a documentary on North and South Korea. An American who taped the sound track said it described North Korea "in flattering terms"—its desire for "peace," its "prodigious step forward" in industry and so on. In contrast it said South Korea "has lived in the American style since 1953" and went on to mention corruption, prostitution, unemployment and prison sentences for exercising free speech.

France has some 8½ million TV sets, whose owners pay an annual license fee of 100 francs (\$20), including radio. There are two channels, one of which is equipped for color, using

the French SECAM system. This is one of De Gaulle's disappointments in his pursuit of prestige for France. Only Russia and her Communist allies bought SECAM, turned down by the rest of Europe for the West German PAL system, which picks up American satellite color.

In mid-January, however, Russia was reported to be grumbling about the deal, on the grounds that France was still having to use some American equipment. Moscow said it would not accept American components under any circumstances and there were insinuations that it might revert to its own system.

This would be a wounding blow for De Gaulle, already forced to ask Russia for help in launching a French communications satellite in 1971.

French TV, once the dullest in Europe, has evolved into a mostly intelligent and attractive amalgam of drama, news, variety and the rest on (dare I say it?) the American pattern. Officially it is noncommercial, but it carries a few institutional advertisements, such as appeals to drink more coffee or eat more oranges. Under a new bill expected to become law this year, one station will carry about 30 minutes of American-type commercials a day at about \$6000 a minute.

There have been harsh words about this bill. One British newspaper described it as a "highly sinister" attempt to siphon advertising revenue away from the weaker of the independent papers which still criticize De Gaulle. But government sources insist the money is needed to expand the color service.

Although the French, reportedly at De Gaulle's suggestion, once produced a cowboys-and-Indians series with an all-French cast, they have not repeated the experiment. They use and have used a fair number of American series and films. Steve McQueen became so popular when his *Wanted*—



*Dead or Alive* was shown that he was summoned for personal appearances.

Many Americans phone the Embassy to complain of alleged slurs about the U.S. on RTF, while others shrug them off and decide to spend less time in France as tourists. Robert Stack, star of *The Untouchables*, who spent his early years in France, loves the country and speaks the language, is one of those depressed by the anti-American needling.

"It's so obviously slanted," he said. "Some of the commentators know so little and have such definite attitudes. They treat us almost with contempt."

Example: Winding up a program in which an American criticized U.S. involvement in Vietnam, the commentator smirked: "Of course, you won't be able to talk that way in your own country." Of course, he would—and many Americans do.

Normally, American embassies abroad do not take official notice of television or newspaper critiques, but in one instance Ambassador Charles E. Bohlen took the unusual step of lodging a formal protest against remarks by Emmanuel d'Astier de la Vigerie, known as "The Red Marquis," and in the eyes of a seasoned observer "viciously anti-American."

D'Astier, who has his own show, suggested that if some American prisoners of war in North Vietnam were placed in factories, villages and dikes, it might deter bombing of those spots because "Americans have a great deal of humanity for *themselves*."

Asked about this incident, Edoard Sablier, who is in charge of news programs for RTF, said it was a matter of freedom of the press.

A journalist of impressive qualifications, Sablier denied there was any government campaign to condition the masses on American matters.

"The *de facto* anti-American position at French TV is by no means a reflection of personal anti-American

feeling by the French people," he said. "When we express our disagreement with American policy in Vietnam, it does not mean we dislike Americans; it only means we disagree with the U.S. involvement in an absurd war."

"Our race films may look anti-American, but they are only what American TV itself shows."

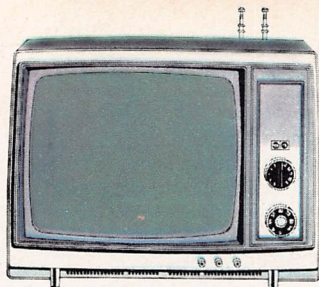
This is quite true, but Sablier, in company with other European TV executives, forgets that films made for Americans, who know both sides of their own problems, do not have the same effect on Europeans, who see only one side—the bad side.

"Never," said Sablier in sincere admiration, "but never, would France have shown the pictures of its own war in Vietnam as the Americans are doing. This is probably the greatest tribute one can pay the U.S."

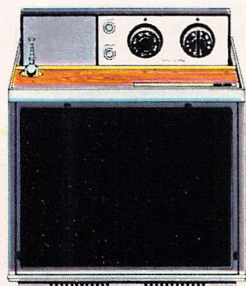
American experts have spent a lot of time puzzling over De Gaulle's thought processes. One theory is that he believes he is fighting to save French as an international language against English. This (they say) is why he is so eager to orbit a French communications satellite; why there are over 100 French teachers in South Vietnam trying to forestall the takeover by English; why De Gaulle made his remarkable intrusion into Canadian affairs with "Long Live Free Quebec."

In this campaign (they say) De Gaulle is using TV as one of his weapons. All around the Elysee Palace itself are the dread signs of invasion—American pop music, Western films, American-style drug stores, young Frenchmen sewing English labels into their clothes, whisky edging out champagne at receptions, and the increasing use of "Franglais." This is the adoption of English words, giving them French pronunciations—*le shake-hand, le weekend, le shopping, le pull-over, le pressing*.

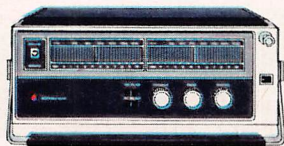
Now one comes along all the time. But not yet *le gratitude*.



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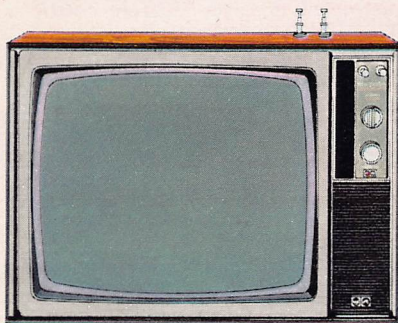
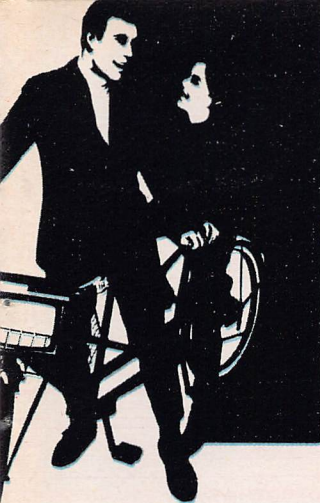


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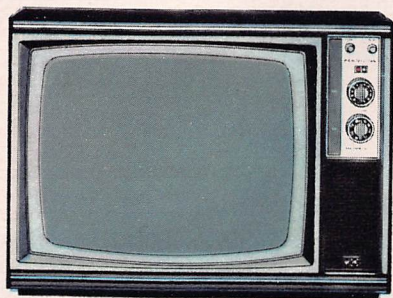
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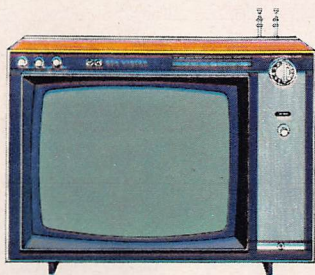




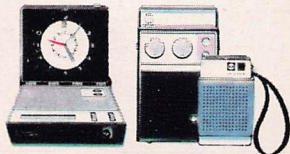
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## ***A photographer for all seasons***

Warren Miller is a weird animal. He's a success at precisely what he likes to do best. In the winter he follows the snow tour and films winter sports—especially skiing (and he skis himself). In the summer his thing is water sports, which he loves, and he photographs them too (with a camera he waterproofed himself—see bottom left). And from this fun he makes money? Right. He has his own production corporation near his Hermosa Beach, Cal. home (on the beach, naturally). He goes on lecture tours; he rents out films both to organizations and to television. He does sporting commercials for television and also does sporting specials for the various networks. He went from being a peripatetic ski bum to becoming a roving commercial success—loving every minute of it. Poor Warren Miller.



By Leslie Raddatz

**W**hen you're writing about a rough-and-ready guy like Cameron Mitchell, who plays rough-and-ready Buck Cannon in NBC's *The High Chaparral*, it gives the article some class to start out with a quotation from a distinguished source. So . . .

In his "Pensées," Blaise Pascal, the French scientist and religious philosopher, said, "What a chimera then is man! What a novelty! What a monster, what a chaos, what a contradiction, what a prodigy!" Which, in relation to Cameron Mitchell, isn't as far-fetched as you might think.

For instance, Mitchell admits that he has been called almost everything in the book. Maybe not a chimera, but any of Pascal's other words might well apply to him—plus a few more. It has been said that he is "an outspoken, hard-headed guy who has fought with all his *High Chaparral* colleagues and who manages to alienate just about everybody who runs into him, from

fans to producers." Here again Mitchell readily admits, "Everybody on the show hates me, except David Dortort. Maybe hate is too strong a word. But I think they all respect the truth of what I say."

Dortort, executive producer of *The High Chaparral*, denies any dissension in the ranks of his stars, co-stars, guest stars and special guest stars. "They're just like one big family," he says. But a few years ago he was saying the same thing about *Bonanza* at a time when Pernell Roberts, the prodigal Cartwright, was sounding off in quite another way.

It is true, though, that relations among the members of *High Chaparral*'s big cast seem friendly enough. When they come to advance screenings at the studio, they bring their wives and children, there are cheery greetings all round, and something like a family picnic atmosphere prevails. So far, only one real "incident" has been reported—between Leif



CAMERON MITCHELL



Erickson and Cameron Mitchell on location in the 120-degree desert heat near Tucson—and that was talked out and settled amicably.

Probably the 49-year-old Mitchell did most of the talking. He has acknowledged that one of his major faults is that he is a marathon talker. Although his language may become strong on occasion, his conversation is laced with more religious quotations and references—from the Bible to Zen Buddhism—than with profanity or vulgarity. His preoccupation with religion is great. He says, "If you can't believe there's something more to life than the stink of man, there's nothing." Once he flew from Miami to Nassau when he heard about a "miracle" in a church there.

He comes by this interest naturally. His background is theological rather than theatrical. Born in a rural, Pennsylvania Dutch community, Cameron Mitzell—his real name—was one of seven children of a minister. As a

child during the depression, he wore his sisters' hand-me-down shoes and coats to school. But it was while he was in school that he first became interested in acting. Once, in a church pageant, his pants fell down. "I must admit that I rather enjoyed the laughter," he says. Later, when he was in high school, one of his teachers, convinced of his acting talent, lent him money to go to New York to dramatic school.

"When I got to New York I had never ridden in an elevator or used a telephone," says Mitchell. But he did know how to write letters, and write letters he did—to producers, actors and agents—while holding down jobs like ushering, washing dishes, being a mail clerk and a guide at Radio City. None of his hundreds of letters even got a reply until he wrote a particularly brash one to Alfred Lunt, criticizing his performance in the motion picture "The Guardsman." Lunt replied and gave him a chance to audition. Afterward, when he tried to apologize for his letter, Lynn Fontanne said, "Don't worry about what you've done. Acting is your life's work, and you're not only going to be a good actor, you're going to be a great actor." She also suggested that he change his name from Mitzell to Mitchell.

The newly baptized Mitchell worked with the Lunts ("the greatest training in the world") until he joined the Air Corps in 1942 ("I don't like to talk about that. I was a lousy bombardier—I never hit anything"). Meanwhile, in 1940, he had married actress Johanna Mendel. (The marriage lasted until 1960, when an acrimonious divorce ended it.)

Possibly Mitchell's talents as an actor, as appraised by Lynn Fontanne, have been a handicap rather than an asset during his 30-year career. Despite appearances in many top box-office films—from "Death of a Salesman," in which he repeated his →

## ***'Everybody On The Show Hates Me'***

Straight talk  
from a nonconformist



Broadway role, to the voice of Christ in "The Robe"—he has never really made it big. The reason undoubtedly is that, unlike the Gables and Bogarts and Grants, he projects no image of his own. "Nobody ever knew me as Cameron Mitchell—I become the character," he says. Although he is contemptuous of Method actors ("You can't be somebody else, because you're you"), he completely immerses himself in each part he plays. Once he became carried away during a scene and choked another actor so hard that shooting had to be stopped and the two forcibly separated. When he appeared as an Indian in "Pony Soldier" with Tyrone Power, his own parents did not recognize him when they saw the picture. He says, "This may be nice artistically, but not financially."

In just one season of *High Chaparral*, Mitchell has probably become more identifiable to the public than in anything he has ever done, and if the

show continues indefinitely, a la *Bonanza*, he may become as much an uncle-figure as Lorne Greene is a father-figure.

After an up-and-down career in Hollywood movies and on the stage, Mitchell went to Europe in 1956 and acted in a series of generally undistinguished films there, including 30 made behind the Iron Curtain. On a trip to South Africa, he got the sort of mass adulation he had never received before. "I was almost mobbed when I went into the black compound," he says. "All those lousy movies I made in Europe were the only ones those poor people could afford to see. I was a big star to them."

On another trip two years ago, en route to Madrid, he ran into David Dortort, who had once produced a television version of "The Ox-Bow Incident," in which Mitchell appeared. Dortort asked him if he would like to

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Thorough  
yet  
gentle.



do a TV series. Mitchell's immediate reaction was negative—his appearance in an earlier series, *Beachcomber*, had not been happy, and he liked living in Europe. But his second wife, Lissa—a blonde dancer he had met while doing the movie "Carousel"—said that she wanted to come back to the United States. "Our older son, Buttons, learned to speak Italian before he could speak English," she says. Mitchell took the role of Buck Cannon in *The High Chaparral*.

Today, the Mitchells and their two small-children-going-on-three live in a modest home in Pacific Palisades, Cal. The actor is proud of the four children from his first marriage, now in their teens and 20's. And he speaks affectionately of his first wife. "We get along better now than we ever did when we were married," he says. She lives in Vancouver, B.C., which may have something to do with it. The Mitchells rarely socialize and when they do, it is not with actors. Says Cameron, "I like Angelo, the guy that runs the little Italian restaurant, better than any actor I ever met." (Mitchell has a prodigious appetite, by the way, and for breakfast will have chicken noodle soup, calf's liver and onions, and mashed potatoes with gravy.) He also enjoys the company of athletes. "There's nothing phony with them—they have to produce," he says. "Their tongues can't do it, and a press agent can't do it. It's closer to Zen than anything I know."

Mitchell has a disconcerting habit of throwing in bits of philosophy, such as the Zen reference, with his ordinary conversation. But, philosophizing aside, his major preoccupation is golf. He has, literally, hundreds of clubs at home and abroad, many of his own design and making—his putter, for instance, is made from an old driver with a five-pound lead weight taped to the top. Despite a painful arthritic condition in his arms and back, he plays

golf every day *The High Chaparral* is not shooting and every chance he gets when it is. He says, "If I had enough money, I'd buy an island—with a golf course."

Which brings up the contradiction in Cameron Mitchell. Someone who knows him says, "He likes to revel in the glory, like any actor." But Mitchell, with an intensity characteristic of him, says, "I shouldn't have been an actor. But now I don't know anything else, and I have to make a living. I hate conceit, and I hate vanity—what does the Bible say? 'All is vanity.' I'm in the worst business in the world." Also characteristically, though, he can take an almost mystical view of his role in *The High Chaparral*: "Here in Hollywood, it's another *Bonanza*, but just alone out there in the desert, you have a feeling you're doing something that really happened to somebody 100 years ago."

Of Cameron Mitchell the late Hedda Hopper once wrote, "He isn't handsome. He isn't one of the lucky-break boys or the overnight flashes." He certainly isn't. Since the Lunts first saw his promise, he has been at it a long time. As for his looks, what would pass for a bad nose job with any other actor is the result of his nose having been broken five times. Despite his philosophizing, which can sometimes become pretentious ("We make a world of duality that doesn't exist"), he is basically a down-to-earth, rough-hewn person, whose roots are still back in rural Pennsylvania. Yet he has enough of the actor's vanity, no matter his claims to the contrary, to read aloud a *Variety* review that one of his Italian movies was "sleeper of the year." But he includes the reviewer's note that it has "poor marquee value" and adds, "That's me."

A novelty? A monster? A chaos? A contradiction? A prodigy? Cameron Mitchell, in one way or another, seems to be all of them.

END





by Cleveland Amory

This year we experienced a tremendous ground swell in the grass-roots areas—thanks for your postcard, Pete—asking us to select our Amorys before the Emmys were chosen. We were also deluged with requests—no, not all those asking us to quit; the one for us—asking us to choose not only “Best” categories but also “Worst.” Therefore, without further ado:

Best Dramatic Series: *Ironside*. Honorable Mention: *Insight*.

Best Comedy Series: *The Flying Nun*. Honorable Mention: *Get Smart*.

Best Variety Series: *The Smothers Brothers Show*. Honorable Mention: *Rowan & Martin's Laugh-In*.

Best Drama Series: *CBS Playhouse*. Honorable Mention: *NET Playhouse*.

Best Musical Series: *Bell Telephone Hour*. Honorable Mention: *Young People's Concerts* (Leonard Bernstein).

Best Individual Musical: Petula Clark. Honorable Mention: Fred Astaire.

Best Documentary: “Africa.” Honorable Mention: “How Life Begins.”

Best Late-Night Show: *The Joey Bishop Show*. Honorable Mention: the syndicated Les Crane show.

Best Educational TV Show: *The French Chef* (Julia Child). Honorable Mention: *Book Beat* (Robert Cromie).

Best Actor in a Dramatic Series: Raymond Burr (*Ironside*). Honorable Mention: Ron Harper (*Garrison's Gorillas*).

Best Actress in a Dramatic Series: Barbara Bain (*Mission: Impossible*). Honorable Mention: Barbara Ander-

son (*Ironside*).

Best Comedian: Jonathan Winters. Honorable Mention: Tommy Smothers.

Best Supporting Actor: Henry Darrow (*The High Chaparral*). Honorable Mention: Joint Award—Jack Warden, Robert Hooks, Frank Converse (who support each other so well in *N.Y.P.D.*).

Best Supporting Actress: Madeleine Sherwood (*The Flying Nun*). Honorable Mention: No award this year and complaint made—too few girls.

Special Award for All-Around Merit: Robert Culp and Bill Cosby (*I Spy*).

Worst Dramatic Series: *Guns of Will Sonnett*. Honorable Mention: *Cimarron Strip*.

Worst Comedy Series: *He & She*. Honorable Mention: *Good Morning World*.

Worst Variety Show: *Operation: Entertainment*. Honorable Mention: *The Jerry Lewis Show*.

Worst Dramatic Special: “Laura” (Lee Radziwill). Honorable Mention: “Johnny Belinda” (Mia Farrow).

Worst Musical Special: Nancy Sinatra. Honorable Mention: Barbra Streisand.

Worst Documentary: “Dear Mr. Gable.” Honorable Mention: “I Remember Illinois.”

Worst Late-Night Show: *The Joe Pyne Show*. Honorable Mention: *The Weather*.

Worst Actor in a Dramatic Series: Gentle Ben (*Gentle Ben*). Honorable Mention: Maya (*Maya*).

Worst Critic: Results suppressed in the interest of national unity.



---

## Panel Shows on Comeback Trail

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**Shades of *What's My Line?* and *I've Got a Secret!*** The venerable panel show may be destined for a new prime-time go-round. Reason: The network programmers don't like admitting it, but they're harder up than ever before for new ideas in action drama, situation comedies and variety shows. So far ABC, which has *Dream House*, *Dating* and *Newlywed Games* in its evening lineup, is the only network with a new half-hour game booked for fall; and even that one, the *Don Rickles Show*, may be as much a comedy outing as a game. But its producers, panel-show past-masters Mark Goodson and Bill Todman, are pitching new program concoctions of this sort. Just last week a G-T idea called *Celebrity Countdown*—"sort of a physical stunt show," Goodson said—was run off for CBS. A TV game for husbands and wives entitled *It Had to Be You* is being looked at by NBC. "A resurgence in panel shows?" Goodson snorted when asked about this activity. "I never knew they went away!"

**Mission: Impossible** clearly is an odds-on favorite to walk off with the biggest batch of Emmys at the TV Academy's Awards clambake on NBC May 19. In nominations disclosed last week, the CBS thriller turned up a candidate for 11 Emmys ranging from the "Outstanding Dramatic Series" award to those for best writing, direction, music, cinematography and film editing. Martin Landau and Barbara Bain, two of the show's stars,

were in the running for acting kudos. No other program grabbed more than six nominations (that many going to the CBS *Playhouse* production, "Do Not Go Gentle into That Good Night"). Ironically—but not for the first time—a series that is going off the air found favor. *He & She*, a CBS comedy, won five nominations.

**ABC**, tired of playing third evening-news fiddle to its competitors, is of a mind to try to lure away some of the Walter Cronkite and Huntley-Brinkley habitues by juicing up Bob Young's nightly report. In a gradual, unpublicized revamping cued in part by a feeling that commentator Howard K. Smith's recent hyper-hawkish attack on Vietnam war policy was something the program should have more of, the network is lining up "guest columnists" with controversial views (i.e., Runyonesque gadfly Jimmy Breslin) and plotting expose-type reporting designed to stir up talk. On an average night when all this gets going, sometime this summer perhaps, says producer Sid Darion, Young's top-news roundup may well be crammed into the first five minutes of the half-hour.

**Briefly:** the FCC has removed a threat to politicking by TV personalities by decreeing that sportscaster Rafer Johnson of Los Angeles' KNBC-TV is exempt from equal-time rules as a Democratic convention delegate pledged to Bobby Kennedy.

—Richard K. Doan



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## EMMA & TARA

I bet John Steed Mrs. Emma Peel.  
M. Goetz  
Jersey City, N.J.

Mrs. Emma who? Jolly good show, Tara!

Rick Zehring  
Kokomo, Ind.

## CLASSIC INDIGNATION

All Gall is divided into three parts: ABC, CBS and NBC. By what stretch of the imagined integrity can the stations who comprise these networks believe that six months of rerunning the programs of the last six months is fulfilling their charters to operate "in the public interest, convenience and necessity"?

James E. Sullivan  
Oakhurst, N.J.

## CRONKITE PLAYS CRICKET

Walter Cronkite, reporting the Memphis riot, added that of the city's 270,000 Negroes, only about 300 Negroes participated. That's about one-tenth of one percent. Such responsibility and statesmanship in TV news is needed in these troubled days.

Alice Feller  
Aspen, Colo.

## PROBABLY SPIES

In an *Ironside*, four men wore Air Force uniforms with Army insignia.

Sue Peters  
Santa Monica, Cal.

## REPLACEMENT?

I liked CBS's choice of a replacement for the *Smothers Brothers* on March 31. The President made these insipid boys look infinitesimal.

W. E. Dolar  
Kensington, Conn.

## PET LIKES PETULA

The "Petula" special was the only TV show our dog has ever watched all the way through, except for *Lassie*.  
Bob Shayne  
Hollywood

## CULTURE?

In its hysterical search for high ratings, the television industry has raised murder and double-dealing to the status of the national anthem, and the beauty of our American landscape has been reduced to a mere background for cigaret promotion. Is this the "common culture" Lee Loevinger defends in his April 6 article, "There Need Be No Apology, No Lament"?

Gregory Hesselberg  
Haddam, Conn.

## HISS ME, KATE

The opening credits of ABC's "Kiss Me, Kate" should rightly have had a disclaimer: "Any resemblance to Cole Porter's original musical is purely coincidental and unintentional." It was, in Shakespeare's words, "Kate the curst."

Brian Stein  
Downsview, Ont.

## YOUTHFUL LUCY

Your March 30 article about Lucy, "Four Days with the Remarkable Mrs. Morton," called her the "56-year-old Beverly Hills Matron." Isn't she more like 36 than 56?

Eunice E. Robey  
Avon Park, Fla.

[To us she is.—ED.]



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# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## NBA PLAY-OFF

A play-off final may be held this week-end. The game might be telecast if played Saturday. (Probable time: 11 A.M.) If played Sunday, the game will be telecast at 11 A.M. on Chs. 7, 7R, 11 and 13.

## SPORTS

### SATURDAY

**BASEBALL** 11 A.M. (3, 4, 7R, 8)

White Sox vs. Twins.

**ROLLER SKATING** 12 Noon (2); 1:30 P.M. (44)

**GOLF** 12:30 P.M. (5)

Art Wall Jr.-Charles Coody vs. Al Geiberger and Dave Stockton, first round.

**AUTO RACING** 1 P.M. (11)

**PRO FOOTBALL HIGHLIGHTS** 2 P.M. (4)

1967 AFL Championship game: Oakland Raiders-Houston Oilers.

**SOCCER** 2 P.M. (5, 8, 10, 12)

St. Louis Stars vs. Kansas City Spurs.

**WRESTLING** 4 P.M. (12), 8 P.M. (20)

**HUNTING** 4:30 P.M. (13)

Quarry: deer.

**HORSE RACE** 5 P.M. (2, 8)

Will Rogers stakes, \$30,000 added.

**AUTO RACING, GYMNASTICS, BOXING**

**INTERVIEWS** 5 P.M. (7, 7R, 11, 13)

Trenton 150, North American Gymnastic Championships, interviews with heavyweight championship contenders.

**BOWLING** 6 P.M. (2)

Skee Foremsky vs. Jim St. John.

**BOXING** 6:30 P.M. (7R)

Heavyweight Championship Match: Jimmy Ellis vs. Jerry Quarry.

**BASEBALL** 7:55 P.M. (13, 44)

Oakland Athletics vs. California Angels.

**BULLFIGHTS** 10:30 P.M. (36)

### SUNDAY

**STANLEY CUP HOCKEY** 11 A.M. (5, 8, 10, 12) Divisional finals.

**BOWLING** 12 noon (2)

Harry Smith vs. Ned Day.

**BASEBALL** 12:55 P.M. (13, 44)

Athletics vs. Angels.

**GOLF** 1 P.M. (2)

Janis Ferraris vs. Barbara Williams.

**GOLF** 1 P.M. (7, 7R, 11); 3:30 P.M. (13)

Byron Nelson Golf Classic, final round.

**BOWLING** 3 P.M. (11)

Johnny Guenther vs. Dick Weber.

**GOLF** 4 P.M. (5)

Art Wall Jr.-Charles Coody vs. Al Geiberger and Dave Stockton, final round.

**ROLLER SKATING** 9:30 P.M. (2)

Bay Bombers vs. Texas Outlaws.

## TUESDAY

**BOXING** 9 P.M. (2)

Lenny Brice vs. Raul Herrera.

## WEDNESDAY

**BASEBALL** 4:25 P.M. (13, 44)

Athletics vs. Indians.

## FRIDAY

**BASEBALL** 4:25 P.M. (13, 44)

Athletics vs. Red Sox.

**WRESTLING** 9 P.M. (2)

**BASKETBALL** 9 P.M. (19)

1968 NCAA Championship, highlights.

**AUTO RACING** 9:30 P.M. (19)

1967 Hot Rod Championship, highlights.

## SPECIALS

Romp! .....Sat. 1 P.M. (13)

Crusade '68 .....Sat. 2 P.M. (13)

Young Sound .....Sat. 6:30 P.M. (7)

Our Time in Hell .....Sat. 9:30 P.M. (7R)

Israel Museum .....Sun. 8 A.M. (5, 8, 10)

Drama Special .....Sun. 6:30 P.M. (11)

Andy Williams .....Sun. 10 P.M. (3, 4, 8);

Fri. 9 P.M. (7R)

Blowout .....Mon. 7 P.M. (8); 7:30 P.M. (3)

Law Day .....Mon. 7:30 P.M. (9R); Tues.

8:30 P.M. (9R); Wed. 9 P.M. (9R)

With Pierre Salinger .....Mon. 9 P.M. (3)

Art Special .....Tues. 9:05 P.M. (9)

The Trial Lawyer .....Tues. 10 P.M. (5, 10, 12)

In Fashion .....Wed. 12:30 P.M. (9); Fri.

8:30 P.M. (9)

Leslie Uggams .....Wed. 8:30 P.M. (7, 11, 13)

Town Hall .....Wed. 9 P.M. (6)

Preview! .....Wed. 9 P.M. (7R)

World of Ansel Adams .....Thurs. 7 P.M. (4)

Hallmark Hall of Fame .....Thurs. 8:30 P.M.

(3, 4, 7R, 8)

NBC News Special .....Fri. 10 P.M. (4)



# THIS WEEK'S MOVIES

By  
Judith  
Crist

FUN IN ACAPULCO (NBC), *Saturday*  
KING RAT (ABC), *Sunday*  
THE TRUTH ABOUT SPRING (NBC), *Tuesday*  
PATHS OF GLORY (ABC), *Wednesday*  
RAMPAGE (CBS), *Thursday*  
DAYS OF WINE AND ROSES (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

This is a landmark week for both film connoisseurs and televised-movie watchers (the two groups all too rarely have common ground), with the Xerox Corporation once again doing a good deed for film on television and hopefully setting an example for sponsors at large. Under its aegis, one of the great films, Stanley Kubrick's "Paths of Glory," will be shown in its entirety and *without interruption* except for the legally required station identification on the hour.

This 1957 war film, based on Humphrey Cobb's novel, has grown in stature through the years, not only as an example of the filmmaker's art (Kubrick went on from there to the further perfections of "Dr. Strangelove") but also as an ultimate comment on the hypocrisies of war, on the defeat of brave soldiers by the exigencies and ambitions of those in power, on the inhumanity of those involved in the conduct of this most inhuman of human activities. The French Army in World War I is the subject (the sensitive French Government had banned the film from that country for many years) but any army in any war could serve for this story of generals trickling away the lives of ordinary men to serve their own vanity and vainglory. It is a bitter and biting tale, told with stunning point and nerve-racking intensity in 86 brilliant minutes.

Kirk Douglas has never been better than as the humane colonel caught between generals and privates; Adolphe Menjou and George Macready are nothing short of perfection as the generals, and Wayne Morris as a craven lieutenant, Ralph Meeker, Timothy Carey and Joseph Turkel as the ultimate victims, stand out in a uniformly excellent cast. The film, which has been shown on some local television stations, is strong stuff for a network and the manner of its showing, without interruption, a boon. The Xerox Corporation, which, for example, brought the superb international CBS Children's Film Festival to network television, is indeed our benefactor.

There's merit among the week's other dramatic offerings: "King Rat," a grim story of survival in a Japanese POW camp, is marked by very good performances; "Days of Wine and Roses" is a strong story of alcoholics, with Jack Lemmon outstanding in this domestic tragedy. And for leavening, there's "The Truth About Spring," a fine bit of family fare with John Mills (catch this fine actor too in "King Rat") and his daughter Hayley.

And just to get you back to the run-of-the-mill realities of network-movie life, there's "Fun in Acapulco," strictly from Presley, and "Rampage," a safari story with the animals, as usual, out-acting the actors.



# TV Programs for week beginning Saturday, April 27

## Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM  
**7** **COLOR** HIGH-SPEED READING
- 6:25 **13** **COLOR** NEWS
- 6:30 **4** **COLOR** ACROSS THE FENCE  
**5** SUNRISE SEMESTER—Education  
**COLOR** Russian Literature: the works  
of Yurii Olesha. Prof. Magidoff lectures.  
**7** RATIONAL NUMBERS—Math  
Lesson: factoring. Prof. A. K. Rudell.

## **13** VOICE OF AGRICULTURE

**COLOR** Topic: modifying weather and  
its effect on viticulture (grape growing).

## 7:00 **3** AGRICULTURE U.S.A.

**COLOR** A representative of CARE dis-  
cusses its overseas food-distribution pro-  
gram. Host: John A. Stearns.

- 4** **COLOR** TOP CAT—Cartoon  
**5** **COLOR** LONE RANGER—Cartoons  
**7** **COLOR** DICK TRACY—Cartoon  
**13** **COLOR** CAP'N DELTA—Cartoons

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

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- 2** KTVU (IND.) JACK LONDON SQ.  
OAKLAND 94607
- 4** KRON-TV (NBC) 1001 VAN NESS AVE.  
SAN FRANCISCO 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.  
SAN FRANCISCO 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
SAN FRANCISCO 94102
- 9** KQED (NET) 525 FOURTH ST.  
SAN FRANCISCO 94107
- 20** KEMO (IND.) 2500 MARIN ST.  
SAN FRANCISCO 94124
- 44** KBHK (IND.) 420 TAYLOR ST.  
SAN FRANCISCO 94102

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110  
**36** KGSC-TV (IND.) 1536 KERLEY DRIVE  
95112

### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,  
2842 IOWA AVE. 95352

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 489 95927

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814  
**6** KVIE (NET) P.O. BOX 6 95801  
**10** KXTV (CBS) 400 BROADWAY 95818,  
BOX 10 95801  
**13** KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95815

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001  
**9** KIXE (NET) P.O. BOX 9 96001

### SATELLITE STATIONS

For those who watch:

- (11) Yosemite Valley  
(13) Aromas  
(70) Merced, Pismo Beach  
(72) Monterey County  
(74) San Ardo  
(76) Morgan Hill  
(80) Hollister  
(81) San Luis Obispo  
(83) Modesto

See listings for:

- 9** San Francisco





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FREMONT 797-8300	PETALUMA 545-8040	SAN JOSE 292-9300	VALLEJO 642-8971

# RCA



## Morning

- 7:15 **11** TV CREDIT COURSE—History  
Topic: "Search for Utopia." Prof. Laurence Lee is the lecturer. (45 min.)
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3 4 7** **COLOR** COOL McCOOL  
**5** **COLOR** ROADRUNNER—Cartoons  
**7** BROTHER BUZZ—Children  
**COLOR** Buzz and Busy disprove some superstitions about animals and birds.  
**8** **COLOR** FARM FORUM  
**10** SUNRISE SEMESTER—Education  
**COLOR** Russian Literature: the works of Yuri Olesha. Prof. Magidoff lectures.  
**12** EXISTENCE—Agriculture  
**COLOR** Topic: the role of the research engineers in agriculture. (Rerun)
- 7:45 **13** LINUS THE LIONHEARTED
- 8:00 **3 4 7** **COLOR** SUPER 6  
**5 8 10 12** CAPTAIN KANGAROO—Children  
**COLOR** The Captain's guests are the Borjevas, plate-spinning act. (90 min.)  
**7** **COLOR** CASPER—Cartoons  
**11** PERSPECTIVE—San Jose State  
Lecture: "Sexual Deviation."
- 8:15 **13** **COLOR** CAP'N DELTA—Cartoons
- 8:30 **2** EXISTENCE—Agriculture  
**COLOR** Topic: poisonous plants.  
**3** **COLOR** SUPER HEROES  
**4 7** **COLOR** SUPER PRESIDENT  
**7** **COLOR** FANTASTIC FOUR  
**11** TV CREDIT COURSE—Psychology  
Lecture: "Sexual Deviation." (60 min.)
- 9:00 **2** MOVIE—Adventure  
"Sierra Passage." (1950) A young man hopes to avenge his father's death. Wayne Morris, Lola Albright. (90 min.)

## 3 MOVIE—Drama

- COLOR** "My Friend Flicka." (1943) A youngster dreams of owning his own colt. Roddy McDowall, Preston Foster, Rita Johnson. (90 min.)
- 4 7** **COLOR** FLINTSTONES  
**5 8 10 12** **COLOR** FRANKENSTEIN JR.—Cartoons  
**7** **COLOR** SPIDER-MAN—Cartoons  
**13** **COLOR** TV CREDIT COURSE
- 9:30 **4 7** **COLOR** YOUNG SAMPSON  
**5 8 10 12** **COLOR** HERCULOIDES  
**7 11** **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Cartoons
- 10:00 **4** **COLOR** BIRDMAN—Cartoons  
**5 8 10 12** **COLOR** SHAZZAN!  
**7 7 11 13** **COLOR** KING KONG
- 10:30 **2** MOVIE—Drama  
"Woman They Almost Lynched." (1952) A wife displays her hostility toward another woman. John Lund, Brian Donlevy, Joan Leslie. (90 min.)  
**3 4** **COLOR** ANT/SQUIRREL  
**5 8 10 12** **COLOR** SPACE GHOST—Cartoons  
**7 7 11 13** **COLOR** GEORGE OF THE JUNGLE—Cartoons

## NBA PLAY-OFF

If a finals game in the NBA play-offs is held today, it may be telecast, pre-empting regular programs on Chs. 7, 7R, 11 and 13. Probable starting time is 11 A.M.

- 11:00 **3 4 7 8** BASEBALL  
—White Sox vs. Twins  
**COLOR** Scheduled: The Chicago White Sox take on the Twins at Bloomington, Minn. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)
- On page 21 there's a report about unrest in the professional sports world.
- 5 10 12** **COLOR** MOBY DICK  
**7 11 13** **COLOR** BEATLES  
**44** **COLOR** WRESTLING
- 11:30 **5 10 12** **COLOR** SUPERMAN/AQUAMAN—Cartoons  
**7 11 13** AMERICAN BANDSTAND  
**COLOR** Guests: Hollywood stuntmen Chuck Bail and Eddie Donno. Performing on film: the Young Rascals. (60 min.)

A scientist's  
amusing view of

*TV*  
*Cartoons*

NEXT WEEK IN TV GUIDE



**Afternoon**

12:00 **2** **ROLLER DERBY**  
**COLOR** The Bay Bombers vs. the Midwest Pioneers. (60 min.)

**4A** **MOVIE—Western**  
 "Red Canyon." (1949) A wild-horse tracker comes to a small Western town, and tries to capture a beautiful wild horse. Howard Duff, Ann Blyth, George Brent, Edgar Buchanan. (90 min.)

12:30 **5** **CBS GOLF CLASSIC**  
**SPECIAL** **COLOR** First half of the 36-hole championship round: Art Wall Jr. and Charles Coody vs. Al Geiberger and Dave Stockton. For additional details on the match, see Sun. 4 P.M. (5).

Regular programming is pre-empted.  
**7** **11** **13** **HAPPENING '68—Variety**  
**COLOR** Guests: Dick Clark and the Boxtops. Sal Mineo, Bobby Vee and Jon Provost judge the semifinals of the amateur band contest. Hosts: Paul Revere and Mark Lindsay.

**10** **12** **COLOR** **JONNY QUEST**  
**2** **MOVIE—Adventure**

**COLOR** "Weapons for Vengeance" (Italian; 1963) Leonardo da Vinci's former apprentice uses the master's weapons to help the cause of Italian noblemen. John Barrymore Jr., Scilla Gabel. (Two hours)

**7** **COLOR** **SKI WITH STEIN**

**10** **12** **COLOR** **LONE RANGER**

**11** **COLOR** **SPOTLITE ON SPEED**

**13** **ROMP!!—Variety**

**SPECIAL** **COLOR** A psychedelic search for fun, filmed in Europe, Japan, California and aboard a Bahama-bound liner. Joining Ryan O'Neal and Michele Lee: Jimmy Durante, Barbara Eden, James Darren, Sammy Davis Sr., and the Harpers Bizarre, Cream, Celebration and Romp Singers. Seen briefly: Liberace, Steve Allen, Casey Stengel, Joey Bishop, Sammy Davis Jr. and Sonny Tufts. (60 min.)

**Songs**

"Anything Goes," "Feelin' Groovy,"  
 "Chattanooga Choo Choo"  
 Continued on the next page

**CLOSE-UP**

2:00 **5** **8** **10** **12** **SOCCER**



**RETURN** **COLOR** Soccer is back for a second season as the St. Louis Stars meet the Spurs at Kansas City, Mo.

There will be peace in soccer this year. The warring United Soccer Association (importer of complete teams) and National Professional Soccer League (which hired individual players) are united as the 17-team North American Soccer League.

St. Louis Stars: High-scoring Rudy Kolbl (Germany) was fourth in the NPSL last year with 34 points. (Players get two points for a goal, one for an assist.) Austrian goalie Gerry Fraydl, from the NPSL's defunct Philadelphia Spartans, had the league's fourth-best defensive average—1.43.

Kansas City Spurs (formerly the Chicago Spurs): Willy Roy (U.S.) was NPSL Rookie of the Year and second in scoring (39 points). Germany's Manfred Rummel, short but tough, scored 32 points last season.

Jack Whitaker and Mario Machado report the action. (Live)



## Afternoon

- .....Harpers Bizarre  
 "L. David Sloane" .....Michele Lee  
 "Jimmy, the Turned-on Man".....Durante  
 "Downtown" .....Sammy Davis Sr.
- 1:05** **7** **MOVIE**—Adventure  
**COLOR** "Hercules Unchained." (Italian-French; 1959) Hercules engages in the War of the Chariots. Steve Reeves, Sylva Koscina. (One hour, 40 min.)
- 1:30** **10 12** **COLOR** **ROAD RUNNER**  
**11** **MOVIE**—Comedy  
 "Stop, You're Killing Me." (1953) Prohibition has been repealed, so beer baron Remy Marko's wife persuades him to go legit. Broderick Crawford, Claire Trevor, Sheldon Leonard. (One hour, 40 min.)
- 44** **COLOR** **ROLLER GAME**
- 2:00** **3** **COLOR** **FLINTSTONES**—Cartoon  
**4** **NFL ACTION**—Pro Football  
**COLOR** "NFL Action" switches leagues for coverage of the 1967 AFL Championship clash. The Oakland Raiders meet the Houston Oilers for the crown—and a crack at the NFL champs. Highlights: Raider quarterback Daryle Lamonica out-

lines his team's game plan, which calls for outside runs against Houston: three cameras zero in on Raider running back Hewritt Dixon as he puts the plan into action for a long-yardage touchdown. Host: Frank Gifford.

**5 8 10 12** **SOCCER**  
 —Stars vs. Spurs

**RETURN** **COLOR** St. Louis Stars vs. Spurs at Kansas City, Mo. For details, see the Close-up on page A-9. (Live)

**7** **AMERICAN BANDSTAND**—Music  
 Guests: Lenny Welch and the rocking Traffic. (60 min.)

**13** **CRUSADE '68**—Variety

**SPECIAL** **COLOR** Eddie Albert and Eva Gabor of "Green Acres" host this variety show for the American Cancer Society. Guests: Diana Ross and the Supremes; comics Bob Newhart, and Stiller and Meara; and Lawrence Welk and his orchestra, with singers Jim Roberts and Natalie Nevins.

### Highlights

Medley of hits .....Supremes  
 "Move a Mountain" .....Jim Roberts  
 "Do Re Mi" .....Natalie Nevins

- 2:30** **3** **COLOR** **YOUNG SAMPSON**  
**4** **WANTED**—DEAD OR ALIVE  
 Under pressure from a gambler to give up his controlling interest in a hotel, a man turns to Josh for help. Josh: Steve McQueen. Jesse: James Coburn.
- 13** **MOVIE**—Drama  
 "A Prize of Gold." (English; 1955) An American soldier in the British sector of Berlin decides to hijack a shipment of gold bullion. Richard Widmark, Mai Zetterling, George Cole. (90 min.)
- 44** **MY FRIEND FLICKA**—Drama  
**COLOR** While riding on the range, Ken is thrown from Flicka, and is unable to walk. Ken: Johnny Washbrook.
- 2:45** **7** **MOVIE**—Drama  
 "Magnetic Monster." (1953) Scientific investigators answer the alarm from a hardware store where everything has become magnetized from a radioactive source. Richard Carlson, King Donovan. (Two hours, 15 min.)
- 3:00** **2** **NEW BREED**—Police  
 Peter Capples is dejected when he loses job after job. Capples: Arthur O'Connell. Mrs. Capples: Phyllis Love. (60 min.)

## The Young Sound

*Strings to swing. Bach to rock—  
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 Saturday at 6:30 PM in Color*





**3 MOVIE—Science Fiction**

"Frankenstein—1970." (1958) Baron von Frankenstein is beginning to regret his decision to allow a television troupe to film a show at his castle. Boris Karloff, Tom Duggan. (90 min.)

**4 MOVIE—Adventure**

"Batmen of Africa." (1936) In this feature version of the serial "Darkest Africa," animal trainer Clyde Beatty heads for the Hidden City of Joba. (Two hours)

**7 VOICE OF AGRICULTURE**

**COLOR** A look at the Armanino Family, the nation's largest producers of chives. Guest: William Armanino, San Francisco. Lane Fye is the host.

**20 COLOR VILLAGE SQUARE**

**44 MOVIE—Comedy**

"Bowery Blitzkrieg." (1941) A small-time gangster deliberately provokes a fight with a young delinquent. Leo Gorcey, Huntz Hall, Bobby Jordan. (90 min.)

3:10 **11 COLOR CARTOON CUTUPS**

3:25 **11 MOVIE—Mystery**

"Stage Fright." (1950) Alfred Hitchcock directed this story about a young drama student who is accused of murdering the husband of a prominent actress. Marlene Dietrich, Jane Wyman, Michael Wilding. (One hour, 35 min.)

3:30 **7 ITALIAN FASHIONS**

**20 COLOR UPBEAT—Variety**

**36 BROTHER BUZZ—Children**

**COLOR** Host Patrick McCormick tells how the Navy uses dolphins.

4:00 **2 CHECKMATE—Mystery**

Architect Howard Gentry has had several narrow brushes with death, and he doesn't think they were accidental. Howard and Robert Gentry: Lloyd Bridges. Sills: Doug McClure. Hyatt: Sebastian Cabot. (60 min.)

**5 COLOR JONNY QUEST—Cartoon**

**7 TO BE ANNOUNCED**

**8 COLOR SEASPRAY—Adventure**

**10 COLOR RIPCORDER—Adventure**

**12 WRESTLING—Chicago**

**36 LEFT, RIGHT AND CENTER**

Scheduled topic: "The Worth of the Economic Opportunity Commission."

4:30 **3 MOVIE—Drama**

"The Kid from Left Field." (1953) The son of a former big-league outfielder gets

a job as batboy. Dan Dailey, Anne Bancroft, Billy Chapin. (90 min.)

**5 ON CAMPUS—Discussion**

**COLOR** "The River," a filmed report on the annual Easter weekend trip of La Verne College students and faculty members down the Colorado River and through the mountains of Baja California. Coach Roland Ortmayer leads the expedition.

**7 DEATH VALLEY DAYS—Drama**

**COLOR** A frontier nun faces rejection by the townspeople when she tries to help a wounded thief. Sister Blandina: Mariette Hartley. Montana Joe: Matt Clark. Robert Taylor is the host.

**8 LET'S TALK GOLF—King, Gunn**

**10 MOVIE—Drama**

"Watch on the Rhine." (1943) A surprise is awaiting society matron Fanny Farrelly who eagerly expects the arrival of her daughter Sara and her family from Europe. Bette Davis, Paul Lukas. (Two hours)

**13 OUTDOORSMAN: JOE FOSS**

**COLOR** Joe Foss hunts deer in the New Hampshire woods.

**ALL STAR BINGO**

**SATURDAYS—7 P.M.  
KHSL-TV  
Channel 12, Chico**



## Afternoon-Evening

### 20 THUNDERBIRDS—Children

**COLOR** Lady Penelope breaking into the bank of England? Only in the line of duty: She's out to prove that the bank needs modernizing. (60 min.)

### 36 GARDENING—Clark Smith

### 44 GREEN HORNET—Adventure

**COLOR** The Green Hornet and Kato smash a Chinatown protection racket. Hornet: Van Williams. Low Sing: Mako.

### 5:00 2 8 HORSE RACE

**COLOR** Today's feature race from Hollywood Park in Inglewood, Cal., is the \$30,000-added Will Rogers Stakes, one mile, three-year-olds. Gil Stratton and Harry Henson report. (Live)

#### Outstanding Eligibles

Horse	Owner
Dewan	W. H. Perry
Right or Wrong	Mr. & Mrs. John Coffee
Raw Courage	Mr. & Mrs. Bert Martin
Royal Fols	Royal Oaks Farm
Broad Shadows	Mrs. Connie Ring

Compiled by the Daily Racing Form

### 4 SUSPENSE THEATER—Drama

**COLOR** Neighborhood clown Charlie Kling enjoys his new notoriety when he's charged with murder—so he confesses to the crime. Charlie: Keenan Wynn. JoAnne Kling: Beverly Garland. (60 min.)

### 5 PERRY MASON—Mystery

A high school teacher is asked to resign when an anonymous letter accuses her of some unpleasant extracurricular activities. Jane Wardman: Mona Freeman. Judge Daley: Edgar Buchanan. (60 min.)

### 7 7 11 13 WORLD OF SPORTS

**COLOR** 1. The Trenton (N.J.) 150 for championship (Indy type) cars. Expected entrants: Driver of the Year Mario Andretti; A. J. Foyt, who has won this race three times (1963-1965); and Dan Gurney, who teamed with Foyt to take the 1967 Le Mans 24-hour Grand Prix of Endurance. Jim McKay and Roger Ward report the action, taped April 21. 2. The North American Gymnastic Championships, black and white from Vancouver, B.C. Men compete in still rings, parallel and horizontal bars; women in uneven bars and free floor exercises. Keith Jackson and Muriel Grossfeld report; taped March 2. 3. Jimmy Ellis and Jerry Quarry, who fight tonight for

the WBA's Heavyweight Championship (see the Close-up on page A-14) are interviewed by Howard Cosell. (90 min.)

### 12 HAVE GUN—WILL TRAVEL

The heir to a big estate is in Mexico, and he may not return—he's wanted for robbery and murder in the U.S. Paladin: Richard Boone. Ben Huttner: Pat Wayne.

### 36 REAL ESTATE—San Jose

### 44 TIME TUNNEL—Adventure

**COLOR** The time: June 1944. The place: near Cherbourg, France. Tony and Doug are captured by the Gestapo just before the Allied invasion. Tony: James Darren. Major Hoffman: Lyle Bettger. Doug: Robert Colbert. (60 min.)

### 5:05 9 YOGA FOR HEALTH—Exercises

Demonstration: how to improve posture.

### 5:30 2 OUTDOORSMAN: JOE FOSS

**COLOR** Joe Foss searches for bull caribou in the rugged foothills of Alaska's Wrangell Mountains.

### 8 GIDGET—Comedy

**COLOR** Gidget has to break her date with Durf the Drag to clear the way for Chuck Batson, UCLA's answer to Superman. Gidget: Sally Field. Durf the Drag: Richard Dreyfuss. Chuck: Ed Griffith.

### 9 SCIENCE REVIEW

Topic: safety in nuclear power plants. Host: Dr. Albert Hibbs. (60 min.)

### 12 LOST IN SPACE—Adventure

**COLOR** The Robinsons discover that danger sometimes comes in small packages when they pick up J-5, an alien boy with a mysterious, invisible pet. John: Guy Williams. Penny: Angela Cartwright. Dr. Smith: Jonathan Harris. Will: Billy Mumy. Don: Mark Goddard. Maureen: June Lockhart. Col. Fogey: Woodrow Parfrey. J-5: Lou Wagner. (Rerun; 60 min.)

### 20 SEA HUNT—Adventure

A photographer wants help in filming a sunken barge off the coast of Mexico. Mike: Lloyd Bridges. Ginny Wallace: Jan Brooks. Captain Mariani: Paul Fierro.

### 36 JAMBOREE—Country Music

## Evening

### 6:00 2 CHAMPIONSHIP BOWLING

**COLOR** Skee Foremsky plays Jim St. John. Jack Drees reports. (60 min.)

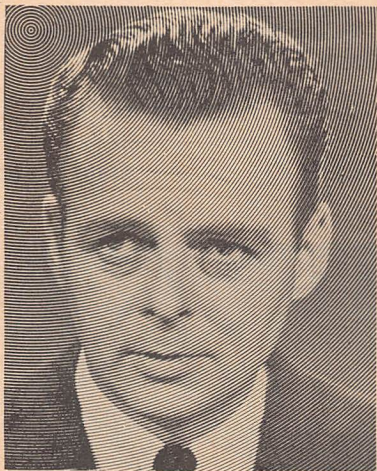




# WHAT'S NEW?

**A full-hour of news, 6 to 7 PM,  
Saturday—in the Monday-  
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Anchorman Phil Wilson, plus Linda Richard and the Weather and Mal Alberts and Sports, presents regional news on the 6 O'CLOCK REPORT; followed at 6:30 PM by the FRANK McGEE REPORT, with NBC coverage of world and national news. Both in color.



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**4**  
KRON-TV



Evening

**3** **8** **COLOR** NEWS—Frank McGee

**4** **5** **COLOR** NEWS

**20** WACKIEST SHIP—Adventure

**COLOR** The crew of the Kiwi is ordered to pick up a Filipino guerrilla fighter. Butcher: Jack Warden. Riddle: Gary Collins. Holly: Barbara Luna. (60 min.)

**36** PARIS PRECINCT—Police

**44** HY LIT—Variety

**COLOR** Guests: the Flamingos ("Oh Mary, Don't You Worry"). (60 min.)

6:30 **3** **COLOR** NEWS—Biondi, Doughty

**4** **COLOR** NEWS—Frank McGee

**5** **10** **12** **COLOR** NEWS—Mudd

**7** YOUNG SOUND—Music

**SPECIAL** **COLOR** Bay Area teen-age musicians offer rock, jazz, Dixieland, bossa nova and classical numbers in a musical salute to spring. Jimmy Lyons, Monterey Jazz Festival director, is host for this eleventh "Young Sound" production. (60 min.)

Highlights

"God Bless Our Love .....

Metropolitan Sound Company (Oakland)  
"Tiger Rag".....Pawnticket and

Hockshop Four (Pleasanton)

Smetana's Overture to the Bartered

Bride.....

California Youth Symphony (Peninsula)

"Aeolian"

Pleasant Hill Concert Jazz Band

"Minina"

Bill Hooks Sextet (Terra Linda)

**7** BOXING—Championship

**SPECIAL** **COLOR** Jerry Quarry meets Jimmy Ellis for the heavyweight championship. See the Close-up below. (Live)

Regular programming is pre-empted.

**8** WALT DISNEY'S WORLD

**COLOR** "Jungle Cat." This documentary explores the world of the graceful, fearless Jaguar, lord of the Brazilian Rain Forest. Cameras focus on a 275-pound black male, his mate (who has the more common spotted fur) and their two kittens. The adult cats often hunt as a team, stalking such prey as the boa constrictor and the jacare (a South American

**CLOSE-UP**

6:30 **7** BOXING—Championship

Jerry Quarry



Jimmy Ellis



**SPECIAL** **COLOR** Jerry Quarry and Jimmy Ellis square off for the World Boxing Association's heavyweight championship at Oakland, Cal.

Quarry, 22 and a counterpuncher, is inconsistent. Unimpressive in two bouts against Floyd Patterson, he took a draw and an unpopular decision. Then he surprised everyone (Thad Spencer most of all) by dealing the favored Spencer a TKO to make the finals. His youthful endurance will help if the fight goes 15 rounds.

Ellis, also a counterpuncher, is the better boxer. (He's an ex-sparrmate of deposed champ Muhammad Ali.) Six years older than Quarry, he's beaten Leotis Martin (KO) and the clumsy but powerful Oscar Bonavena (decision).

Scoring: one to five points for winning a round; none for losing or even rounds. Howard Cosell reports. (Live)

**RECORDS**

	Bouts	W	L	D	KO's
Quarry	31	26	1	4	15
Ellis	30	25	5	0	13



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## Evening

crocodile). Lighter moments include the kittens' swimming lessons and a mini-tour for parakeets. Three cameramen spent two years making this film, released in 1960 as a "True-Life Adventure." (Rerun; 60 min.)

**9 UN CANTO DE MEXICO—Music**

**11 RIFLEMAN—Western**

"Waste," conclusion. Lucas and Mark escape and carry the wounded lawman to a deserted saloon. Lucas: Chuck Connors.

**13 GREATEST SHOW—Drama**

**COLOR** Old Doc Browne, the circus veterinarian, can't save Paul Keller's elephant—but Gregg Blakeley, a younger vet, says that he can. Keller: William Demarest. Slate: Jack Palance. (60 min.)

**36 BILL ANDERSON—Music**

Program includes Grandpa Jones, Bill Anderson, Jean Shepard, and Pete Drake.

7:00 **2 11 12 ALL-STAR BINGO—Game**

**COLOR** Celebrity guests include actor James Drury of the "Virginian," actress Beverly Garland and singer Giselle MacKenzie. Host: Michael Jackson.

**3 MOVIE—Drama**

"Sailor of the King." (1953) During World War II two ships are dispatched to sink a German raider. Jeffrey Hunter, Michael Rennie, Wendy Hiller. (90 min.)

**4 WIDE WONDERFUL WORLD**

**COLOR** Don and Bettina Shaw visit the Vatican, Forum and Colosseum in Rome; the Uffizi art gallery in Florence; and the Gotthard Pass between Italy and Switzerland.

**5 SAN FRANCISCO BEAT—Police**

Police check into an assault case in which a woman has been beaten and

robbed by an unknown man. Warner Anderson, Tom Tully.

**9 NET JOURNAL—Report**

**COLOR** William C. Jersey, producer of the critically acclaimed "A Time for Burning," filmed this study of a new educational method at the Nova Elementary School, Fort Lauderdale, Fla. Cinemaverite cameras study classes and "learning games," conducted in an atmosphere where the child's motivation to learn is considered as important as the learning process. Pupils and teachers express their views on Nova's possibilities. (Rerun; 60 min.)

**10 DEATH VALLEY DAYS—Drama**

**COLOR** A pretty widow decides to advertise for a husband. Jim Barnes: Jesse Pearson. Faith Turner: Lisa Gaye.

**20 THRILLER—Mystery**

Gail Hattering is familiar with her nine-year-old son's fertile imagination. So she's unconcerned when little Hank announces he's being pursued by the villainous "Black Bart" during a family camping trip. Hank: Tommy Nolan. Bart Hattering: Frank Overton. (60 min.)

**36 MOVIE—Drama**

"Cleopatra." (1934) Determined to become sole ruler of Egypt, the temptress Cleopatra uses all her wiles to gain the support of the rulers of Rome. Claudette Colbert, Warren William. (90 min.)

**44 DOBIE GILLIS—Comedy**

Mr. Pomfritt is missing a roll of money, and Maynard knows where to look—up a tree. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Pomfritt: William Schallert. Mr. Gillis: Frank Faylen.

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**7:30 2 12 O'CLOCK HIGH—Drama**

Capt. Joe Gallagher, a West Pointer and son of a Pentagon general, is the base's prize slacker, so Savage assigns him to a crew of malingerers and misfits. Gallagher: Paul Burke. Savage: Robert Lansing. Stovall: Frank Overton. (60 min.)

**4 SAINT—Mystery**

**COLOR** An assassination attempt and a blackmail threat against the prime minister of a British colony pull the Saint into the action. His investigation produces several possible suspects, plus attacks on a second intended victim—himself. Saint: Roger Moore. (60 min.)

**Guest Cast**

Jack Liskard .....Edward Woodward  
Mary Ford .....Jan Waters  
Anne Liskard .....Judy Parfitt  
Jeff Peterson .....Mike Pratt

**5 8 10 12 JACKIE GLEASON**

**COLOR** Jackie's guests are Milton Berle, actor-impressionist Frank Gorshin, vocalist Vikki Carr, and Sammy Kaye and his orchestra. June Taylor dancers;

Sammy Spear conducts the orchestra. (Rerun; 60 min.)

**Highlights**

"Can't Take My Eyes Off of You,"  
"My Man" .....Vikki  
"Baby Face," "Daddy," "Oh, How I  
Miss You Tonight," "Charade"  
.....Kaye Orchestra  
"By Myself" .....Frank

**7 11 COLOR DATING GAME**

**44 COLOR A's TODAY—Bob Fouts**

**7:40 13 44 COLOR A's PRE-GAME**

**7:55 13 44 BASEBALL—Athletics**

**COLOR** The Athletics meet the California Angels at Anaheim. Monte Moore and Al Helfer report the action. (Live) Regular programming is pre-empted.

**8:00 7 11 COLOR NEWLYWED GAME**

**7 I DREAM OF JEANNIE—Comedy**

**COLOR** Jeannie kayos Tony's plan to escort a publicity-minded starlet to a ball. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Bootsie: Carol Wayne. (Rerun)



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## Evening

### 9 SPECULATION—Discussion

"Should We Stay Off the Grass." A discussion of the use and legalization of marijuana. Guests: Al Mathews, lawyer and advocate of legalization; and John O'Grady, ex-narcotics officer, and R. Lowell Ford, both against use of the drug. (Rerun; 60 min.)

### 20 WRESTLING—Washington, D.C.

### 8:30 2 UNTOUCHABLES—Drama

An aging Mafia boss is told to retire by the organization's leaders. But the man refuses to relinquish power. Ness: Robert Stack. Bucco: J Carrol Naish. Mrs. Bucco: Rita Lynn. (60 min.)

### 3 4 8 GET SMART—Comedy

**COLOR** Max is swept into an occult swirl when he tries to nail a nasty theatrical agent who works for KAOS. Smart's only witness is a girl who claims she's a spirit. Max: Don Adams. Agent 99: Barbara Feldon. (Rerun)

#### Guest Cast

Ann Ferris .....Ina Balin  
Mondebello .....Than Wyenn  
Vogel .....Len Lesser

### 5 10 MY THREE SONS—Comedy

**COLOR** Robbie prepares for an ordeal dreaded by all grooms: inspection by his fiancée's family and friends. Robbie: Don Grady. Katie: Tina Cole. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

#### Guest Cast

Lorraine .....Joan Tompkins  
Grandma Collins .....Kathryn Givney

### 7 7 11 LAWRENCE WELK

**COLOR** Singer Charles Nelson joins

the Music Makers on a gypsy fling: "Zigeuner" (Norma Zimmer); "Gypsy Love Song" (Jim Roberts); Liszt's Hungarian Rhapsody No. 2 (Bobby Burgess, Cissy King); "Play, Gypsies; Dance Gypsies!" (Joe Feeney); and "My Hero" (Natalie Nevins). (60 min.)

### 12 STAR TREK—Adventure

**COLOR** A series of reruns begins with "I, Mudd," a serio-comic tale. Kirk and company fall prey to their old nemesis Harry Mudd, who is now both ruler and captive of an android civilization. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. Harry Mudd: Roger C. Carmel. Norman: Richard Tatro. (Rerun; 60 min.)

### 36 MOVIE—Comedy

"Man to Man Talk." (French; 1958) Daddy finds that he's got quite a problem when he tries to explain all about the "birds and the bees." Yves Montand, Nicole Berger. (Two hours)

### 9:00 3 4 8 MOVIE—Musical

**COLOR** "Fun in Acapulco." (1963) Elvis Presley as a combination night-club singer and lifeguard, getting mixed up with a lady bullfighter, a pretty social director and a jealous boy friend. Songs include "There's No Room to Rumba in a Sports Car" and the title tune. (Rerun; two hours)

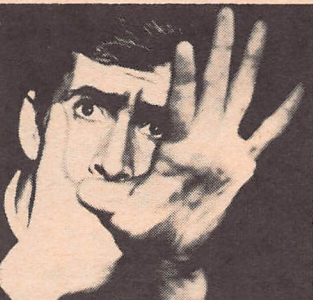
#### Cast

Mike Windgren .....Elvis Presley  
Maggie Dauphine .....Ursula Andress  
Dolores Gomez .....Elsa Cardenas  
Maximillian .....Paul Lukas  
Raoul Almeida .....Larry Domasin

ALFRED HITCHCOCK'S CLASSIC CHILLER

# PSYCHO

SATURDAY AT 9:30 PM 7





Moreno .....Alejandro Rey  
Jose .....Robert Carricart  
Janie Harkins .....Terri Hope  
Harkins .....Charles Evans  
Hotel Manager .....Alberto Morin

**5 10 HOGAN'S HEROES—Comedy**

**COLOR** Hogan and his men parry a German plot to knock British bombers out of the air with Nazi-piloted RAF planes. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le-Beau: Robert Clary. Carter: Larry Hovis. Burkhalter: Leon Askin. (Rerun)

**9 OVER THE DEVIL'S BACK**

**20 KUP'S SHOW—Discussion**

**COLOR** Guests include Warren Beatty, Polly Bergen, Carol Channing, playwright Paddy Chayefsky, Tony Curtis, Dustin Hoffman, producer Sheldon Leonard, Bob Newhart and Los Angeles mayor Sam Yorty. Irv Kupcinet is the host. (Three hours)

9:30 **2 WAGON TRAIN—Western**

**COLOR** Hale accompanies Gus Morgan and his brother on a snowy mountain expedition, looking for the best route for Morgan's railroad. Gus Morgan: Peter Falk. Ethan Morgan: Tommy Sands. Hale: John McIntire. (90 min.)

**5 10 12 PETTICOAT JUNCTION**

**COLOR** Kate gives Steve permission to propose to her youngest daughter, but is hard put to keep all of Hooterville from hearing the news before Betty Jo. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Sam: Frank Cady. Bobbie Joe: Lori Saunders. Billie Jo: Meredith MacRae. Floyd: Rufe Davis. (Rerun)

**7 MOVIE—Suspense**

"Psycho." (1960) Alfred Hitchcock's black comedy about the sinister events that transpire at a small motel. Anthony Perkins, Janet Leigh, John Gavin, Vera Miles, Martin Balsam. (Two hours)

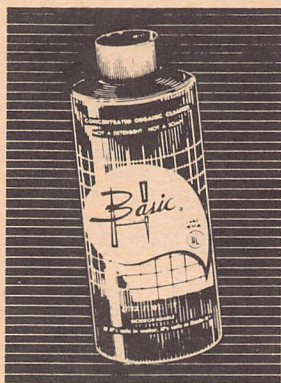
"Hollywood Palace" and "Oh, My Word!" will not be seen tonight.

**7 OUR TIME IN HELL—Documentary**

**SPECIAL** Ex-Marine Lee Marvin narrates this combat log of the Marines' island-hopping Pacific campaign in World War II—a bitter, three-year struggle that covered 7000 miles. Script by Laur-

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## Evening

ence E. Mascott ("The Brave Rifles"). (Rerun; 60 min.)

"Hollywood Palace" is pre-empted.

### 9 YOUR DOLLAR'S WORTH

Do we need insurance against malpractice in the auto-insurance industry? This report surveys soaring policy rates; delayed and inadequate compensation; and possible Federal controls for the industry. Guests include Alan S. Boyd, Secretary of Transportation; urbanologist Daniel Patrick Moynihan; Sen. Philip Hart (D., Mich.); and insurance company officials and accident victims. Host: Richard McCutchen. (Rerun; 60 min.)

### 11 FLYING NUN—Comedy

**COLOR** Awkward developments bedevil Sr. Bertrille's down-to-earth explanation of her air power to Carlos. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Bishop Dillon: Ivor Barry. (Rerun)

### 10:00 5 10 12 MANNIX—Mystery

**COLOR** "Warning: Live Blueberries." Mannix probes a sinister and psychedelic world as he investigates the disappearance of a college girl from a hippie retreat where her boy friend died violently. The Buffalo Springfield perform in this episode. Mannix: Mike Connors. Lew: Joe Campanella. (Rerun; 60 min.)

#### Guest Cast

Jill .....Brooke Bundy  
Morgan .....Tom Skerritt  
Warden .....Robert Emhardt  
Tony .....Sherwood Price  
Wilson .....Phil Leeds  
Cindy .....Valora Noland

Ken .....Michael Stanwood  
Max .....Booth Colman  
Andy .....Ed McCready

### 11 SEVEN SEAS—Travel

**COLOR** Anna Jane Sitton takes an Acapulco vacation. Featured are the men who dive 160 feet into shallow water, fashions by Emi Fors and shark-fishing shots. Host: Jack Douglas.

### 10:30 7 MOVIE—Drama

**COLOR** "The Big Show" (1961) centers on the intrigues and clashes among the members of a European circus family. Photographed by Otto Heller ("The Ip-press File"), who filmed the location scenes at Germany's famed Krone Circus. Hillary: Esther Williams. Josef: Cliff Robertson. Klaus: Robert Vaughn. Bruno: Nehemiah Persoff. (Rerun; two hours)

### 11 TRUE ADVENTURE

**COLOR** Cameramen fly with aerial fire fighters to show how borate bombs are used to battle forest blazes.

### 13 MOVIE—Drama

Time approximate. "The Frightened City." (English; 1962) An accountant organizes a protection racket in London. Sean Connery, Herbert Lom, John Gregson, Yvonne Romain. (Two hours)

### 36 BULLFIGHTS—Mexico City

### 10:50 44 COLOR A's POST-GAME

### 11:00 2 JOE PYNE—Discussion

**COLOR** Topics: wife-swapping, Abominable Snowman and witchcraft. (90 min.)

### 3 4 5 COLOR NEWS

### 8 MOVIE—Adventure

**COLOR** "Jason and the Argonauts" (English; 1963), the legendary odyssey of the sailor Jason in his quest for the Golden Fleece. Todd Armstrong, Nancy Kovack, Gary Raymond, Laurence Naismith. (Two hours, 15 min.)

### 10 MOVIE—Drama

"Kings Row." (1941) The story of a town and the strange relationships among various inhabitants. Ann Sheridan, Robert Cummins. (Two hours, 20 min.)

### 11 COLOR NEWS—Keith McBee

### 12 MOVIE—Drama

"Rulers of the Sea." (1939) An inventor tries to arouse interest in his design for a steam engine to propel ships. Douglas Fairbanks Jr., Mary Lockwood, Will Fyffe. George Bancroft.

# the BIG MOVIE

GLENN FORD

IN

**COWBOY**

SATURDAY—11:30 P.M.

IN COLOR

**KPIX 5** GROUP





- 44** MOVIE—Western  
Time approximate. "Dakota." (1945) In 1871, a tycoon's daughter and a gambler elope and head West. John Wayne, Vera Ralston, Walter Brennan. (90 min.)
- 11:15 **11** MOVIE—Drama  
"The Tattered Dress." (1957) A top criminal lawyer clashes with a politically powerful sheriff in this story about a wealthy couple charged with murder. Jeff Chandler, Jeanne Crain, Jack Carson. (One hour, 45 min.)
- 11:30 **3** MOVIE—Science Fiction  
"The Cape Canaveral Monsters." (1960) The "life-forces" from another planet are sent to earth to delay the development of rocketry. Katherine Victor, Jason Johnson, Frank Smith. (90 min.)
- 4** MOVIE—Comedy  
"A Millionaire for Christy." (1951) A legal secretary goes to San Francisco to inform a radio philosopher that he is the heir to a fortune. Fred MacMurray, Eleanor Parker, Richard Carlson, Kay Buckley. (One hour, 40 min.)
- 5** MOVIE—Western  
**COLOR** "Cowboy." (1958) A hotel clerk befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford, Brian Donlevy. (One hour, 40 min.)
- 11:45 **7** **COLOR** NEWS—Keith McBee
- 12:00 **7** **COLOR** NEWS—Steve Huss
- 7** MOVIE—Western  
**COLOR** "Warlock." (1959) The story of the frightened citizens of Warlock, who hire a notorious gunman for protection. Henry Fonda, Richard Widmark, Anthony Quinn. (Two hours, 30 min.)
- 12:30 **20** **COLOR** NEWS—Hal Peterson
- 7** **COLOR** NEWS—Keith McBee
- 13** MOVIE—Drama  
"The Brothers Rico." (1957) A Florida businessman becomes involved with a national crime syndicate. Richard Conte, Dianne Foster. (90 min.)
- 1:00 **3** OUTER LIMITS—Science Fiction
- 1:10 **4** MOVIE—Musical  
**COLOR** "Bernardine." (1957) A mythical girl by the name of Bernardine makes a lot of trouble for a group of high school boys in a small town. Pat Boone, Terry Moore, Janet Gaynor. (90 min.)
- 5** MOVIE—Adventure  
"The Sea Hawk." (1940) A swashbuckling

British pirate preys on Spanish vessels during the 16th Century. Errol Flynn, Brenda Marshall, Claude Rains, Donald Crisp. (One hour, 55 min.)

- 1:20 **10** TWILIGHT ZONE—Drama  
Martha White is surprised to find herself the only passenger on a department store elevator. Martha: Anne Francis. Saleslady: Elizabeth Allen.
- 2:30 **7** MOVIE—Drama  
"Spy Hunt." (1950) A microfilm is hidden in the collar of one of two escaped black panthers. Howard Duff, Marta Toren, Philip Friend. (One hour, 25 min.)
- 2:40 **4** CAIN'S HUNDRED—Police  
Deported underworld czar Mike Colonna lives like a king in Corsica, but he wants to re-enter the U.S. Mark Richman, Jack Klugman. (60 min.)
- 3:55 **7** MOVIE—Drama  
"Undertow." (1949) A reformed racketeer is framed for a murder by his fiancée and an old school chum. Scott Brady, John Russell, Dorothy Hart. (One hour, 35 min.)
- 5:30 **7** PETER GUNN—Mystery

**NEWSBEAT**

# Sunday Magazine



John Martin recaps  
meaningful News  
events of the week,  
adding a new dimension  
to KCRA News.

**Sundays 1:30 & 11:00 PM**

Where the News comes first



## Morning

- 6:00 **5** THE ANSWER—Religion  
6:30 **4** PROFILE—San Diego State  
**5** BIG PICTURE—Army  
**COLOR** A look at the U.S. Army's physical-fitness programs.  
**10** **COLOR** HERALD OF TRUTH  
6:40 **13** **COLOR** NEWS  
6:45 **13** SACRED HEART—Religion  
**COLOR** "Faith: an Encounter with God."  
7:00 **4** CARTOONS—Children  
**5** INTERNATIONAL ZONE  
This film study of UN operations on the strife-torn island of Cyprus focuses on Patrick Fitzgerald, a private in the Irish Army.  
**7** BROTHER BUZZ—Children  
**COLOR** Films show how animals travel by air and sea.  
**10** THIS IS THE ANSWER—Religion  
**COLOR** "Salvage Job." A youth's pre-occupation with hot rods and speed gets him into trouble.  
**13** FAITH FOR TODAY—Religion  
**COLOR** Conclusion: An African woman describes her childhood and her country's customs. Pastor William A. Fagal.  
7:30 **3** CHRISTOPHERS—Religion  
**COLOR** "Lesson in Leadership." Announcer Milton Cross offers suggestions on self-development. Father James G. Keller is the host.  
**4** AGRICULTURE U.S.A.  
**COLOR** Actor Leif Erickson ("High Chaparral") discusses and demonstrates the preparation of salads.

- 5** CHINA—Education  
"The Missionary Question." Dr. Edward T. Lefevour, Mills College, lectures.  
**7** VOICE OF AGRICULTURE  
**COLOR** Topic: California's cotton-growing industry. Host: Lane Fye.  
**10** SACRED HEART—Religion  
**11** TV CREDIT COURSE—History  
Topic: "War of the Pygmies: 1837-1846." Prof. Robin Brooks lectures. (45 min.)  
**13** THIS IS THE LIFE—Religion  
**COLOR** Wealthy parents don't want their daughter to become a social worker.  
7:45 **10** **COLOR** DEAN'S DESK—Religion  
8:00 **3** THIS IS THE LIFE—Religion  
A white man adopts an Oriental child. Pastor Martin: Nelson Leigh. Louise: Mabel Albertson. Vera: Jan Shepard. Roy: Don Dubbins. June: Toni Gerry.  
**4** **COLOR** GREEN THUMB  
**5** **8** **10** ISRAEL MUSEUM  
**SPECIAL** **COLOR** "In Heaven and Earth," a tour of Jerusalem's Israel Museum. Among the exhibits viewed are the Vittorio Veneto Synagogue, a reconstructed 18th-century baroque temple brought from Italy; a collection of costumes and jewelry from the Holy Land; and the oldest known menorah, believed to have been carved from a stone in King Solomon's Temple. Also: a look at the works of Israeli painters, and a visit to the Billy Rose Art Gallery. (Rerun; 60 min.)  
Postponed from April 7. Pre-empted: "Lamp unto My Feet" and "Look up and Live."  
**7** THIS IS THE ANSWER—Religion  
**COLOR** "The House" dramatizes the story of a family disaster brought about by the wife's distorted values.  
**7** CATHEDRAL OF TOMORROW  
**13** **COLOR** CAP'N DELTA—Cartoons  
8:15 **11** ALABEMOS AL SENOR—Pena  
**12** **COLOR** WEATHERFORD QUARTET—Gospel Music  
8:30 **2** **COLOR** LIVING WORD—Religion  
**3** IT IS WRITTEN—Religion  
**COLOR** Topic: the dual nature of man.  
**4** **COLOR** HERITAGE—Religion  
**7** **COLOR** INSIGHT—Religion  
**11** KNTV INFORMA—Ed Grigg  
**12** ALLEN REVIVAL—Religion

**MISSION:  
IMPOSSIBLE'S  
MR.-and-MRS.  
Team**  
NEXT WEEK IN TV GUIDE



- 8:45 **13** **COLOR** **MISS PAT'S PLAYROOM**  
**2** **SACRED HEART—Religion**  
**COLOR** "Making God's Word Mine." Father David T. Asselin is the speaker.
- 9:00 **2** **CAPITAL AND THE CLERGY**  
**COLOR** "Law and the New Morality."  
**3** **MOVIE—Adventure**  
**COLOR** "Drums." (1938) The brothers of an elderly Indian Khan plot to do away with the young prince. Sabu, Raymond Massey, Roger Livesey. (90 min.)  
**4** **MOVIE—Musical**  
**COLOR** "You're My Everything." (1949) After marrying a dancer, a proper Bostonian girl decides to enter show business. Dan Dailey, Anne Baxter, Anne Revere. (90 min.)  
**5** **ENCOUNTER—Discussion**  
**7** **DOCTORS AT WORK**  
 1. Surgical repair for a child's hernia.  
 2. How to avert children's accidents.  
**7** **FAITH FOR TODAY—Religion**  
**8** **10** **COLOR** **TOM AND JERRY**  
**12** **HERALD OF TRUTH—Religion**  
**13** **MOVIE—Western**  
 "Sierra Stranger." (1957) A prospector breaks up a lynching party, but finds himself in jeopardy. Howard Duff, Dick Foran, Gloria McGhee. (90 min.)
- 9:30 **2** **EDITOR'S FORUM—Discussion**  
**5** **NEXT QUESTION—Interview**  
**7** **7** **COLOR** **MILTON THE MONSTER—Cartoons**  
**8** **10** **12** **COLOR** **UNDERDOG**  
**11** **COMICOS Y CANCIONES—Comedy**
- 10:00 **2** **SUPERCAR—Children**  
**5** **10** **12** **CAMERA THREE**  
**COLOR** The mood of Africa is evoked in native poetry and dance. Loretta Paucker, who appeared in the off-Broadway production of Jean Genet's "The Blacks," reads as Chuck Davis interprets the poems through dance. Music: Charles Saunders and Ladji Camara.  
**7** **7** **COLOR** **LINUS—Cartoons**  
**8** **FAITH FOR TODAY—Religion**  
**COLOR** Pastor and Mrs. William A. Fagal visit some medical missionaries who are working with the Chamula Indians in Mexico.  
**11** **NOCHES TAPATIAS—Variety**
- 10:30 **2** **MOVIE—Adventure**  
 "Dark Venture." (1954) An American

goes to Africa in search of the elephants' graveyard. John Calvert, Ann Cornell, John Carradine. (90 min.)

**3** **4** **FRONTIERS OF FAITH**

**COLOR** "Crisis in the Nation: White Racism," third in a series of shows analyzing the report of the President's Commission on Civil Disorders. Today's guests: author James Baldwin, and the Rev. David Hunter of the National Council of Churches. The conversation shifts from a general discussion of the commission's conclusions to Baldwin's indictment of the white community.

Postponed from an earlier date.

**5** **8** **10** **12** **COLOR** **FACE THE NATION—Interview**

**7** **7** **COLOR** **BUGS BUNNY**

**11** **UN CANTO DE MEXICO—Music**

**13** **EXISTENCE—Agriculture**

**COLOR** Topic: the use of fire as an agricultural tool. Host: Lane Fye.

**44** **COLOR** **FUN HOUSE—Cartoons**

11:00 **3** **INSIGHT—Religion**

**COLOR** A newspaper reporter tries to forgive the man who killed his sister. Ray: John Forsythe. Brock: John Gentry.


**4** **RAWHIDE—Western**

The night visitor is Little Joey Gardner who is wounded when one of the drovers spots him creeping around the camp. Jeff Barkley: Dane Clark. Joey: Tommy Nolan. Favor: Eric Fleming. Rowdy: Clint Eastwood. (60 min.)

**5** **8** **10** **12** **STANLEY CUP**

**SPECIAL** **COLOR** The Chicago Black Hawks meet the Canadiens at Montreal in the fifth game of the Eastern Division

**DAVID & LISA**  
**SUNDAY**  
**5:00 PM**  
**7**





## Morning

finals. Chicago, fourth in the division this season, charges behind Stan Mikita (21, the NHL's top point man), Bobby Hull (9, tops in goals with 44) and Ken Wharram (17). Each tallied more points than Montreal's top man, Jean Beliveau (4), but the Canadiens' depth enabled the team to register more goals than Chicago. Montreal led the division this season, while goal tenders Lorne Worsley (1) and Rogatien Vachon (30) led the NHL. If either team swept the series in four straight, the fourth Western Division finals game will be telecast. (Live)

### NBA PLAY-OFF

If a finals game in the NBA play-offs is held today, it will be telecast at 11 A.M., pre-empting regular programming on Chs. 7, 7R, 11 and 13.

**7 7** **COLOR** **BULLWINKLE**

**11** **FAITH FOR TODAY**—Religion

**COLOR** Pastor William A. Fagal discusses some of the exhibits at the New York World's Fair.

**13** **COLOR** **FOCUS ON EDUCATION**

**44** **MOVIE**—Comedy

"Dance with Me, Henry." (1956) Zanies Abbott and Costello become mixed up in the murder of the local district attorney. Gigi Perreau, Rusty Hamer, Ted deCorsia. (90 min.)

**11:30** **3** **CAPITAL AND THE CLERGY**

**COLOR** "Crisis in the Cities." Maj. Gen. Glen C. Ames is the guest.

**7 7** **DISCOVERY '68**—Children

**COLOR** Host Bill Owen tours the Illinois State Fair—one of the largest in the U.S. He accompanies the Spannagel family as they visit the rodeo, farm machinery exhibits, carnival, livestock and produce shows. Also seen: a blacksmith, who talks about shoeing horses; and a harness race. (Rerun)

**11** **DRESSING BY DESIGN**

**RETURN** **COLOR** This five-week series in dress design is produced by the Extension Service of the University of California, at the Davis campus. Today: Terri York and Dorothy Gardiner pre-

## CLOSE-UP

**1:00** **7 7 11** **3:30** **13** **GOLF TOURNAMENT**

**SPECIAL** **COLOR** The first Byron Nelson Golf "Classic" is telecast from the Preston Trails Golf Club, Dallas.

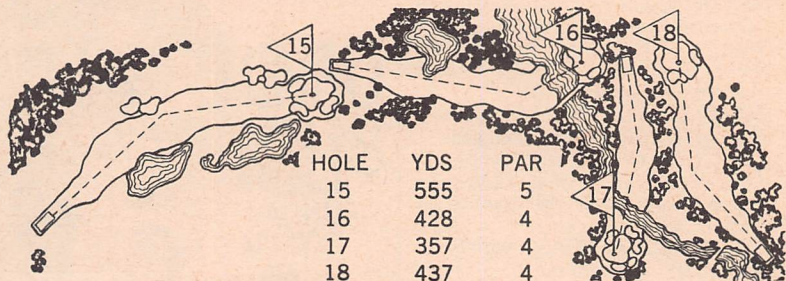
Cameras cover action on the back nine as the pros battle for the \$20,000 first prize. (Purse: \$100,000.)

The par-71, 7113-yard course, which golf immortal Nelson helped design, opened in 1965. The course is well-trapped and has large but not especially tricky greens. There

are water hazards on five holes.

This event replaces the familiar Dallas Open on the PGA tour. In fact, even the Dallas Open's 1967 titlist has been appropriated. Bert Yancey (last year's Dallas winner) is listed as "defending champion" for this event.

If there's a tie, the sudden-death play-off will be covered. Announcers: Chris Schenkel, Jim McKay, Bill Flemming—and Byron Nelson. (Live)





view the course and illustrate how design lines in clothing create silhouettes.

**13** **COLOR** **BETTER UNDERSTANDING**—Discussion

### Afternoon

12:00 **2** **ALL-STAR BOWLING**  
Harry Smith meets Ned Day in Toledo, Ohio. Fred Wolf reports. (60 min.)

**3** **CALIFORNIA U.S.A.**—Report  
**COLOR** "The Embattled Cell." A report on cancer research at the University of Southern California. Also: films of living cancer cells.

**4** **COLOR** **TV CREDIT COURSE**  
**7** **COLOR** **PAGE ONE**—Interview

**7** **TO BE ANNOUNCED**  
**11** **WORLD TOMORROW**

Topic: "Twenty-first Century City—What It Will Be Like."

**13** **COLOR** **STATE CAPITAL**  
12:30 **3** **FLIPPER**—Adventure

**COLOR** Bud embarks on a fantastic

voyage when he gets locked aboard a filmmaker's replica of the HMS Bounty. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. Captain West: Ben Kukoff. First Mate: Jerry Newby. (Rerun)

The sailing vessel used in this episode was constructed for the 1962 movie "Mutiny on the Bounty."

**4** **COMMUNITY CIRCLE**—Discussion

**COLOR** Scheduled guests include geologist George Gates (U.S. Geological Survey, Menlo Park) who discusses the effect of heavy building in the Bay Area on the San Andreas Fault; and Ruth Seaton (Sonoma County Senior Activities Center).

**7** **COLOR** **PIA**—Interview

**7** **INSIGHT**—Religion  
A conservative lawyer clashes with a group of hippies. George: Guy Stockwell.

**11** **KENNY FOREMAN**—Religion

**44** **COLOR** **A's TODAY**—Bob Fouts

12:40 **13** **44** **COLOR** **A's PRE-GAME**

12:55 **13** **44** **BASEBALL**—Athletics

**COLOR** The Athletics meet the Califor-

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## Afternoon

nia Angels at Anaheim Stadium. Al Helfer and Monte Moore report. (Live)

Regular programming is pre-empted.

12:45 **19** SOCIAL SECURITY FILM

1:00 **2** CALIFORNIA GOLFERS

Janice Ferraris vs. Barbara Williams. (60 min.)

**3 4** **COLOR** MEET THE PRESS

**7 7 11** GOLF TOURNAMENT

**SPECIAL** **COLOR** The Byron Nelson Golf Classic. Details and a course map are on page A-24. (Live)

Regular programming is pre-empted. How tough can the pressure get for the pro golfer? See next week's TV GUIDE.

**19** VOICE OF MEXICO—Variety

1:30 **3** **COLOR** SUNDAY MAGAZINE

**4** MOVIE—Western

**COLOR** "The Burning Hills." (1956) A youth sets out to avenge the death of his brother. Tab Hunter, Natalie Wood, Skip Homeier, Edward Franz, Earl Holliman, Ray Teal. (90 min.)

**5** MOVIE—Western

"Toughest Gun in Tombstone." (1958) Johnny Ringo's gang kills Matt Sloane's wife and wounds his son. George Montgomery, Beverly Tyler, Don Beddoe, Jim Davis, Harry Lauter, Charles Wagenheim. (90 min.)

**6 9** MEN WHO TEACH—Profile

See Tues. 4 P.M. Ch. 9. (60 min.)

**8** MOVIE—Adventure

**COLOR** "The Shoot." (West German; 1964) Two men set out after the notorious bandit. Lex Barker, Ralf Wolter, Marie Versini. (Two hours, 15 min.)

**10** TIME OUT FOR SPORTS

**12** RIFLEMAN—Western

During a drought, cowhands try to eke out a living on a railroad-construction project. Lucas: Chuck Connors. Jonas: Royal Dano. Mark: Johnny Crawford.

**19** FILM FEATURE

2:00 **2** MOVIE—Drama

"Guadalcanal Diary." (1943) Richard Tre-gaskis' best-seller about the invasion of Japanese-held Guadalcanal during the early days of World War II. Preston Foster, Lloyd Nolan, William Bendix, Richard Conte, Anthony Quinn, Richard Jaeckel, Roy Roberts. (Two hours)

**3** EXPERIMENT IN TELEVISION

**COLOR** "Passport to Prague," a bi-lingual romance filmed on location. The drama focuses on an American woman and a Czech who fall in love, despite their inability to speak each other's language. Producer-director Victor Vicas decided against providing a translation of the Czech so that the viewers may experience the woman's difficulty in understanding the man. (60 min.)

### Cast

Anne .....Hildy Brooks  
Stepan .....Fero Velecky  
Colette .....Colette Berge  
Stepan's Daughter .....Magda Krizkova  
Anne's Husband .....Russ Moro

**10** WILLIAM F. BUCKLEY JR.

Academic freedom is the topic of Dr. Harold Taylor, former president of Sarah Lawrence College. (60 min.)

**12** HAVE GUN—WILL TRAVEL

A candidate for the noose asks his old pal Paladin for help, recalling how once before Paladin saved him from certain death. Paladin: Richard Boone. Simon Quill: Adam Williams.

**19** AMERICA SINGS—Gospel Music

2:30 **6 9** SCIENCE REVIEW

Topic: mineral wealth from the sea. Host: Albert Hibbs. (60 min.)

**12** WELLS FARGO—Western

The Wells Fargo shipment that Hardie is assigned to guard turns out to be four very beautiful women. Hardie: Dale Robertson. Theo: Adele Mara.

**19** KENNY FOREMAN—Religion



THE DISCOVERY COMPANY

# THE 21ST CENTURY

SUNDAY 5:30 P.M. CBS TV



3:00 **3 G-E COLLEGE BOWL—Quiz**

**COLOR** The University of Chicago, winner of last week's match, vs. Loyola University of Los Angeles. Robert Earle is the moderator.

**4 COLOR SPEAK OUT—Art Finley**

**5 POW!—Variety**

**7 PROFESSIONALS—Sports**

**COLOR** Baseball stars Frank Robinson and Brooks Robinson discuss the physical and psychological rigors of the game. Orioles manager Hank Bauer and veteran pitcher Lou Burdette are also interviewed.

Postponed from an earlier date.

**7 DIRECTIONS—Religion**

**COLOR** "The Scrolls of Leewarden" documents the courage of a group of Dutch Christians who risked their lives to hide Torah scrolls from being destroyed by the Nazis during World War II. Members of this group tell how and why they hid the sacred scrolls in their churches and libraries, and of the danger this brought to their own households. Narrator: Norman Rose.

**10 CALENDAR—Sacramento**

**COLOR** The Sacramento All-City High School band presents a concert.

**11 CHAMPIONSHIP BOWLING**

**COLOR** Johnny Guenther meets Dick Weber. Jack Drees reports. (60 min.)

**12 ZANE GREY—Western**

Albert Pierce, a successful circuit-riding preacher, is confronted by his grown son Jimmy, whom he hasn't seen for years. Albert: Art Linkletter. Jimmy: Jack Linkletter. Matt: Peter Whitney.

**19 GOD'S POINT OF VIEW**

**20 COLOR ED HURST—Variety**

3:30 **3 WILD KINGDOM—Nature**

**COLOR** Deadly water creatures watch Marlin Perkins and Jim Fowler as they trek through the Florida Everglades. The winding trails of this tropical wild kingdom lead to alligators, rattlers and water moccasins. In the dense jungle, Marlin tries to capture a bear. (Rerun)

**4 YOUTH INQUIRES—Discussion**

**COLOR** Scheduled quests include Sylvia Sullivan (Volunteer Bureau of Alameda

**CLOSE-UP**

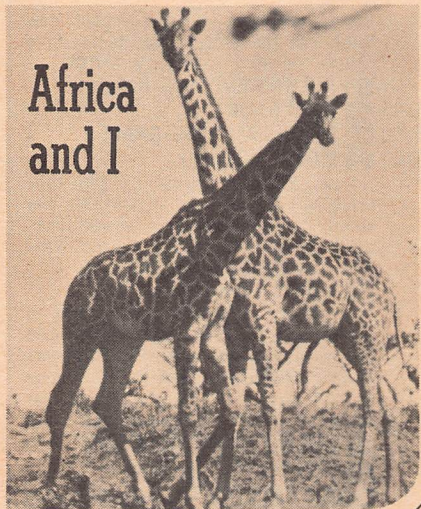
4:30 **4 7 8 NBC EXPERIMENT IN TELEVISION**

**COLOR** Painter Larry Rivers and filmmaker Pierre-Dominique Gaisseau created this artist's-eye view of Africa.

The program is an hour of personal impressions: Rivers' paintings, which blend realism and abstraction, and films by Gaisseau, writer-director of the Oscar-winning documentary "The Sky Above—the Mud Below."

The two men traveled between Mombasa on the East Coast to Lagos (West Coast), where they were arrested as mercenary soldiers and sentenced to a firing squad. ("We were," says Rivers, "about five seconds from death.") They visited many well-traveled spots, but focused on the unusual details that frequently escape tourists and travelogs . . . road signs that warn of wandering elephants, the fascinating architecture of native huts, city girls who wear wigs over tribal headdress, and a wealth of other visual souvenirs.

Rivers narrates, with comment from Gaisseau and Africans they met. (60 min.)





## Afternoon

County) who discusses how teenagers can help their community. Student panelists are from East Bay high schools.

**6 9 NET JOURNAL—Report**  
See Sat. 7 P.M. Ch. 9 for details. (Rerun; 60 min.)

### **7 7 ISSUES AND ANSWERS**

**COLOR** Scheduled: Sen. Charles H. Percy (R., Ill.) is expected to discuss the Republican Presidential hopefuls. Newsmen in Washington: Bob Clark and Joseph C. Harsch.

### **10 TWILIGHT ZONE—Drama**

On a time-machine trip to the past, Paul Driscoll discovers that life can't be beautiful for someone who knows what the future brings and can't do anything about it. Paul Driscoll: Dana Andrews; Abby Sloan: Patricia Breslin.

### **12 NAKED CITY—Drama**

When Marius Douvay is murdered in the kitchen of his stepbrother Ogier's restaurant, Ogier becomes the chief suspect. Ogier Douvay: Claude Dauphin. Madeleine Douvay: Denise Darcel. Adam: Paul Burke. (60 min.)

### **13 GOLF TOURNAMENT—Dallas**

**SPECIAL COLOR** The Byron Nelson Golf Classic. Details and a course map are on page A-24.

Regular programming is pre-empted. How tough can the pressure get for the pro golfer? See next week's TV GUIDE.

### **19 ALLEN REVIVAL—Religion**

3:45 **8 FILM SHORT**

3:50 **44 COLOR A's POST-GAME**

4:00 **2 MOVIE—Comedy**

"Home, Sweet Homicide." (1946) The precocious offspring of a lady mystery writer become involved in a real murder mystery. Peggy Ann Garner, Randolph Scott, Lynn Bari. (90 min.)

### **3 MOVIE—Adventure**

"Kidnapped." (1938) The young heir to a fortune, a murderous uncle and a band of roving brigands are the ingredients in this adaptation of Robert Louis Stevenson's classic adventure yarn. Warner Baxter, Freddie Bartholomew. (90 min.)

### **4 COLOR WAR THIS WEEK**

### **5 CBS GOLF CLASSIC**

**SPECIAL COLOR** A \$50,000 first prize is up for grabs as Art Wall Jr. and

Charles Coody take on Al Geiberger and Dave Stockton in the final match of this taped series. Cameras cover the 36-hole Championship round at the Firestone Country Club, Akron, Ohio. Competition on the par-70, 6775-yard course is match play (number of holes won). Wall is a skilled putter, while Coody's strength is the middle irons. Geiberger's best weapons are the fairway woods and long irons. Stockton is known for his willingness to gamble. Jack Whitaker and Cary Middlecoff report. (90 min.)

Last show of the season. Regular programming is pre-empted.

### **7 COLOR SPORTS WORLD**

### **7 LAW DAY—Discussion**

**COLOR** Sen. Fred Marler Jr. (R., Redding) discusses the law with Jack Halpin, former superior court judge.

### **8 INSIGHT—Religion**

A selfish couple learn to communicate with one another.

### **11 MOVIE—Western**

"The Silver Whip." (1953) Young Jess Harker gets a job driving the Silver City stage. Dale Robertson, Rory Calhoun, Robert Wagner, Kathleen Crowley, Lola Albright. (90 min.)

### **19 TIME OF REFRESHING—Religion**

### **20 COLOR ROCKET ROBIN HOOD**

### **36 COLOR BIBLE ANSWERS**

**44 FATHER KNOWS BEST—Comedy**  
First Kathy is told she should always keep a bargain. Then her parents change their minds—because Kathy trades her doll for her friend's baby sister. Jim: Robert Young. Kathy: Lauren Chapin.

4:30 **4 7 8 EXPERIMENT IN TV**

**COLOR** "Africa and I." For details see page A-27. (60 min.)

Last show of the series.

### **6 9 SPECULATION—Discussion**

"The Importance of Being Trivial." A discussion of the need for interjecting unimportant matter in an exchange of ideas. Guests: Martin Ragaway and Stan Roberts, film writers; Clifton Fademan, author and critic; and Royal Marcher III, restaurateur. (Rerun; 60 min.)

### **9 PROFILE: BAY AREA**

### **10 21st CENTURY**

**COLOR** See 5:30 P.M. Ch. 5 for details.



**12 MOVIE—Drama**

"And Now Tomorrow." (1944) A snobbish girl falls in love with the cynical young doctor who is trying to restore her hearing. Alan Ladd, Loretta Young, Susan Hayward. (90 min.)

**19 CHURCH SERVICE—Pentecostal**

**20 THUNDERBIRDS—Children**

**COLOR** What is causing new airliners to crash? Scott decides to solve the mystery by making a test flight in an ill-fated airliner. (60 min.)

**36 FAITH FOR TODAY—Religion**

**COLOR** A job promotion teaches a man and wife something about prayer.

**44 MONROES—Western**

**COLOR** Brutish Barney Wales launches a campaign to drive the Monroes off their land. Clayt: Michael Anderson Jr. Barney: Robert Middleton. Kathy: Barbara Hershey. (60 min.)

5:00 **7 MOVIE—Drama**

"David and Lisa." (1962) Frank Perry directed this award-winning film about the relationship between two pupils at a

special school for emotionally disturbed adolescents. Keir Dullea, Janet Margolin, Howard Da Silva. (Two hours)

**10 MOVIE—Biography**

"The Life of Emile Zola." (1937) This Oscar-winner about the brilliant French novelist recounts the celebrated Dreyfus case. Paul Muni, Gloria Holden, Joseph Schildkraut. (Two hours)

**19 REX HUMBARD—Religion**

**36 ALLEN REVIVAL—Religion**

5:30 **2 DOCTORS' NEWS CONFERENCE**

"Your Health in a Computer Age." A discussion on changes in health care, and man's psychological structure, resulting from the computer age.

**3 MOVIE—Drama**

**COLOR** "The Rains of Ranchipur." (1955) During a visit to India, the predatory American wife of an English lord becomes attracted to a Hindu untouchable. Lana Turner, Richard Burton, Joan Caulfield. (Two hours)

**4 8 FRANK MCGEE REPORT**

**COLOR** A close-up study of the May 7



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## Afternoon-Evening

Indiana primary, focusing on the city of Muncie. Frank McGee examines the efforts of Sen. Eugene McCarthy (D., Minn.) and Sen. Robert Kennedy (D., N.Y.) (their first direct primary confrontation, and Gov. Roger Branigin, the favorite son candidate. Frank McGee reports the late news.

### 5 21st CENTURY

**COLOR** "The Shape of Films to Come." In a movie theater of the future, images merge and pulsate on walls and ceilings; live actors blend with films; voter buttons allow the audience to control the hero's next move; computers create complex animated scenes. Cameras focus on these innovations to show how they are being used and experimented with today.

### 6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare two fancy potato dishes.

### 7 MOVIE—Comedy

"Comin' Round the Mountain." (1951) While searching for buried treasure, a cafe singer, a magician, and their agent are involved in a Kentucky mountain feud. Bud Abbott, Lou Costello, Dorothy Shay, Kirby Grant. (90 min.)

### 9 NET FESTIVAL—Profile

A portrait of John Huston—film director, actor, sportsman and raconteur. Rome: Huston directs Marlon Brando and Elizabeth Taylor in "Reflections in a Golden Eye." London: Huston and David Niven act in the James Bond film "Casino Royale." Milan: At La Scala, Huston directs his first opera. Ireland: Huston entertains guests at his estate, joins a fox hunt and teaches his son to ride. He also talks about his film failures and favorites, reminisces about his actor-father Walter Huston, and offers his views on creativity and isolation. (Rerun; 60 min.)

### 11 COWBOY IN AFRICA

**COLOR** John Henry and Samson desperately try to find Jim, who's been lost in a plane crash. John Henry: Tom Nardini. Jim: Chuck Connors. Samson: Gerald B. Edwards. M'Koru: Kamala Devi. B'Kuma: Kay Kuter. (Rerun; 60 min.)

### 13 COLOR NEWLYWED GAME

### 20 SEA HUNT—Adventure

Mike comes to a Mexican fishing village,

only to find that all fish in the area have disappeared. Mike: Lloyd Bridges. Cesar Franc: Rodolfo Hoyos.

### 36 MOVIE—Comedy

"Blondie Takes a Vacation." (1939) The Bumsteads vacation at a mountain lake. Penny Singleton, Larry Simms, Arthur Lake, Daisy. (90 min.)

### 44 MOVIE—Comedy

"Blondie's Secret." (1948) Office pranks and a robbery delay the Bumsteads' vacation. Penny Singleton, Arthur Lake, Jerome Cowan, Jack Rice. (90 min.)

## Evening

### 6:00 2 GIDGET—Comedy

**COLOR** Gidget's surfing idol is in a jam: A former girl friend has plans for settling down. Kahuna: Martin Milner. Gidget: Sally Field. Buff: Julie Parrish.

### 4 8 G-E COLLEGE BOWL—Quiz

**COLOR** Brandeis University (Mass.) vs. the winner of last week's match between the University of Chicago and Loyola University of Los Angeles. Robert Earle is the moderator.

### 5 COLOR NEWS—Magers, Tompkins

### 6 9 SEXUAL REVOLUTION

An informal discussion of the changing morals of our country. Participants: James Elias, Institute of Sex Research; Dr. Ira Reiss, sociologist, University of Iowa; Anson Mount, Playboy Magazine; and producer-playwright Norman Corwin. Host: Lee Nichols. (Rerun; 60 min.)

### 12 21st CENTURY

**COLOR** Walter Cronkite reports on technological advances in the war on crime. Communications: Computers keep track of patrol cars; police use wrist radios. Detection: Videotape systems record crimes and sound alarms. Identification: Voiceprints record the human voice; computers store criminal descriptions. Also examined: riot control and electronic "bugging." (Rerun)

### 13 MOVIE—Drama

"The Heart of the Matter." (English; 1954) Against the setting of West Africa is played out a psychological tale of a deputy commissioner of police whose pity for the oppressed leads him



into great conflict. Trevor Howard, Elizabeth Allan, Maria Schell, Denholm Elliott, Peter Finch, George Coulouris. (Two hours)

**19 CHURCH SERVICE—Baptist**

**20 WACKIEST SHIP—Adventure**

**COLOR** The crew of the Kiwi sails to the island of Kenajora to deliver four women disguised as missionaries. Butcher: Jack Warden. Riddle: Gary Collins. Maj. Margaret Cochran: Diana Hyland. Sgt. Corwin: Antoinette Bower. (60 min.)

**6:30 2 MY FAVORITE MARTIAN**

Tim thinks something is bothering his boss's dog, so he asks Uncle Martin to have a talk with the brooding pooch. Martin: Ray Walston. Tim: Bill Bixby.

**4 8 FLIPPER—Adventure**

**COLOR** Bud finds two of Sandy's classmates setting illegal lobster traps. They threaten to ruin Sandy's chances in a school election if Bud squeals. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. (Rerun)

**Guest Cast**

Dan ..... Fred Silber  
Howie ..... Steve Gellar  
Foreman ..... Frank Cousins

**5 MARSHAL DILLON—Western**

A former lawman fears his enemies might learn of his failing eyesight. Lee Polen: Martin Kingsley. Matt: James Arness. Doc: Milburn Stone.

**9 WILLIAM F. BUCKLEY JR.**

Charges of war crimes in Vietnam are discussed by Ralph Schoenman, secretary of the Bertrand Russell Peace Foundation. (50 min.)

**11 DRAMA SPECIAL**

**SPECIAL COLOR** "Land's End," a pilot film for a projected series, was filmed in Baja California. A charter boat skipper's plan for murder at sea is upset when a 14-year-old girl survives the explosion he arranged.

**Cast**

Mark ..... Rory Calhoun  
Bravo ..... Gilbert Roland  
Hal ..... Sonny Tufts  
Eric ..... Martin Milner  
Jeannie ..... Susan Cupito  
Linda ..... Leigh Chapman

"Mothers-in-Law" will not be seen.

**12 COLOR NEWLYWED GAME**



A young Negro's search for self-dignity in a world which opposes him at every turn...

**NOTHING BUT A MAN**

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Evening

**19 NAKED CITY—Drama**

See 3:30 P.M. Ch. 12. (60 min.)

**7:00 2 HOLLYWOOD AND THE STARS**

"Hollywood U.S.A." is on display as cameras view the movie capital from Hollywood Boulevard to Beverly Hills. Joseph Cotten is the narrator.

**4 7 WILD KINGDOM—Nature**

**COLOR** Hosts Marlin Perkins and Jim Fowler travel to the Channel Islands off the California coast for a look at pinnipeds—animals with finned feet. In scuba gear, they dive in search of California sea lions. On land, they observe Steller's sea lions and huge elephant seals. They also witness two bull elephant seals battling over possession of a "harem."

**5 8 10 12 LASSIE—Adventure**

**COLOR** Corey's crusade against the pollution of Fawn Lake brings him into conflict with the chief offender—the beligerent owner of a boat rental service. Corey: Robert Bray. Kirby: John Archer. Emmett: Tol Avery. (Rerun)

**6 9 WORLD OF MUSIC**

Choreographer Agnes de Mille and composer Morton Gould discuss their collaboration on "Fall River Legend," the celebrated American ballet based on the Lizzie Borden murder case of the 1890's. Portions of the ballet are performed by the American Ballet Theatre.

**7 11 VOYAGE—Adventure**

**COLOR** "Cave of the Dead." Admiral Nelson tries to break an 18th-century spell. While investigating a mysterious island cave, Nelson has acquired a dagger that carries the curse of the Flying Dutchman—dooming the Seaview to roam

the seas forever. Nelson: Richard Basehart. Van Wyck: Warren Stevens. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)

**20 THRILLER—Mystery**

Called away on business, Tony Page leaves his wife Alice with a houseful of his prying relatives. Alice: Myrna Fahey. Tony: Rhodes Reason. (60 min.)

**36 MOVIE—Comedy**

"The Affairs of Susan." (1945) A remarkable girl manages to be a different woman to each of the four men who love her. Joan Fontaine, George Brent, Dennis O'Keefe, Don DeFore. (Two hours)

**44 ARREST AND TRIAL—Drama**

Law student Bradford Holcombe has carried his opposition to Prof. Marcus Kane to an extreme: he's hired a man to kill him. Holcombe: Chris Robinson. Prof. Kane: Macdonald Carey. Martha Phipps: Mala Powers. (90 min.)

**7:20 9 KQED REPORT—James Day****7:30 2 MOVIE—Drama**

Ivan Dixon and Abbey Lincoln in "Nothing but a Man." For details, see the Close-up opposite. (Two hours)

**3 4 7 WALT DISNEY'S WORLD**

**COLOR** "Nature's Charter Tours," a live-action and animated study of migrating animals. Cartoon ranger J. Audubon Woodlore examines theories about birds' navigational abilities. Films (mostly from the True-Life Adventure series) show gannets (sea geese) skydiving for fish; butterflies changing form; male seals defending their harems; lemmings marching to their deaths; and grunion and salmon



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struggling to reach their spawning grounds. Songs: "Metamorphosis," "The Right Time" and "Welcome Monarch Butterflies." (60 min.)

**5 8 10 12 GENTLE BEN**

**COLOR** Mark, whose successful—but shady—pitching tactics have his father worried, gets a lesson in sportsmanship from pitching ace Bob Gibson of the St. Louis Cardinals. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard. (Rerun)

**6 9 BOSTON SYMPHONY—Music**

Erich Leinsdorf conducts a program featuring Mozart's Symphony No. 41, the "Jupiter," and Walter Piston's Symphony No. 7. (60 min.)

**9 NEWSPAPER OF THE AIR**

**CHURCH SERVICE—Protestant**

8:00 **5 8 10 12 ED SULLIVAN**

**COLOR** Scheduled guests: Ella Fitzgerald; actor Richard Harris; comedians George Carlin, Milt Kamen, and Stiller and Meara; the Doodletown Pipers; Korean violinist Kyung Wha Chung; and illus-

ionist Richiardi. Ray Bloch conducts the orchestra. (60 min.)

**7 11 13 FBI—Drama**

**COLOR** The violent death of a rocket manufacturer alerts the FBI to a particularly vicious form of espionage: Black-mail frame-ups designed to wring top secrets from executives working on sensitive projects. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

**Guest Cast**

John Whiting ..... Fritz Weaver  
 Marie Zimmerman ..... Suzanne Pleshette  
 Charles Fillmore ..... Richard Anderson  
 Ken Haney ..... Norman Fell  
 Julie ..... Celeste Yarnall  
 Mike ..... Ken Scott  
 Agent Bennett ..... Lew Brown  
 Hugh Zimmerman ..... Barry Atwater  
 Allison ..... Peter Brocco

**20 OUTER LIMITS—Science Fiction**

A group of scientists create a fake being from another planet to frighten nations into peaceful co-existence. Allen Leigh-

**CLOSE-UP**

7:30 **2 MOVIE—Drama**

**NOTHING BUT A MAN**



Introduced at the 1964 Venice Film Festival, this drama won high praise on a low budget. The critics were impressed by its honesty and forthrightness, as well as by the strong performances turned in by Ivan Dixon and singer Abbey Lincoln.

Duff Anderson, a railroad section hand, struggles fiercely to maintain his dignity and manhood; as a Negro in Alabama he has little else. After quitting his job to marry, Duff acquires the reputation of a troublemaker because of his outspoken manner—and his refusal to submit to the status quo as a shuffling Uncle Tom.

Filmed on location by independent filmmakers Michael Roemer, Robert Young and Robert Rubin.

Miss Lincoln co-stars as Duff's wife Josie. The supporting cast, made up almost entirely of nonprofessionals hired at the shooting site, is led by Julius Harris (who plays Will), Gloria Foster (Lee) and Stanley Greene (Dawson).

Ivan Dixon and Abbey Lincoln



## Evening

ton: Robert Culp. Dr. Gainer: Leonard Stone. Dr. Merschel: Martin Wolfson. Dr. Fredericks: Douglas Henderson. Yvette: Geraldine Brooks. (60 min.)

### 8:30 **3 4** MOTHERS-IN-LAW-Comedy

**COLOR** The Hubbards and the Buells broaden the generation gap when they finance a hippie rock group and try to make their investments clean-cut, crew-cut—and articulate. The rocking Seeds (who portray the Warts) sing "Pushing Too Hard." Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. Bandleader: Joe Besser. Engineer: John Myhers.

### **6 9 9** PBL—News and the Arts

**COLOR** Scheduled: 1. A documentary on the use of marijuana—medical, legal and moral aspects. Cameras record experiments conducted with people smoking pure pot; lawyers and educators discuss anti-drug laws; the parents of a boy convicted of using marijuana criticize the severity of his sentence; and a sociolo-

gist surveys the use of marijuana by an increasing number of middle-class (and middle-aged) Americans. 2. Canadian pianist Glenn Gould discusses the merits of Mozart. 3. "PBL" takes a second look at Louis Jenkins, A Negro GI who fought in Vietnam. Jenkins discusses his difficulty in securing adequate housing for his family and planning for the future. Host: Edward P. Morgan. (Two hours)

Chs. 6 and 9R do not colorcast.

### **7** GUNS OF WILL SONNETT

**COLOR** Jeff falls in love in a Wyoming cow town. Despite a hostile reception from the townsfolk, the young wanderer gives serious thought to settling down. Will: Walter Brennan. Jeff: Dack Rambo. Diantha Banning: Cherie Lattimer. Lafe: James Westmoreland. (Rerun)

### **44** HOT SEAT—Discussion

**COLOR** Scheduled: 1. Jack Anderson, associate of Washington columnist Drew Pearson, reviews his tour of Vietnam and Korea. 2. Actor Keir Dullea ("David and Lisa") discusses his films and the

## CLOSE-UP

## MOVIE—Drama

9:00 **7 11 13**

This drama of survival is set in a World War II Japanese prison camp.

The war in Asia is nearing an end, but the British and American POWs in Singapore's Changi Prison are hardly aware of it. Demoralized by the Japanese, they are dirty, hungry and clothed in rags. All except Corporal King, who gets new uniforms and plenty of good food. How King obtains these privileges—and his relationship with the other prisoners—form the core of this 1965 drama.

Director Bryan Forbes ("The L-Shaped Room") based his screenplay on James Clavell's novel. Music by John Barry. (Rerun)

### Cast

Corporal King .....	George Segal
Lieutenant Grey .....	Tom Courtenay
Flight Lieutenant Marlowe .....	James Fox
Larkin .....	Denholm Elliott
Max .....	Patrick O'Neal
Smedley-Taylor .....	John Mills
Dr. Kennedy .....	James Donald

**George Segal**





Hollywood star system. Lou Gordon is the host. (90 min.)

9:00 **3 4 7 8** **BONANZA**—Western

**COLOR** Treaty negotiations with the Indians are threatened when an outcast decides to rejoin the tribe he bitterly rejected for years. His love for an Indian girl incites tribesmen who despise him, and serves a grim purpose for bigots who are trying to wreck the peace pact.

Ben: Lorne Green. Hoss: Dan Blocker. Little Joe: Michael Landon. (60 min.)

**Guest Cast**

Davey .....Lou Antonio  
 Chief Lone Spear .....Arnold Moss  
 Bright Moon .....Cherie Latimer  
 White Wolf .....Ned Romero  
 Skinner .....Troy Melton  
 Jud .....Lane Bradford

Continued on the next page

**CLOSE-UP**



**ANDY WILLIAMS**

10:00 **3 4 8**

**SPECIAL** **COLOR** The "H. Andrew Williams Kaleidoscope Co." is a pop-star potpourri.

Simon & Garfunkel perform their own compositions: "Mrs. Robinson," "Old Friends," "America," "Bookends" and "Scarborough Fair."

Mama Cass Elliott sings "I Had a King" and joins Andy for "Words of Love."

Ray Charles and the Raelettes offer "I Can't Stop Lovin' You," "I'm Movin' On" and—with Andy—a bluesy version of "What'd I Say?"

Burt Bacharach provides piano backing for a medley of his own songs: "Alfie," "What's New, Pussycat?" "Always Something There to Remind Me," "The Look of Love," "Walk On By," "What the World Needs Now," "All the Time" (sung by Andy) and "Say a Little Prayer" (Andy and Cass).

Claudine Longet does the announcing for husband Andy.

Kaleidoscopic sets by James Trittipio.

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## Evening

Deputy ..... John Lodge  
 Judge ..... Arthur Peterson

Postponed from an earlier date. A "traveling" Ponderosa? See the article in next week's TV GUIDE.

### 5 10 12 SMOTHERS BROTHERS

**COLOR** Guests: comedians Carl Reiner and Hamilton Camp, singer Jennie Smith, and the Happenings, rock 'n' rollers. In sketches, Carl tells the story of a baseball pitcher (Tom), demonstrates foreign commercials and takes part in a spoof of "Julius Caesar." Dick interviews an underground movie director (Hamilton). Pat Paulsen, Jimmy Joyce singers. (Rerun; 60 min.)

#### Highlights

"Take Me Out to the Ball Game"  
 ..... Carl  
 "It All Depends on the Mood I'm In"  
 ..... Jennie  
 "I've Got Rhythm" ..... Happenings  
 "Yesterday" ..... Dick, Jennie

Postponed from an earlier date.

### 7 11 13 MOVIE—Drama

"King Rat," with George Segal and Tom Courtenay. For details, see the Close-up on page A-34. (Rerun; two hours, 30 min.)

### 20 MEL BELLI—Discussion

**COLOR** "Food, Fat and Folly." Guests include Herb Caen; author Jeremy Ets-Hokin ("The Transformation of a Fat Slob"); night-club owner Enrico Banducci; restaurateur Joe Paoli and actress Shelley Winters. (Two hours)

### 36 MOVIE—Spanish

"Con El Deseo en los Dedos." Julio Mateos.

### 9:30 2 ROLLER DERBY

**COLOR** The Bay Bombers meet the Texas Outlaws at Kezar Pavilion. Walt Harris reports the action. (90 min.)

### 10:00 3 4 8 ANDY WILLIAMS—Songs

**SPECIAL COLOR** Guests include Simon and Garfunkel, Mama Cass Elliott and Ray Charles. For details, see the Close-up on page A-35. (60 min.)

Pre-empted: "High Chaparral."

### 5 10 12 MISSION: IMPOSSIBLE

**COLOR** Conclusion: The IMF agents press their bizarre impersonation-strategy to stop a crime syndicate threatening to drain Federal gold reserves. Phelps/Daly: Peter Graves. Rollin/Wayne: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

#### Guest Cast

Lugana ..... Vincent Gardenia  
 Morgan ..... Paul Lambert  
 Rycher ..... Eduardo Ciannelli  
 Johnny ..... Robert Phillips  
 Ginny ..... Joan Staley  
 Dr. Reese ..... Stuart Nisbet  
 Wayne ..... Paul Stevens

Barbara Bain and Martin Landau have been called TV's answer to the Lunts. See next week's TV GUIDE.

### 7 AVENGERS—Adventure

**COLOR** "Get-a-Way!" is precisely what two enemy agents have done—from an escape-proof prison. How they did it is literally out of sight. Steed: Patrick Macnee. Fara: Linda Thorson. Colonel James: Andrew Keir. Ezdorf: Peter Bowles. Baxter: William Wilde. (60 min.)

### 44 MOVIE—Mystery

"Charlie Chan in Egypt." (1935) Chan finds trouble pyramiding along the Nile. Warner Oland, Pat Paterson, Thomas Beck, Rita Hayworth. (90 min.)

### 10:30 9 MEN WHO TEACH—Profile

Focus: political theorist Norman Jacobson, called "brilliant and provocative" by students at the University of California, Berkeley. (Rerun; 60 min.)

### 9 PEN POINTS—Handwriting

Topic: how writing speed and amount of pressure applied in handwriting reveal emotions. (Rerun)

### 11:00 2 HUMAN JUNGLE—Drama

Dr. Corder is asked to testify at the

## With Mel Belli

Interviews with the "King of Torts"



9:00-11:00 p.m. Sunday.



**KEMO**  
 San Francisco



court-martial of Sergeant Major Bennett. Bennett: Alfred Burke. Dr Corder: Herbert Lom. Lieutenant Gret: Tim Seely. Langford: Redmond Phillips. (60 min.)

**3** [COLOR] SUNDAY MAGAZINE

**4** **5** [COLOR] NEWS

**7** VOICE OF CALVARY—Religion

**8** **10** **12** [COLOR] NEWS—Reasoner

**20** POLITICAL TALK—Mayor Alioto

11:15 **8** SACRED HEART—Religion

[COLOR] "God's Way Is Not Man's."

Last show of the series.

**10** MOVIE—Drama

"Saint Joan." (1957) George Bernard Shaw's drama about the Maid of Orleans, whose belief that she spoke to saints caused her to be brought to trial for heresy. Jean Seberg, Richard Widmark, Richard Todd. (Two hours)

**12** PETER GUNN—Mystery

The jockey is Billy Arnet, and his girl friend is dead. The police call it an accident, but Billy doesn't believe it. Gunn: Craig Stevens. Billy: Frankie Darro.

11:30 **3** **4** JOHNNY CARSON—Variety

[COLOR] Guests include Peter Ustinov, "I Spy" producer Sheldon Leonard and actress Marilyn Maxwell. Also: a polo demonstration. (Rerun; 90 min.)

**5** [COLOR] NEWS—Harry Reasoner

**7** **7** **11** **13** [COLOR] NEWS

—Keith McBe

**20** [COLOR] NEWS—Hal Peterson

11:45 **5** MOVIE—Adventure

"The Man in Gray." (English; 1943) A marriage of convenience leads to a conflict between swashbucklers. James Mason, Stewart Granger, Phyllis Calvert, Margaret Lockwood. (Two hours, 5 min.)

**7** [COLOR] NEWS—Dick Carlson

**11** [COLOR] GREAT MOMENTS—Music

**13** JOEY BISHOP—Variety

[COLOR] Scheduled: Jack Lemmon, Walter Matthau and Andy Granatelli, sponsor of the Indianapolis 500 turbine racer. Regis Philbin, Johnny Mann. (90 min.)

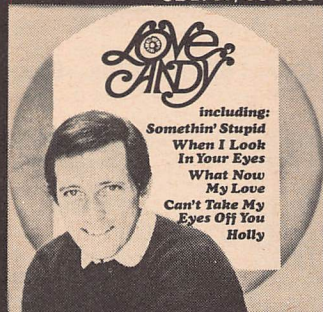
12:00 **7** MOVIE—Adventure

[COLOR] "Coffin from Hong Kong." (West German; 1964) In Hong Kong, a private detective becomes involved in murder and smuggling. Heinz Drache, Sabina Sesselman, Rolf Wolter. (90 min.)

1:30 **7** [COLOR] CHANGING TIMES

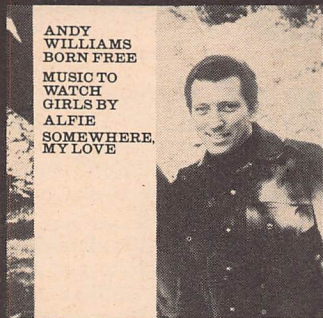
# The Andy Williams Show... Continued

CL 2766/CS 9566\*



*LOVE ANDY*

including:  
*Somethin' Stupid*  
*When I Look In Your Eyes*  
*What Now My Love*  
*Can't Take My Eyes Off You*  
*Holly*



ANDY WILLIAMS  
BORN FREE

MUSIC TO WATCH  
GIRLS BY  
ALFIE  
SOMEWHERE,  
MY LOVE

CL 2680/CS 9480\*

ON COLUMBIA RECORDS

\*Also available in 4-track and 8-track stereo tape cartridges and 4-track reel-to-reel stereo tape



## Morning

### 6:00 **3** RHYME AND REASON

1. What we can learn about society from history. 2. A report on water pollution. (60 min.)

### **5** SUNRISE SEMESTER—Education

**COLOR** "Coptic and Syriac Churches": early Christians in the Middle East.

### **7** **COLOR** A.M.—Dunbar, Carlson

### **10** INDUSTRY ON PARADE

### 6:15 **10** SALVATION ARMY

### 6:25 **4** **COLOR** FARM NEWS

### **13** **COLOR** NEWS

### 6:30 **4** MICHIGAN—Education

Prof. Clyde Thompson discusses Beethoven—his music, his era and his life.

### **5** ART OF THE ACTOR—Education

"The Dancer's Role," Part 1. Instructor: Don Steven Sundquist.

### **10** SUNRISE SEMESTER—Education

**COLOR** "Coptic and Syriac Churches": early Christians in the Middle East.

### **13** **COLOR** ED ALLEN TIME

### 7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: sports announcer Red Barber, critic J. C. Thomas and Sir George Edwards, who discusses the airliner of the future. Hugh Downs, Barbara Walters. (Two hours)

### **5** **COLOR** NEWS COMMENTARY

### **10** **COLOR** FOCUS ON FARMING

### **12** CHRISTOPHERS—Religion

**COLOR** Actor Joe Campanella tells the story of the founder of the Citizens Peace Corps.

### **13** **COLOR** CARTOONLAND

### 7:05 **5** **10** **COLOR** NEWS—Joseph Benti

### 7:30 **5** NEWS—Ron Magers

### **9** EFFICIENT READING—Education

**COLOR** Topic: how to pace yourself.

Repeated 11:30 A.M. and Tues. 7 P.M.

### **10** **COLOR** SUN-UP—Interviews

### **12** **COLOR** NEWS—Joseph Benti

### 7:45 **11** TV CREDIT COURSE—History

Lecture: "War of the Pygmies: 1837-1846." Prof. Robin Brooks. (45 min.)

### 7:55 **12** **COLOR** ROGER RAMJET

### 8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** Live animals: a porcupine and a goose. (60 min.)

### **7** VIRGINIA GRAHAM—Interviews

**COLOR** Scheduled: Cindy Adams, biographer of deposed Indonesian President Sukarno; and Sukarno's wife Dewi.

### **9** CLASSROOM—Education

### 8:20 **13** MILTON THE MONSTER—Cartoon

### 8:30 **7** MOVIE—Drama

"I Passed for White." (1960) Against the wishes of her family, a Negro girl tries to cross the color line. Sonya Wilde, James Franciscus. (Two hours)

### **11** **COLOR** HOCUS POCUS—Cartoons

### 8:40 **9** CLASSROOM—Education

Recess: 9:05 to 9:15 A.M.

### 8:45 **2** **COLOR** RELIGION—Protestant

### 8:50 **13** **COLOR** CARTOONLAND

### 9:00 **2** **COLOR** POPEYE—Cartoons

### **3** **4** **8** SNAP JUDGMENT—Game

**COLOR** Guests: actress Sheila MacRae and comedian Flip Wilson.

### **5** HOTLINE—Discussion

**COLOR** Scheduled guest: author Jess Stern ("Search for the Girl with Blue Eyes"). Host: Pat Collins. (Live; 60 min.)

### **7** JACK LA LANNE—Exercise

**10** **12** CANDID CAMERA—Comedy Cameos . . . magnified sounds of food-crunching at a restaurant; people in a phone booth lifted into the air.

### **11** HOCUS POCUS CLUBHOUSE

### **13** DATING GAME

### 9:15 **6** **9** CLASSROOM—Education

Ch. 6 recess: 11:30 A.M.-1:10 P.M.; Ch. 9R recess: 11:45 A.M.-1:10 P.M.

### 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

### 9:30 **2** **COLOR** ROMPER ROOM—Children

### **3** **4** **7** **8** **COLOR** CONCEN-TRATION—Game

### **10** **12** BEVERLY HILLBILLIES

Jim Backus appears in this episode as banker Drysdale's boss. Buddy Ebsen.

### **11** DISCOVERY '68—Children

"The Farm Country." Life on a Mid-western farm is explored in this visit to Villa Grove, Ill., situated in the heart of America's soybean belt. (Rerun)

### **13** **COLOR** TRUTH OR CONSEQUENCES—Game

### 10:00 **3** **4** **7** **8** PERSONALITY—Game

**COLOR** Celebrities: William Shatner, Peter Fonda and Joan Fontaine. On-film personality: actor-singer Noel Harrison.



- 10 12** **ANDY GRIFFITH**—Comedy  
Anyone interested in singing? Andy needs a replacement for the barbershop quartet. Howard: Jack Dodson.
- 11** **COLOR** **JACK LA LANNE**
- 13** **BABY GAME**
- 10:25 **13** **COLOR** **COMMUNITY CALENDAR**
- 10:30 **2** **COLOR** **JACK LA LANNE**
- 3 4 7 8** **HOLLYWOOD SQUARES**—Game  
**COLOR** Celebrities: Morey Amsterdam, Jim Backus, Shelley Berman, Judy Carne, Wally Cox, John Gary, June Lockhart, Rose Marie and Charley Weaver.
- 5 10 12** **DICK VAN DYKE**  
Rob recalls the chaotic day Laura brought little Ritchie home from the hospital. Rob: Dick Van Dyke.
- 7 11 13** **DICK CAVETT**—Variety  
**COLOR** Scheduled guests: Jack Cassidy of "He & She" and comedian Larry Hankin. (90 min.)
- 11:00 **2** **LAW AND MR. JONES**—Drama  
It looks like a bleak Christmas for eld-

erly Emaline Forester—so she invites a group of skid-row residents for dinner. James Whitmore, Charity Grace, Wesley Lau, Barbara Bain

- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **COLOR** **LOVE OF LIFE**—Serial
- 11:25 **5 8 12** **COLOR** **NEWS**—Benti
- 10** **COLOR** **NEWS**—Bill Windsor
- 11:30 **2** **STAR PERFORMANCE**—Drama  
Alan Abbey tries to win back the love of his ex-fiancee, Julie, who has since married his former bridge partner. Charles Boyer, Vera Miles.
- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial
- 9** **EFFICIENT READING**—Education  
**COLOR** Topic: how to pace yourself.  
Repeated Tues. 7 P.M.
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**—Newman
- 8** **COLOR** **NEWS**—Bud Walling



# Teen Special in color BLOWOUT

featuring Lord Tim's  
Lollipop Shoppe

## Monday 7<sub>PM</sub>



## Afternoon

12:00 **2 3 5 10** **COLOR** NEWS

**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

**7 11 13** BETWITCHED—Comedy  
Conclusion: Ben Franklin's visit to the 20th century—courtesy of Aunt Clara—leads to his trial for grand theft.

**9** KINDERGARTEN—Education

**12** DIVORCE COURT—Drama

**COLOR** A woman claims that her husband's greed has increased with his wealth. James: Henry Beckman.

**44** **COLOR** CARTOONS—Children

12:30 **2** PASSWORD—Game

**COLOR** Celebrity guests: actor George Grizzard and comedienne Betty White.

**3** MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4** **COLOR** DAYS OF OUR LIVES

**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial

**7 7** **COLOR** TREASURE ISLE

**9** FRENCH CHEF—Cooking

Julia Child shows how to roast a saddle of lamb.

Repeated Wed. 7 P.M.

**11** LU RYDEN—Variety

**13** **COLOR** NEWS—Rashleigh

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Musical Comedy

"You'll Never Get Rich." (1941) A philandering producer buys a diamond bracelet for a chorus girl. Fred Astaire, Rita Hayworth, Robert Benchley, John Hubbard, Osa Massen. (Two hours)

**4** **COLOR** DOCTORS—Serial

**5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

**7 7 11 13** **COLOR** DREAM HOUSE—Game

**44** PAT BOONE—Variety

**COLOR** Guests: George Jessel, singer Joanie Sommers, hypnotist Pat Collins and the rocking Pink Floyd. (90 min.)

1:10 **6 9** **9** CLASSROOM—Education  
Ch. 6 leaves the air 2:30-5:15 P.M.; Ch. 9R: 3:15-6 P.M.

1:30 **3 4** **COLOR** ANOTHER WORLD

**5 8 10 12** HOUSE PARTY

**COLOR** Today: a film tour of a retirement community in Hemet, Cal.

**7 7 11 13** **COLOR** WEDDING PARTY—Game

2:00 **3 4** YOU DON'T SAY!—Game

**COLOR** Celebrity guests: actor Vincent Price and TV personality Betty White.

**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game

**7 7 11 13** **COLOR** NEWLYWED GAME

2:25 **5 8** **COLOR** NEWS—Edwards

**10 12** **COLOR** NEWS

2:30 **3 4 7** MATCH GAME

**COLOR** Guests: Gordon MacRae and actress Jessica Walter.

**5 8 10 12** **COLOR** EDGE OF NIGHT—Serial

**7 11** **COLOR** BABY GAME

**13** DIVORCE COURT—Drama

**COLOR** A woman seeks divorce from her alcoholic husband.

**44** FATHER KNOWS BEST—Comedy

As a favor to a friend, the Andersons invite his wife to stay with them. Jim: Robert Young, Jill: Mary Webster.

2:55 **3 4 7** **COLOR** NEWS—Kalber

**7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 **2** PDQ—Game

**COLOR** Celebrity guests: Dick Gautier, Michael Landon and Ruta Lee.

**3** MOVIE—Comedy

"Five Golden Hours." (English-Italian; 1961) A widowed baroness and a professional swindler team up to work a con game. Ernie Kovacs, Cyd Charisse, George Sanders. (Two hours)

**4** DIVORCE COURT—Drama

**COLOR** Charge: neglect.

**5** MIKE DOUGLAS—Variety

**COLOR** Scheduled guests: actor Richard Harris, the singing Cowsills, comedian Ken Geenwald and photographer David Douglas Duncan. (90 min.)

**7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial

**8 10 12** **COLOR** SECRET STORM

**36** FILM FEATURE

**44** MY FRIEND FLICKA—Drama

**COLOR** Ken and a headstrong boy are



trapped in a caved-in mine. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

**4** **MOVIE**—Drama

**COLOR** "Racing Blood." (1954) A stable boy and his uncle train a colt they were supposed to kill at birth. Bill Williams, Jean Porter. (90 min.)

**7** **7** **11** **13** **COLOR** **DARK**

**SHADOWS**—Serial

**8** **MOVIE**—Melodrama

"How to Make a Monster." (1958) A horror-movie makeup man decides to hypnotize two teen-age actors into killing two executives. Robert Harris, Paul Brinegar, Gary Conway. (Two hours)

**10** **PAT BOONE**—Variety

**COLOR** Guests: Agnes Moorehead of "Bewitched," Greg Morris of "Mission Impossible," actor Dennis Morgan, comic Murray Roman and the rocking Love Generation. (60 min.)

**12** **MIKE DOUGLAS**—Variety

**COLOR** Guests include Martin Landau of "Mission: Impossible," musical-com-

edy star Joel Grey and drummer Buddy Rich. (90 min.)

**20** **COLOR** **STAN WILSON**—Children

**36** **WORLD OF WOMEN**—Adel Hall

**44** **COLOR** **CAPT. SAN FRANCISCO**

4:00 **7** **11** **COLOR** **DATING GAME**

**13** **COLOR** **CAP'N DELTA**—Cartoons

**20** **COLOR** **JOHNNY CYPHER**

4:05 **9** **YOGA FOR HEALTH**—Exercises

Demonstration: slow-motion movements for the back and spine.

4:30 **2** **COLOR** **UNCLE WALDO**—Cartoons

**5** **MERV GRIFFIN**—Variety

**COLOR** Scheduled guests: Jack E. Leonard, British satirist David Frost, comedienne Patti Deutsch. Singer Emily Yancy and psychologist Cleo Dawson. (90 min.)

**7** **MOVIE**—Drama

"The Damned Don't Cry." (1950) A calculating woman decides to desert her husband for a life of luxury. Joan Crawford, David Brian, Steve Cochran, Kent Smith, Hugh Sanders. (Two hours)

**OUT**

A look at TODAY'S  
TEENAGER ...  
Capable  
Optimistic  
Spirited  
Individualistic  
In Color Monday  
7:30 PM

**3**  
KCRATV



# Monday April 29, 1968

## Afternoon-Evening

### 7 BEWITCHED—Comedy

Bumbling Aunt Clara may have gotten her electrical wands crossed: the lights have gone out in 12 states.

### 9 ART STUDIO TOO—Education

See Fri. 8 P.M. Ch. 9 for details.

### 10 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 11 PERRY MASON—Mystery

Austin Lloyd may have failed to frame his wife and business partner for embezzlement, but they're arrested anyway—for his murder. Bonnie Lloyd: Gloria Talbot. Lloyd: Gerald Mohr, Dwight Garrett: Douglas Henderson. (60 min.)

### 20 **COLOR** SPEED RACER—Cartoon

### 36 COSMO'S CASTLE—Children

### 44 **COLOR** MARINE BOY—Cartoon

### 5:00 2 LEAVE IT TO BEAVER—Comedy

Beaver's mother buys him some handkerchiefs to give his teacher on the last day of school. Jerry Mathers, Sue Randall.

### 3 4 **COLOR** FLINTSTONES

### 7 COWBOY IN AFRICA

**COLOR** John Henry and Samson desperately try to find Jim, who's been lost in a plane crash. John Henry: Tom Nardini. Jim: Chuck Connors. M'Koru: Kamala Devi. (Rerun; 60 min.)

### 9 MISTEROGERS—Children

Different kinds of games.

### 12 MERV GRIFFIN—Variety

**COLOR** Guests include Ozzie and Harriet Nelson; comedians Louis Nye, Renee Taylor and Marty Barris. (60 min.)

### 19 ALMANAC—Agriculture

A look at agricultural opportunities open to young people.

### 20 EIGHTH MAN—Cartoon

### 36 **COLOR** CISCO KID—Western

### 44 THE STOOGES—Comedy

### 5:15 6 MISTEROGERS—Children

Topic: fear of the dark.

### 5:30 2 DENNIS THE MENACE—Comedy

After Mr. Wilson tells Dennis that the bank will help his money grow, Dennis goes to the bank each day to watch its progress. Jay North, Joseph Kearns.

### 3 TRAVENTURE THEATRE

**COLOR** Host Jack Douglas tells how private air travel has made Lower California accessible to tourists. Bing Crosby is interviewed on the subject.

### 4 ADDAMS FAMILY—Comedy

An insurance agent must go to the Addams house to investigate a claim—for the burning of a stuffed bear. Morticia: Carolyn Jones. Digby: Eddie Quillan.

### 8 MUNSTERS—Comedy

When Herman goes to Marilyn's college to pay her tuition, the basketball coach mistakes him for the star player he's been expecting. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

### 9 WHAT'S NEW—Children

"Indian Dances" of the U.S. Southwest are performed.

### 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 13 **COLOR** NEWS—Bob Young

### 19 CARTOON FUN HOUSE

### 20 **COLOR** ULTRA MAN

### 36 WELLS FARGO—Western

Hardie is caught between two feuding families. Hardie: Dale Robertson.

### 44 ASTROBOY—Cartoon

### 5:45 6 FRIENDLY GIANT—Children

Friendly sings about horses.

## Evening

### 6:00 2 PATTY DUKE—Comedy

Patty learns to delegate work. Patty and Cathy: Patty Duke. Martin: William Schallert. Miss McClintock: Rae Allen.

### 3 **COLOR** NEWS—Huntley, Brinkley

### 4 5 7 10 12 **COLOR** NEWS

### 6 9 MISTEROGERS—Children

Topic: fear of the dark.

### 8 NEWS—Frank Tracy

### 9 FRIENDLY GIANT—Children

Friendly talks about rabbits.

### 13 MOVIE—Mystery

"The Thirteenth Guest." (1932) An abandoned house becomes the scene of murder. Ginger Rogers, Lyle Talbot. (90 min.)

### 20 GILLIGAN'S ISLAND—Comedy

**COLOR** Gilligan spots a parachutist descending on the island, but the air borne figure isn't a human—it's a robot. Gilligan: Bob Denver. Skipper: Alan Hale.

### 36 YOU ASKED FOR IT—Jack Smith

1. Films of the collapse of a Tacoma, Wash., bridge are seen. 2. Two men try to descend with the same parachute.



# NOW

## (...and how?)

Now San Jose we have the only news designed especially for you. Here now, for and about Metropolitan San Jose, including news from Salinas, Monterey and Santa Cruz areas... Plus! Our news is your news... **NOW NEWS**...

The time is NOW! Action time with anchorman **Bob Ulrich** your source for NOW happenings in San Jose, the surrounding areas and for national news.

**NOW NEWS** Sports Director **Robb Mahr** has become one of the top sportscasters in the bay area. With his solid approach to sports he projects a **NOWNESS** that makes every moment in sports live.

**NOW NEWS** City Reporter **Paul Lockwood** knows the in and outs of City Hall, what's happening and what to keep an eye out for in the future.

**NOW NEWS** Police Reporter **Dick Reizner** is a former deputy sheriff. He won national acclaim for his filming of the November 1967 col-

lege riots at San Jose State. In addition, Dick serves as aerial photographer.

Their concern is with the news that is NOW. You're invited to be there NOW... where it's happening.



# NOW NEWS

at 7:00 PM on

**KNTV 11**



## Evening

- 44** LITTLE RASCALS—Comedy
- 6:15 **9** TIME FOR JOHN—Children  
John examines a fishing rod and reel.
- 6:30 **2** McHALE'S NAVY—Comedy  
Ensign Parker has inherited his late aunt's million-dollar estate. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.
- 3** **COLOR** NEWS—Whitten, Jervis
- 4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **8** **12** **COLOR** NEWS—Cronkite
- 6** **9** KINDERGARTEN—Education
- 7** **COLOR** NEWS—Bob Young
- 9** PORTRAIT IN MUSIC  
Symphony No. 39 in E Flat, K 543, by W. A. Mozart.
- 19** TONY CHAVEZ—Variety
- 20** COMBAT!—Drama  
Saunders escapes from his German captors during a heavy artillery barrage, but he's badly burned and alone—behind enemy lines. Saunders: Vic Morrow. Hanley: Rick Jason. (60 min.)

## Rowan & Martin



FLS 15109 Stereo

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® "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

## **36** PORTER WAGONER—Music

**COLOR** Boots Randolph plays "Cryin' Time" and "Yakety Sax."

## **44** MISTER ED—Comedy

Ed gives Wilbur a strange birthday present: a goat. Alan Young.

## 6:55 **19** NEWS—Charles McEwen

## 7:00 **2** I LOVE LUCY—Comedy

Proud Papa Ricky is showing movies of his son. Lucille Ball, Desi Arnaz.

## **4** WIDE WONDERFUL WORLD

**COLOR** In Hudson's Bay, Canada, cameras view a hunt for the rare beluga dolphin, and a scientific research project that uses giant balloons to study cosmic rays. Ron Andersen narrates.

## **5** RIFLEMAN—Western

Sharecropper Gabe Fenway hopes his colt will beat Mark's in a race—he needs the money to buy his farm. Lucas: Chuck Connors. Molly Fenway: K. T. Stevens.

## **6** **9** WHAT'S NEW—Children

Tony Saletan's guests re-enact the events leading to the American Revolution.

## **7** **COLOR** NEWS—Grimsby, Foster

## **7** BIG VALLEY—Western

**COLOR** "The Disappearance," a suspense drama. The Barkley women check into a hotel—and into a night of terror. After Audra's sudden disappearance, Victoria embarks on a search that becomes increasingly harrowing. Victoria: Barbara Stanwyck. Audra: Linda Evans. Sheriff: Lew Ayres. (Rerun; 60 min.)

## **8** BLOWOUT—Variety

**SPECIAL** **COLOR** The rocking Lollipop Shoppe introduce the blowout, a dance that is done with auto tires.

## **9** ANTIQUES

A visit to the Shaker Museum in Canterbury, N.H. Host: George Michael.

Repeated Thurs. 4:30 P.M.

## **10** **COLOR** NEWS—Walter Cronkite

## **11** NEWS—Bob Ulrich

## **12** **COLOR** DREAM HOUSE—Game

## **19** RIFLEMAN—Western

Mark decides his father ought to court a lady. Julie Adams, Chuck Connors.

## **36** MOVIE—Drama

"Love in the City." (Italian; 1955) This film is composed of five episodes, and each dealing with various aspects of love in Rome. (90 min.)



**44 DOBIE GILLIS—Comedy**

Out of the Army, Dobie and Maynard decide the best way to readjust to civilian life is junior college. Dobie: Dwayne Hickman. Maynard: Bob Denver.

**7:30 2 MOVIE—Drama**

Ivan Dixon and Abbey Lincoln in "Nothing but a Man." For details, see the Close-up on page A-33. (Two hours)

**3 BLOWOUT—Variety**

**SPECIAL COLOR** The rocking Lollipop Shoppe introduce the Blowout, a dance that is done with auto tires.

The "Monkees" will not be seen tonight.

**4 MONKEES—Comedy**

**COLOR** Does Brenda prefer brawn to brains? Micky thinks she does, so he starts bicep-building under the guidance of physical culturist Shah-Ku—otherwise known as a fraud. Monkees: Micky Dolenz, Peter Tork, David Jones and Michael Nesmith. (Rerun)

**Guest Cast**

Shah-Ku .....Monty Landis  
Bulk .....David Draper  
Brenda .....Venita Wolf  
Scrawny Young Man ....Gary Waynesmith

**5 8 12 GUNSMOKE—Western**

**COLOR** An Indian boy insists that Matt help him search for his friend, a drifter who is being hounded by a trio of disgruntled cowboys. Matt: James Arness. Doc: Milburn Stone. (Rerun; 60 min.)

**Guest Cast**

Jud Pryor .....Richard Mulligan  
Wonder .....Tony Davis  
Deke Franklin .....Norman Alden  
Ed Franklin .....Warren Berlinger  
Bo Warrick .....Ken Swofford  
Willy .....Fay Spain

**6 INNOVATIONS—Science**

Topic: a metal alloy that can return to its original shape.

**7 13 COWBOY IN AFRICA**

**COLOR** Aided by the Kenya Rifles, Jim launches a desperate search for Hayes and John Henry, who have been kidnaped by a man whose thirst for ransom is exceeded only by his determination to crush Hayes' spirit. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Samson: Gerald Edwards. (Rerun; 60 min.)

Continued on next page

# PIERRE SALINGER MC's a Variety Show?

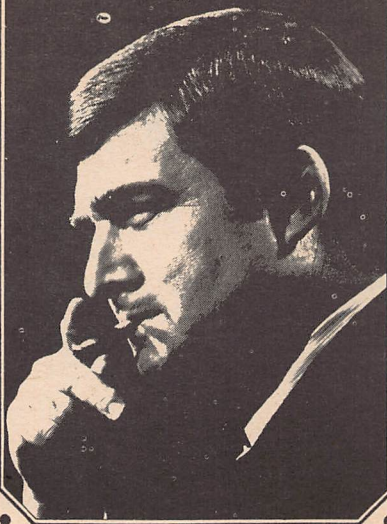
## RIGHT!

With comics  
Ellas & Shaw,  
folk singer Odetta,  
improvisational  
group 'The Opposition  
Party,' the Mitchell  
Trio, Jackie Robinson  
and (he hasn't forgotten  
politics) special guest  
Governor NELSON  
ROCKEFELLER.



In color Monday 9:00 PM

Where the News comes first





Evening

### Guest Cast

Blue Eyes .....James Gregory  
Fulah .....Louis Gossett  
Ebawa .....Arthur Adams

### 9 GREAT WAR—Documentary

A documentary study of America's entry into the war in 1917.

### 9 LAW DAY—Discussion

**SPECIAL** First of three half-hour discussions commemorating the May 1 observance of "Law Day, U.S.A." Participating attorneys are from Trinity, Shasta and Butte counties. Don Chamberlain is the host. Tonight: 1. "Obey the Law!—All of them?" 2. "Rich Man, Poor Man: Justice for All?" Speakers include Shasta County District Attorney Robert Baker.

"Innovations" will not be seen tonight.

### 10 SOMETHING SPECIAL—Music

**COLOR** Singer-actress Eartha Kitt plays hostess to Sergio Mendez and his Brasil '66. (60 min.)

### Highlights

"I'm a Different Kind of Cat," "Mad About the Boy" .....Eartha

### 11 MOVIE—Adventure

**COLOR** "Seven Cities of Gold." (1955) Father Junipero Serra, joins a Spanish expedition seeking the fabled treasure cities of North America. Richard Egan, Anthony Quinn. (Two hours)

### 19 MOVIE—Western

"They Died with Their Boots On." (1941) The heroic tale of Custer's last stand at the battle of Little Big Horn. Errol Flynn, Olivia de Havilland.

### 20 OF LANDS AND SEAS—Travel

**COLOR** Naturalist Edgar T. Jones narrates his films of the wildlife in Western Canada's Jasper National Park and Fraser Valley. (60 min.)

### 44 HONEYMOONERS—Comedy

Ralph tries to accept the fact that he is not a born executive. Jackie Gleason, Art Carney, Audrey Meadows.

### 8:00 3 4 ROWAN AND MARTIN

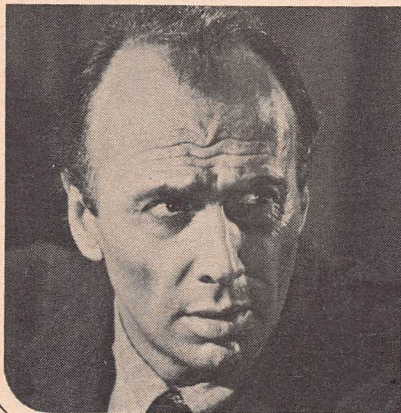
**COLOR** Dan and Dick welcome back singer Tiny Tim, who scored a popular success on the series' opening shows. Tim submits to an interview by the pair

**CLOSE-UP**

9:00 4 7 DANNY THOMAS

## MEASURE OF A MAN

Richard Kiley



**COLOR** Broadway star Richard Kiley won critical acclaim for his performance in this compelling drama.

West Virginia coal miner Isaiah Moon has been replaced by a machine. Illiterate, unskilled and middle-aged, Isaiah has come to the big city to search for a new life. Where his quest leads and what he finds are the subject of this story by Stanford Whitmore, who has created a strong portrait of a man trapped by betrayal and disillusionment.

Directed by Don Taylor. (Rerun; 60 min.)

### Cast

Isaiah Moon .....Richard Kiley  
Mary Quinlan .....Anne Baxter  
Sarge .....Bradford Dillman  
Gypsy .....Clarence Williams III  
Mitchell .....Walter Burke



and sings "Tiptoe Through the Tulips." Mod, Mod World's salute to the American people includes a singing tribute to the martini. Eileen Brennan, Ruth Buzzi, Judy Carne, Henry Gibson, Goldie Hawn, Larry Hovis, Arte Johnson, Roddy Maude-Roxby, Joanne Worley. Announcer: Gary Owens. (60 min.)

**6 9 WILLIAM F. BUCKLEY JR.**

Philosopher Paul Weiss talks about organized religion and its value to modern man. (60 min.)

**7 FBI—Drama**

**COLOR** See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

**9 OVER THE DEVIL'S BACK**

**44 HAZEL—Shirley Booth**

**COLOR** Hazel invests in the bakery shop that George's client has been trying to buy. Hazel: Shirley Booth. Mr. Mueller: John Banner.

**8:30 5 8 10 12 LUCILLE BALL**

**COLOR** Carol Burnett and Lucy offer a musical salute to aviation in the conclusion of a two-part comedy. Thirties

film stars Richard Arlen and Charles "Buddy" Rogers make guest appearances in the episode, which finds Lucy and Carol—stewardess trainees—doing songs from World War I and the Roaring Twenties. Also: "Hey, Look Me Over," from Lucy's Broadway hit "Wildcat." Mooney: Gale Gordon. (Rerun)

**Guest Cast**

Carol Tilford .....Carol Burnett  
Miss Cavanaugh .....Kasey Rogers

**7 13 RAT PATROL—Drama**

**COLOR** A neutral Irish teacher, working among the Arabs, is drawn into the war when the Germans imprison her prize pupil. Troy: Christopher George. Dietrich: Hans Gudegast. ((Rerun)

**Guest Cast**

Drucilla Blackner .....Pippa Scott  
Ben Nafi .....Barry Robins.

**9 KALEIDOSCOPE—Interview**

Scheduled guest: Thomas Stafford, lord mayor of Dublin.

Repeated Tues. 12:30 P.M.

**CLOSE-UP**

**9:00 6 9 9 NET JOURNAL**

**STILL A BROTHER:  
INSIDE THE NEGRO MIDDLE CLASS**

Actor Ossie Davis narrates this study of the Negro middle class, a small but growing group that is caught in the middle.

A member of the black bourgeoisie runs the risk of rejection from two directions. Despite considerable economic and educational progress, he is frozen out of the mainstream of white middle-class American life. At the same time, other Negroes accuse him of deserting his heritage and abandoning his less-fortunate brothers.

Producers William Greaves and William Branch turned their cameras on the Negro middle class to examine its external trappings and internal soul-searching.

A montage of the Negro business community focuses on a two-sided problem: discrimination by banks, suppliers and insurance companies; and competition from

more powerful white firms, which have belatedly discovered the 32 billion dollar Negro market.

Black middle-class social life is represented by the annual debutante cotillion at New York City's Waldorf-Astoria, the annual Evening of Elegance at Mrs. Sidney Poitier's Westchester (N.Y.) estate, and favorite vacation spots.

The Negro "mental revolution," and its relevancy to the black middle class, is traced from the time of slavery through the militancy of today.

Among those interviewed: John H. and Robert Johnson, of the Johnson Publishing Co., Horace Moore of the Urban League, scientist Percy Julian and the Rev. Nathan Wright, organizer of the Newark Black Power Conference. (90 min.)



## Evening

### 20 JACK BENNY—Comedy

Rochester has a dream in which "Dr. Benny" performs an historic operation.

### 36 MERV GRIFFIN—Variety

**COLOR** Satirist Henry Morgan is the substitute host. Guests include humorist Sam Levenson, British satirist David Frost, actress Betsy Palmer and comedian Rodney Dangerfield. (90 min.)

### 44 STEVE ALLEN—Variety

**COLOR** Guests: Shelley Berman, singer-puppeteer Shari Lewis, singer Ann Dee and the Steppenwolf. (90 min.)

### 9:00 3 WITH PIERRE SALINGER—Variety

**SPECIAL** **COLOR** Pierre Salinger, press secretary to President Kennedy, hosts this talk-variety show, the pilot for a projected fall series. The format as Salinger sees it: "a serious show laced with entertainment." Guests are Jackie Robinson; folk singers Odetta, and the Mitchell Trio; John Roche, special consultant to President Johnson; comics Elias and Shaw; and the Opposition Party, improvisational satirists. (60 min.)

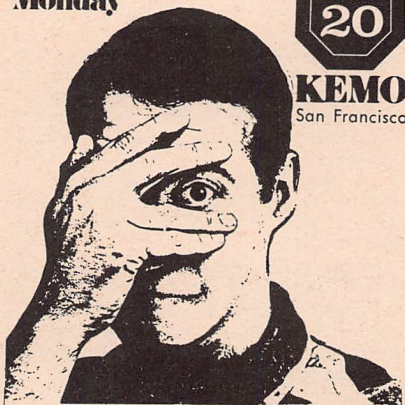
## Adults Only

### Monday night's movie: Virna Lisi stars in "Eva"

9:00-11:00 p.m.  
Monday



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San Francisco



## Highlights

"My Boy" .....Odetta

"Get Together" .....Mitchel Trio

### 4 7 DANNY THOMAS—Drama

**COLOR** "Measure of a Man," with Richard Kiley, Anne Baxter and Bradford Dillman. For details, see the Close-up on page A-46. (Rerun; 60 min.)

### 5 8 10 12 ANDY GRIFFITH

**COLOR** Aunt Bee wins a trip to Mexico and invites her two best friends to join her. Before long, the three senioritas are no longer friends—as a matter of fact, they're fighting like mad. Aunt Bee: Francis Bavier. Clara: Hope Summers. Opie: Ronny Howard. Myrtle: Ruth Thom. Elmo: Vince Barnett. (Rerun)

### 6 9 9 NET JOURNAL—Report

"Still a Brother: Inside the Negro Middle Class." See page A-47. (90 min.)

Repeated: Ch. 9, Sat. 5:30 P.M.; Chs. 6 and 9R, Sun. 6 P.M.

### 7 13 FELONY SQUAD—Drama

**COLOR** The squad needs an inside man to break a counterfeiting ring. The man is Det. Sam Stone, who quits the force and spreads the word about his disenchantment with the law. Sam: Howard Duff. Jim: Dennis Cole. Franks: Barney Phillips. Dan: Ben Alexander. Markham: Harry Townes. Lennox: Paul Carr. (Rerun)

### 20 MOVIE—Drama

"Eva" (French-Italian; 1962), an allegorical story about a writer's affair with a psychotic call girl. Jeanne Moreau, Stanley Baker, Virna Lisi. (Two hours)

### 9:30 2 PASSPORT TO TRAVEL

**COLOR** A tour of the "Castles on the Rhine" with host Hal Sawyer.

### 5 8 10 12 FAMILY AFFAIR

**COLOR** Uncle Bill and Buffy share a common problem—unrequited love. Bill has fallen for a lady geologist; Buffy is suffering the first pangs of puppy love for a worldly sixth grader. Bill: Brian Keith. Buffy: Anissa Jones. French: Sebastian Cabot. Cissy: Kathy Garver. Jody: Johnnie Whitaker. (Rerun)

### Guest Cast

Lise Lowell .....Lee Merriwether  
Andy .....Joel Davidson

### 7 11 13 PEYTON PLACE—Serial

**COLOR** A distraught Rita tries a new tack to resolve her strange fantasy about



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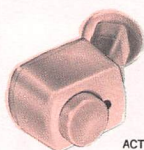
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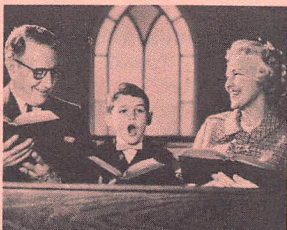
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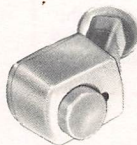


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10:00 **2 44** **COLOR** NEWS

**3 4 7** I SPY—Drama

**COLOR** "The Medarra Block" is a small piece of wood that holds the key to a power struggle in Morocco. To learn its valuable secret, Kelly and Scott rely on Isaac Mendoza, a Jewish scholar with an unmistakable Bronx accent. Filmed in Morocco. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

**Guest Cast**

Isaac Mendoza ..... Jack Kruschen  
Hamid ..... Arthur Batanides  
Goldstein ..... Joe Bernard  
Karim ..... Norman Fell

**5 8 10 12** CAROL BURNETT

**COLOR** Guests: comic Tim Conway and singer Shani Wallis. Sketches: 1. Harvey

Korman interviews the first Indian President (Tim). 2. Carol and Tim muddle through a disastrous engagement dinner. 3. A rearranged living room deranges Carol's husband. Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers, Harry Zimmerman Orchestra. (60 min.)

**Highlights**

"It Had to Be You" ..... Shani  
"Meantime" ..... Carol  
"What Takes My Fancy" ..... Carol, Shani, Dancers

Postponed from an earlier date. Vicki Lawrence has an amazing resemblance to Carol Burnett. See the article in next week's TV GUIDE.

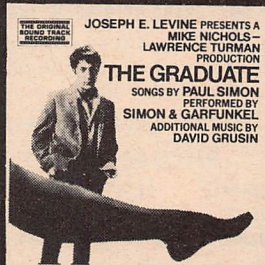
**7 11 13** BIG VALLEY—Western

**COLOR** An explosion robs Jarrod of his eyesight but not his determination to press the state's case against a land-grabber. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Nick: Peter Breck. Heath: Lee Majors. Audra: Linda Evans. (Rerun; 60 min.)

Continued on page A-56

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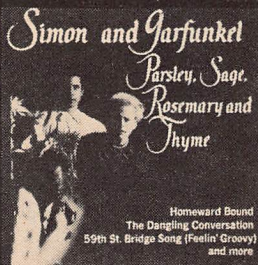


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Evening

### Guest Cast

Joshua Cunningham .....Lloyd Bochner  
 Sanders .....Shep Menken  
 Corell .....Ed Bakey  
 Sharon Scanlon .....Carol Booth

### 36 CELEBRITY BILLIARDS

**COLOR** Musical-comedy star Robert Morse challenges Minnesota Fats. The game: 25-point line-up.

10:30 **2** **COLOR** PAT MICHAELS

### 6 **9** NET PLAYHOUSE—Drama

"Uncle Vanya." Sir Laurence Olivier and Sir Michael Redgrave star in Olivier's production of Anton Chekhov's drama. Set in Russia during the summer of 1900, the play focuses on three people who must admit that the man they idolize is a pompous, self-serving non-entity. Lady Olivier (Joan Plowright) co-stars. (Rerun; two hours)

### Cast

Astrov .....Sir Lawrence Olivier  
 Uncle Vanya .....Sir Michael Redgrave  
 Sonya .....Joan Plowright  
 Ilyena .....Rosemary Harris

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**9** **COLOR** WASHINGTON NEWS

**36** MOVIE—Western

"Whispering Smith." (1948) A railroad detective finds his best friend mixed up with a gang of bandits. Alan Ladd, Brenda Marshall, Robert Preston.

**44** **COLOR** JOE DOLAN!—Discussion

11:00 **2** MOVIE—Drama

"Wait for the Dawn." (Italian; 1961) During World War II, a lovely Italian girl disguises herself as a nun to save three Allies. Leo Genn, Peter Baldwin.

**3** **4** **5** **7** **7** **COLOR** NEWS

**8** **11** NEWS

**9** TIME OF YOUR LIFE—Education

**10** **12** **13** **20** **COLOR** NEWS

11:05 **20** ONE STEP BEYOND—Drama

Dan Gardner inherits his father's estate and learns that the respected lawyer owned a burlesque house. Dan: Jack Lord. Valerie: Cece Whitney.

11:15 **44** MOVIE—Drama

"Stranger at My Door." (1956) A hunted outlaw comes to the farm of a country preacher and his family. Macdonald Carey, Patricia Medina. (90 min.)

11:30 **3** **4** **7** **8** JOHNNY CARSON

**COLOR** Scheduled guest: comedian Flip Wilson. (90 min.)

**5** MOVIE—Western

"Black Gold." (1963) A wildcat oilman is convinced that he has found both the girl and the oil he's been seeking. Philip Carey, Diane McBain, Fay Spain. (One hour, 45 min.)

**7** **12** **13** JOEY BISHOP—Variety

**COLOR** Beginning with this show, Joey's program will be taped one day before telecast. (90 min.)

**10** MOVIE—Adventure

"The Red Cloak." (French; 1959) The evil governor of Pisa in the 1500's tries to force the daughter of one of his officials to marry him. Patricia Medina, Bruce Cabot. (One hour, 40 min.)

**11** **COLOR** SPORTS HIGHLIGHTS

11:35 **11** MOVIE—Western

"Cattle Empire." (1958) The townspeople of Hamilton react violently when John Cord returns to town after a five-year stretch in prison. Joel McCrea, Gloria Talbott. (One hour, 40 min.)

1:00 **7** **COLOR** FAMOUS ARTISTS



**Morning**

- 5:55 **3** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. The behavior of juvenile delinquents.  
 2. How oceanographers study the beginnings of life. (60 min.)  
**5** SUNRISE SEMESTER—Education  
**COLOR** Russian Literature: Sholokhov's "And Quiet Flows the Don."  
**7** **COLOR** A.M.—Dunbar, Carlson  
**10** BIG PICTURE—Army  
 6:25 **4** **COLOR** FARM NEWS  
**13** **COLOR** NEWS  
 6:30 **4** MICHIGAN—Education  
**COLOR** Topic: the music of the romantic era.  
**5** ART OF THE ACTOR—Education  
 "The Dancer's Role," conclusion.  
**10** SUNRISE SEMESTER—Education  
**COLOR** Russian Literature: Sholokhov's "And Quiet Flows the Don."  
**13** **COLOR** ED ALLEN TIME  
 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled: child psychologist Haim Ginott; a preview of tunes from the upcoming Broadway show "New Faces of 1968"; Irving Felt, president of Madison Square Garden; and biologist Jack Rudloe, author of "The Sea Brings Forth." Hugh Downs. (Two hours)  
**5** **COLOR** NEWS COMMENTARY  
**10** **COLOR** FOCUS ON FARMING  
**12** BIG PICTURE—Army  
**COLOR** Combat films from Vietnam show the 101st Airborne Division.  
**13** **COLOR** CARTOONLAND  
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti  
 7:30 **5** NEWS—Ron Magers  
**10** **COLOR** SUN-UP—Interviews  
**12** **COLOR** NEWS—Joseph Benti  
 7:45 **11** TV CREDIT COURSE—History  
 Lecture: "Search for Utopia." Prof. Laurence Lee. (45 min.)  
 7:55 **12** **COLOR** ROGER RAMJET  
 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** In the pet corner: kittens and a squirrel. (60 min.)  
**7** VIRGINIA GRAHAM—Interviews  
**COLOR** Scheduled: TV GUIDE film critic Judith Crist.  
 8:20 **13** CENTER OF THE EARTH

- 8:30 **7** MOVIE—Comedy  
 "Holy Matrimony." (1943) When his valet dies, a famous painter decides to assume his identity. Monty Woolley, Gracie Fields, Laird Cregar. (Two hours)  
**9** CLASSROOM—Education  
**11** **COLOR** HOCUS POCUS—Cartoons  
 8:45 **2** **COLOR** RELIGION—Catholic  
 8:50 **13** **COLOR** CARTOONLAND  
 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actress Sheila MacRae and comedian Flip Wilson.  
**5** HOTLINE—Discussion  
**COLOR** Scheduled guest: Betty Furness, consumer affairs advisor to President Johnson. (Live; 60 min.)  
**7** JACK LA LANNE—Exercise  
**10** **12** CANDID CAMERA—Comedy  
 A man locked in a storage freezer bargains with the locksmith about the cost of getting him out.  
**11** HOCUS POCUS CLUBHOUSE  
**13** DATING GAME  
 9:05 **6** **9** CLASSROOM—Education  
 Recess: 11:30 A.M.-1:05 P.M.  
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson  
 9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCENTRATION—Game  
**10** **12** BEVERLY HILLBILLIES  
 There's chaos in the courts after the Clampetts get involved in a traffic accident. Jed: Buddy Ebsen.  
**11** MILTON THE MONSTER  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game

**BETTY FURNESS**  
**TUESDAY—9 A.M.**

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# Tuesday April 30, 1968

## Morning-Afternoon

10:00 **3 4 7 8** PERSONALITY  
**COLOR** Celebrities: William Shatner, Peter Fonda and Joan Fontaine. On-film personality: Phyllis Diller.

**5** **COLOR** SECRET STORM—Serial

**10 12** ANDY GRIFFITH—Comedy

Howard tries to join a lodge against the wishes of his domineering mother. Howard: Jack Dodson.

**11** **COLOR** JACK LA LANNE

**13** BABY GAME

10:25 **13** **COLOR** COMMUNITY CALENDAR

10:30 **2** **COLOR** JACK LA LANNE

**3 4 7 8** HOLLYWOOD SQUARES—Game

**COLOR** Guests: Jim Backus, Shelley Berman, Judy Carne, John Gary and June Lockhart. Host: Peter Marshall.

**5 10 12** DICK VAN DYKE

Rob attends an auction—and inadvertently winds up owning a very expensive painting. Holdecker: Howard Morris.

**7 11 13** DICK CAVETT—Variety

**COLOR** Scheduled guest: columnist Art Buchwald. (90 min.)

11:00 **2** LAW AND MR. JONES—Drama

Lenny Stoner, who is about to go on trial for murder, is suffering from a perforated ulcer—and is refusing the operation necessary to save his life. James Whitmore.

**3 4 7** **COLOR** JEOPARDY

**5 8 10 12** **COLOR** LOVE OF LIFE—Serial

11:25 **5 8 12** **COLOR** NEWS—Benti

**10** **COLOR** NEWS—Bill Windsor

11:30 **2** STAR PERFORMANCE—Drama

A new bride receives a visit from a notorious bandit. Angela Lansbury, Hugh O'Brien, Dick Foran.

**3 4 7 8** **COLOR** EYE GUESS

**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

**8** **COLOR** NEWS—Bud Walling

## Afternoon

12:00 **2 3 5 10** **COLOR** NEWS

**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

**7 11 13** BEWITCHED—Comedy

Planning a new rumpus room? Don't ask bumbling Aunt Clara for any help. Clara: Marion Lorne. Darrin: Dick York.

**9** KINDERGARTEN—Education

**12** DIVORCE COURT—Drama

**COLOR** A wife claims that her husband treats her like a thief. Don Lorbet.

**44** **COLOR** CARTOONS—Children

12:30 **2** PASSWORD—Game

**COLOR** Celebrity guests: actor George Grizzard and comedienne Betty White.

**3** MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4** **COLOR** DAYS OF OUR LIVES

**5 8 10 12** **COLOR** AS THE

WORLD TURNS—Serial

**7 7** **COLOR** TREASURE ISLE

**9** KALEIDOSCOPE—Interview

See Mon. 8:30 P.M. Ch. 9 for details.

**11** LU RYDEN—Variety

**13** **COLOR** NEWS—Rashleigh

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Western

"Surrender." (1950) A scheming young woman becomes involved in murder. Vera Ralston, John Carroll. (Two hours)

**4** **COLOR** DOCTORS—Serial

**5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

**7 7 11 13** **COLOR** DREAM HOUSE—Game

**9** CLASSROOM—Education

**44** PAT BOONE—Variety

**COLOR** Guests: actors Robert Alda and Roberta Sherwood, George Jessel and the Sundae Flavour, rock group. (90 min.)

1:05 **6 9** CLASSROOM—Education

Ch. 6 leaves the air: 2:40-3 P.M.; Ch. 9R: 2:40-5:45 P.M.

1:30 **3 4** **COLOR** ANOTHER WORLD

**5 8 10 12** HOUSE PARTY

**COLOR** Three mothers and their infant children visit "House Party."

**7 7 11 13** **COLOR** WEDDING PARTY—Game

2:00 **3 4** YOU DON'T SAY!—Game

**COLOR** Celebrity guests: actor Vincent Price and TV personality Betty White.

**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game



- 7 7 11 13** **COLOR** **NEWLYWED GAME**
- 2:25 **5 8** **COLOR** **NEWS—Edwards**  
**10 12** **COLOR** **NEWS**
- 2:30 **3 4 7** **MATCH GAME**  
**COLOR** Guests: Gordon MacRae and actress Jessica Walter.
- 5 8 10 12** **COLOR** **EDGE OF NIGHT—Serial**
- 7 11** **COLOR** **BABY GAME**  
**13** **DIVORCE COURT—Drama**  
**COLOR** A husband is accused of beating his wife and child. Larry Gallery.
- 44** **FATHER KNOWS BEST—Comedy**  
 Bud is sadly disillusioned when the real reason for a girl's interest in him is revealed. Bud: Billy Gray. April: Sue George.
- 2:55 **3 4 7** **COLOR** **NEWS—Kalber**  
**7 11** **COLOR** **CHILDREN'S DOCTOR—Dr. Lendon Smith**
- 3:00 **2** **PDQ—Game**  
**COLOR** Celebrity guests: Dick Gautier, Michael Landon and Ruta Lee.
- 3** **MOVIE—Drama**  
 "Mara Maru." (1952) A mobster pays a former Navy commander to locate a sunken treasure in the China Sea. Errol Flynn, Ruth Roman. (Two hours)
- 4** **DIVORCE COURT—Drama**  
**COLOR** Charge: non-support. Doris: Sally Mills. Robert: Bard Stevens.
- 5** **MIKE DOUGLAS—Variety**  
**COLOR** Scheduled guests: actor Richard Harris, the singing Free Design and naturalist Jean Pierre Hallet. (90 min.)
- 6** **LET'S LIP-READ—Education**  
 Rose Broberg discusses Washington, D.C. Repeated 8 P.M. and Fri. at 8:30 P.M. Ch. 6 leaves the air 3:30-5:15 P.M.
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL—Serial**
- 8 10 12** **COLOR** **SECRET STORM**
- 36** **FILM FEATURE**
- 44** **MY FRIEND FLICKA—Drama**  
**COLOR** An old murder mystery is revived when Ken and Flicka pick up the trail of a ghostly rider. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**  
**4** **MOVIE—Mystery**  
 "Wheel of Fortune." (1941) On a visit to the big city a young basketball player

is murdered. John Wayne, Frances Dee, Edward Ellis, Wallace Ford. (90 min.)

**7 7 11 13** **COLOR** **DARK SHADOWS—Serial**

**8** **MOVIE—Drama**

"To Catch a Spy." (French; 1956) Undercover agents search for important rocket plans stolen in Paris. Henri Vidal, Barbara Laage. (Two hours)

**10** **PAT BOONE—Variety**

**COLOR** Guests include actress Eva Gabor, singers Ron Eliron and Little Dion, and the comedy team of Colvin and Wilder. (60 min.)

**12** **MIKE DOUGLAS—Variety**

**COLOR** Guests include Martin Landau, singers Spanky and Our Gang, comedians Gaylord and Holiday, and naturalist Jean-Pierre Hallet. (90 min.)

**20** **COLOR** **STAN WILSON—Children**

**36** **WORLD OF WOMEN—Adel Hall**

**44** **COLOR** **CAPT. SAN FRANCISCO**

4:00 **7 7 11** **COLOR** **DATING GAME**

**9** **MEN WHO TEACH—Profile**

Abraham Kaplan teaches philosophy "off the cuff," but his free-wheeling approach is aimed at a fixed goal: "to shape a man's temper of mind" so that he can profit from experience. Kaplan is seen at work with students at the University of Michigan, where he teaches philosophy of art, science, politics and other fields. Commenting on Kaplan the teacher and the man: students, colleagues, and his wife and daughter. (60 min.)

Repeated Sun. 10:30 P.M.

**13** **COLOR** **CAP'N DELTA—Cartoons**

**20** **COLOR** **JOHNNY CYPHER**

4:30 **2** **COLOR** **CARTOON CUTUPS**

**5** **MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: satirist Henry Morgan; actors Walter Slezak, Estelle Parsons (who won an Oscar for her role in "Bonnie and Clyde"), and Reni Santoni; comedienne Dorothy Loudon; singer Kitty Kover; and former CIA director Allen Dulles. (90 min.)

**7** **MOVIE—Drama**

"The Stratton Story." (1949) The career of baseball pitcher Monty Stratton seems to be finished when he loses a leg. James Stewart, June Allyson, Frank Morgan. (Two hours)



## Afternoon-Evening

### 7 BEWITCHED—Comedy

You don't have to be a mind reader to know that a psychiatrist named Dr. Freud spells trouble for the Stephenses.

### 10 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 11 PERRY MASON—Mystery

Sculptor John Kenyon has fallen in love with his model Theba, but Theba's mother doesn't approve. Kenyon: John Larkin. Theba: Marianna Hill. (60 min.)

### 20 **COLOR** SPEED RACER—Cartoon

### 36 COSMO'S CASTLE—Children

### 44 **COLOR** MARINE BOY—Cartoon

5:00 **2** LEAVE IT TO BEAVER—Comedy  
Chopper's parents are divorced and he's trying to convince Beaver that Ward and June should follow suit. Jerry Mathers, Barry Gordon, Tony Dow.

### 3 **4** **COLOR** FLINTSTONES

### 7 CASPER—Cartoons

### 9 MISTEROGERS—Children

"Goldilocks and the Three Bears."

### 12 MERV GRIFFIN—Variety

**COLOR** Guests include Jose Ferrer, comedy writer Jack Douglas and his wife Reiko, comedian Stanley Myron Handleman and singer Gloria Loring. (60 min.)

### 13 **COLOR** NEWS—Rashleigh

### 19 FILM FEATURE

Music by Stravinsky accents a helicopter tour over scenic areas in the West, including the Grand Canyon and the redwoods of California.

### 20 EIGHTH MAN—Cartoon

### 36 **COLOR** CISCO KID—Western

### 44 THREE STOOGES—Comedy

5:15 **6** MISTEROGERS—Children

Topic: gifts for trading.

5:30 **2** DENNIS THE MENACE—Comedy

Mr. Wilson gives Dennis a lecture on the meaning of friendship. Mr. Wilson: Joseph Kearns. Dennis: Jay North.

### 3 TRAVENTURE THEATRE

**COLOR** Bill Burrud and surfing expert Phil Wilson narrate scenes from Wilson's movie "Gone with the Wave."

### 4 MUNSTERS—Comedy

Two con men are looking for someone to stage a fake accident—and Herman seems perfect for the part. Herman: Fred Gwynne. J. R. Finlater: Jesse White.

### 7 FILM FEATURE

### 8 MUNSTERS—Comedy

Igor the bat, Eddie's entry in the school pet fair, has flown the coop—so Grandpa agrees to take its place. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

### 9 WHAT'S NEW—Children

This program shows how household objects are used in scientific experiments.

### 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 13 **COLOR** NEWS—Bob Young

### 19 CARTOON FUN HOUSE

### 20 **COLOR** ULTRA MAN

### 36 WELLS FARGO—Western

Hardie sets a trap for gun smugglers. Hardie: Dale Robertson. Armand: Rodolfo Hoyos. Ed Flavin: Louis Zito.

### 44 ASTROBOY—Cartoon

5:45 **6** FRIENDLY GIANT—Children

Friendly shows his model-ship collection.

### 9 PEN POINTS—Handwriting

Topic: flourishes and embellishing strokes and what they reveal. Also: some famous signatures analysed.

Repeated Wed. 5:45 P.M., Thurs. 10:45 P.M. and Sun. 10:30 P.M.

## Evening

6:00 **2** PATTY DUKE—Comedy

When Woodrow Warren Caldwell III transfers from a posh Connecticut boarding school, Patty and Sue Ellen engage in a battle for his attention. Patty and Cathy: Patty Duke. Woodrow: Dan Ferone. Richard: Eddie Applegate.

### 3 **COLOR** NEWS—Huntley, Brinkley

### 4 5 7 10 12 **COLOR** NEWS

### 6 9 MISTEROGERS—Children

Topic: gifts for trading.

### 8 NEWS—Frank Tracy

### 9 FRIENDLY GIANT—Children

### 13 MOVIE—Adventure

"Pearl of the South Pacific." (1955)  
Two villainous white men attempt to steal a fortune from the natives of a South Pacific island. Dennis Morgan, Virginia Mayo. (One hour, 25 min.)

### 20 GILLIGAN'S ISLAND—Comedy

**COLOR** Someone is throwing hand grenades at the castaways. Gilligan: Bob Denver. Skipper: Alan Hale.



**36 YOU ASKED FOR IT—Jack Smith**  
 1. Jackie Price performs his baseball comedy act. 2. A diver feeds sharks by hand. 3. Carol Williams, an ice-skating cowgirl, performs.

**44 LITTLE RASCALS—Comedy**  
 6:15 **9 PRESS CONFERENCE—Reagan**

6:30 **2 McHALE'S NAVY—Comedy**  
 After McHale's gang tampers with Captain Binghamton's X rays, the captain gets word that he hasn't long to live. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**3 [COLOR] NEWS—Whitten, Jervis**

**4 [7] [COLOR] NEWS—Chet Huntley, David Brinkley**

**5 [8] [12] [COLOR] NEWS—Cronkite**

**6 [9] KINDERGARTEN—Education**

**7 [COLOR] NEWS—Bob Young**

**19 TONY CHAVEZ—Variety**

**20 COMBAT!—Drama**

The Nazis threaten to kill the French villagers they're holding hostage if the Americans attack a vital German observation post. Kessler: Gunnar Hellstrom. Annette: Denise Alexander. (60 min.)

**36 WILBURN BROTHERS**

**[COLOR]** Guest Stringbean does "Big Banjo Convention."

**44 MISTER ED—Comedy**

When Ed begins to have nightmares, Wilbur suggests that he take up a relaxing hobby—like playing the harmonica. Alan Young, Connie Hines.

6:45 **9 PORTRAIT IN MUSIC**

Igor Kipnis plays harpsichord music.

6:55 **19 NEWS—Charles McEwen**

7:00 **2 I LOVE LUCY—Comedy**

Lucy and Ethel race through the paper to see if either of them holds the "Lucky Buck." Lucille Ball, Vivian Vance.

**4 WIDE WONDERFUL WORLD**

**[COLOR]** In Alaska, host Don Hobart hunts for dall rams.

**5 TWILIGHT ZONE—Drama**

Roger Shackleford buys a potion guaranteed to enslave the women he loves forever. John Collier. Shackleford: George Grizzard. Leila: Patricia Barry.

**6 [9] WHAT'S NEW—Children**

"The History of Coins" is traced by Roger Andersen, who also explains why people started collecting coins.

**7 [COLOR] NEWS—Grimsby, Foster**

**[7] FLYING NUN—Comedy**

**[COLOR]** See Sat. 9:30 P.M. Ch. 11.

**8 [COLOR] ZOORAMA—San Diego**

**9 EFFICIENT READING—Education**

**[COLOR]** Topic: how to pace yourself.

**10 [COLOR] NEWS—Walter Cronkite**

**11 NEWS—Bob Ulrich**

**12 HOGAN'S HEROES—Comedy**

**[COLOR]** See Sat. 9 P.M. Ch. 5.

**19 FILM FEATURE**

**36 MOVIE—Drama**

**[COLOR]** "Bahama Passage." (1941) A young man brings a beautiful girl to his family's island in the Bahamas. Madeleine Carroll, Sterling Hayden. (90 min.)

**44 DOBIE GILLIS—Comedy**

Sally Bean's parents think their kind-hearted daughter will fall for anyone. So they insist she have two escorts when she goes out. Dobie: Dwayne Hickman. Sally: Carolyn Craig.

7:25 **13 [COLOR] OUTDOORSMAN—Lange**

7:30 **2 TRUE ADVENTURE—Travel**

**[COLOR]** A look at the huge gray whales which commit suicide by beaching themselves at La Paz, Mexico.

**3 [4] I DREAM OF JEANNIE**

**[COLOR]** Jeannie strikes back after commander Kiski, a physical fitness fiend, leaves Tony and Roger more dead than alive. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke. General Powlett: Harry Harvey Sr. (Rerun)

Guest Cast

Kiski .....Don Rickles

Orderly .....David Soul

# Combat

An American platoon in World War II.  
 6:30-7:30 p.m. Mon.-Fri.



**KEMO**  
 San Francisco



# Tuesday April 30, 1968

## Evening

### **5 8 10 12** DAKTARI—Adventure

**COLOR** Dr. Tracy sends a search party after Judy. The chimp left the compound with a stranger, who may be from a dangerous tribe. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. Mtula: Don Pedro Colley. (Rerun; 60 min.)

### **6 9** FOLK GUITAR—Music

Laura Weber teaches the C chord. Songs are "Greensleeves" and "The Banks of the Ohio."

Repeated Fri. at 8 P.M.

### **7 7 11 13** GARRISON'S GORILLAS—Drama

**COLOR** The Gorillas find that it's one thing to swipe a new German aircraft engine, but something else to smuggle the 600-pound monster across occupied France. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (Rerun; 60 min.)

#### Guest Cast

Jonathan Brown ..... Robin Hughes  
Marcel ..... Maurice Marsac  
Mortician ..... Jim Boles  
Abbot ..... John Abbott

### **9** POINT OF VIEW—Discussion

Scheduled: Prof. Hugh Hinchcliff, a biochemist at UC Berkeley, discusses the effects of smoking marijuana and present narcotics laws. Host: Wanda Ramey.

Repeated Wed. 4:30 P.M.

### **19** MOVIE—Drama

"They Died with Their Boots On." See Mon. 7:30 P.M. Ch. 19. (Two hours)

### **20** OF LANDS AND SEAS—Travel

**COLOR** Naturalist Edgar T. Jones travels through the arctic regions of Northwestern Canada. (60 min.)

### **44** HONEYMOONERS—Comedy

Alice and Trixie go to the Raccoon's convention. Audrey Meadows, Joyce Randolph, Jackie Gleason.

### 8:00 **2** WORLD ADVENTURE—Travel

**COLOR** Views of South America include a livestock show in Argentina and coffee plantations in Brazil.

### **3 4** JERRY LEWIS—Variety

**COLOR** Barbara Feldon of "Get Smart" and the singing Doodletown Pipers are

guests in the first of four reruns. Jerry plays a timid soul in two sketches: a delivery boy getting a warm welcome from a just-jilted customer (Barbara), and a lumber tycoon's son forced to fire a fierce lumberjack (Mike Mazurki). Nick Castle dancers, George Wyle singers, Les Brown orchestra. (Rerun; 60 min.)

#### Highlights

"Feeling Good"; medley: "Hang On, Sloop," "Georgy Girl," "Hard Day's Night," "Barefootin'," "California Dreaming"

.....Doodletown Pipers  
Spiritual medley .....All

### **6 9** LET'S LIP-READ—Education

Rose Broberg talks about classical poets.

### **9** CRITICS' CIRCLE—Reviews

Reviews include the Spring Opera production of Puccini's "La Rondine," by critic Anthony Boucher.

Repeated Fri. 4:30 P.M.

### **44** HAZEL—Shirley Booth

**COLOR** Hazel and Harold go to stay with George's brother Steve. Hazel: Shirley Booth. Harold: Bobby Buntrock.

### 8:30 **2** SEVEN SEAS—Travel

**COLOR** Joe Meagher is guest narrator on a visit to a Navajo powwow. Films show the Indians engaged in their daily activities. Jack Douglas is host.

### **5 8 10 12** RED SKELTON

**COLOR** Guests: Nipsey Russell and the Association. Sketch: George Appleby receives a visit from an insurance agent, who also serves as medical examiner and undertaker. Silent Spot: Red mimes an elderly handyman. The Association sings "Birthday Morning," "Windy" and "Wasn't It a Bit Like Now?" Alan Copeland singers, Tom Hansen dancers, Harry Zimmerman orchestra. (60 min.)

Postponed from April 9.

### **6** FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick three-course dinner. Menu: broiled flank steak with brussels sprouts and cherry tomatoes, Provencal garlic soup and a vanilla ice cream mold.

### **7 11 13** IT TAKES A THIEF

**COLOR** Hermione Gingold plays a naughty old charmer about to publish memoirs about her personal alliances within Western diplomatic circles. Mun-



ATTENTION: TV GUIDE READERS

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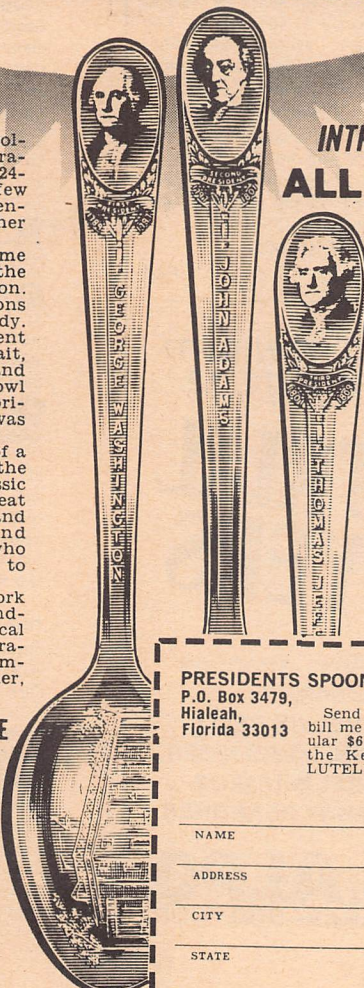
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## Evening

dy becomes involved in an East-West race for the manuscript. Mundy: Robert Wagner. (60 min.)

### Guest Cast

Duchess Christina .....Hermione Gingold  
Stravos .....Stuart Margolin  
ZiZi .....Sheila Larken  
Dedier .....Larry D. Mann  
Lori Chan .....Helen Funai

### 7 BEWITCHED—Comedy

**COLOR** Crisis follows crisis when Aunt Clara summons a toy flying saucer. A real saucer (with two lop-eared gentlemen aboard) appears—followed by two curious Air Force officers. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne.

### 9 CONCERT—Clavichord Recital

Joan Benson plays the music of Johann Sebastian Bach's sons on the clavichord. Selections are by brothers Wilhelm Friedemann, Carl Phillip Emanuel and Johann Christian Bach. (35 min.)

### 9 LAW DAY—Discussion

**SPECIAL** "Law Day Observance," Part

2. 1. "Criminal Law." Speakers include Lucien Vandergrift, Butte County district attorney. 2. "Personal Injury—the Keeton-O'Connell Plan." For additional details, see Mon. 7:30 P.M. Ch. 9R.

"French Chef" will not be seen tonight.

### 20 JACK BENNY—Comedy

Jack tries to keep his cool when a disc jockey calls him in the wee hours of the morning. Rochester: Eddie Anderson.

### 36 MERV GRIFFIN—Variety

**COLOR** Satirist Henry Morgan is the substitute host. Guests include actors George C. Scott and Ultra Violet, comedians Norm Crosby and Betty Walker, singer Tiger Haynes and Lynn Kellogg, and Sen. Hugh Scott (R., Pa.). (90 min.)

### 44 STEVE ALLEN—Variety

**COLOR** Guests: Carol Burnett, singer Ron Eliran, the comic Times Square Two and the James Cotton Blues Band. Paul Smith orchestra. (90 min.)

### 9:00 2 LOS ANGELES BOXING

**COLOR** Lenny Brice vs. Raul Herrera, bantamweights. (60 min.)

### 3 MOVIE—Drama

"I Confess" (1963), Alfred Hitchcock's study of a priest in spiritual and psychological turmoil. Montgomery Clift, Anne Baxter, Karl Malden. (Two hours)

### 4 7 MOVIE—Comedy

**COLOR** "The Truth About Spring." (English; 1964) This leisurely idyl about life on a Caribbean isle stars John Mills and his daughter Hayley as a beach-combing family who entertain a world-weary millionaire's nephew and fleece a couple of 20th-century pirates. (Rerun; two hours)

### Cast

Tommy Tyler .....John Mills  
Spring Tyler .....Hayley Mills  
William Ashton .....James MacArthur  
Cark .....Lionel Jeffries  
Sellers .....Harry Andrews  
Cleary .....Niall McGinnis  
Simmons .....Lionel Murton

### 6 9 PRESS CONFERENCE—Reagan

### 20 MOVIE—Drama

"The Trouble with Women." (French; 1963) A young man sets out to prove his innocence after a jealous girl friend accuses him of murder. Jill Haworth, Jacques Charrier. (Two hours)

**CBS SPECIAL TONIGHT!**  
10-11 P.M. CH. 5, 10, 12

# THE TRIAL LAWYERS

The noted defense attorneys  
of our day in action.

F. LEE BAILEY, MELVIN BELLI,  
PERCY FOREMAN, LOUIS NIZER,  
EDWARD BENNETT WILLIAMS  
Commentator: HARRY REASONER

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9:05 **9** ART SPECIAL—Glass Blowing  
**SPECIAL** **COLOR** Robin Pearce visits the Berkeley studio of Marvin Lipofsky, glass sculptor. Lipofsky display his colorful handiwork and demonstrates treating the molten glass and how it is blown.

9:30 **5 8 10 12** GOOD MORNING WORLD—Comedy  
**COLOR** Dave and Linda's first anniversary celebration prompts a recollection of their Hawaiian wedding day. In a flashback, the couple relive the delays and dilemmas that threatened the ceremony. Dave: Joby Baker. Linda: Julie Parrish. Larry: Ronnie Schell. (Rerun)

**Guest Cast**

Ace Farber .....Murray Roman  
 Dr. Green .....Richmond Shepard

**7 11 13** N.Y.P.D.—Drama  
**COLOR** The world is closing in on a sailor accused of molesting a young boy. His refusal to co-operate complicates the case, which reaches the boiling point when the child's angry mother and her neighbors demand speedy justice. Corso:

Frank Converse. Haines: Jack Warden. Ward: Robert Hooks. (Rerun)

**Guest Cast**

Gino .....Louis Zorich  
 Mrs. Muir .....Janis Young  
 Mrs. Calabrese .....Alice Spivak  
 Bobby .....David Manning

**9** DAVID SUSSKIND—Discussion  
**COLOR** Three couples discuss their interracial marriages. Topics include each couple's relationships with family, friends and society, and the effects of the marriages on the children. David Susskind is the host. (One hour, 40 min.)

**9** COMMUNITY SPOTLIGHT  
 Students from Red Bluff High School debate U.S. involvement in the Vietnam war. For: Greg Moller, Jim Wiggett and Andy Roland. Against: Ellen Hendricks, Margaret Ross and Steve Brown. Moderator: Cliff Renner, Red Bluff instructor.

Last show of the series.

**19** NAKED CITY—Drama  
 Mrs. Arcaro sees her butcher Pete Kam-mik accept a strange challenge from a

**CLOSE-UP**

10:00 **5 10 12** CBS NEWS SPECIAL

**THE TRIAL LAWYER**



**Edward Bennett Williams**

**SPECIAL** **COLOR** Harry Reasoner is the host as five famed lawyers take the stand.

F. Lee Bailey, defender of Carl Coppolino, Albert DeSalvo (the Boston Strangler) and Sam Sheppard, is seen giving a speech. Citing his cases, he discusses the "fiction of presumed innocence" and the "Perry Mason Syndrome."

Melvin Belli, first counsel for Jack Ruby, discusses personal-injury cases and the verdict against Ruby.

Percy Foreman, Ruby's last counsel, talks about the complexities of capital-punishment cases. Foreman has handled more than 3500, and has lost only one client to the death penalty.

Louis Nizer, author of two best-sellers, focuses on the libel suits he brought for Quentin Reynolds (against Westbrook Pegler) and broadcaster John Henry Faulk (who was blacklisted by an anti-Communist pressure group).

Edward Bennett Williams discusses handling controversial clients. Among his: Bobby Baker, Frank Costello, Jimmy Hoffa, Sen. Joseph McCarthy and Adam Clayton Powell.



## Evening

friend, pick up a meat cleaver and leave his shop. Steve: John Larch. Pete Kam-mik: Jack Klugman. (60 min.)

### 10:00 **2 44** **CBS NEWS**

#### **5 10 12** **CBS NEWS SPECIAL**

**SPECIAL** **COLOR** Scheduled: "The Trial Lawyer." For details, see the Close-up on page A-65. (60 min.)

May be pre-empted by a late-news show.

#### **7 11 13** **INVADERS—Drama**

**COLOR** David attempts the rescue of an alien to avoid an international incident that could trigger World War III. He knows that the invaders will go to any lengths to free—or kill—an alien being held in an Iron Curtain embassy. David: Roy Thinnes. (Rerun; 60 min.)

#### Guest Cast

Dr. Katherine Serret .....Dana Wynter  
Peter Borke .....Fritz Weaver  
Sanders .....Don Dubbins  
Josef .....Lawrence Dane  
Conner .....Douglas Henderson  
Dorian .....Tom Palmer

#### **8** **STAR TREK—Adventure**

**COLOR** "The Doomsday Machine." An ultimate weapon—100 times the size of a starship—has wandered into the galaxy, digesting entire planets as it goes. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. Commodore Decker: William Windom. Lt. Palmer: Elizabeth Rogers. (Rerun; 60 min.)

#### **36** **MOVIE—Comedy**

"Road to Morocco." (1942) Those exotic fellows, Hope and Crosby, turn up in the land of Morocco, broke and hungry. Bing Crosby, Bob Hope, Dorothy Lamour.

#### **9** **INQUIRY—Chico State**

### 10:30 **2** **COLOR** **HILLY ROSE**

#### **44** **JOE DOLAN!—Discussion**

**COLOR** Scheduled guests include Phil Luce of Young Americans for Freedom, Inc., who discusses his switch from left to right wing. (45 min.)

### 11:00 **2** **MOVIE—Mystery**

"The Lodger." (1944) Hysteria grips London as Jack the Ripper continues his string of brutal murders. Merle Oberon, George Sanders, Laird Creagar.

#### **3 4 5 7 7** **COLOR** **NEWS**

#### **8 11** **NEWS**

#### **10 12 13 20** **COLOR** **NEWS**

### 11:05 **20** **ONE STEP BEYOND—Drama**

Aboard a United States ship in Japanese waters during World War II, Captain Fielding is critically injured. Harris: George Grizzard. Fielding: Whit Bissell.

### 11:10 **9** **KQED REPORT—James Day**

### 11:15 **44** **MOVIE—Comedy**

**COLOR** "Operation Delilah." (1964) A beautiful woman is hired by a razor company to help carry out a publicity scheme. Rory Calhoun, Gia Scala. (90 min.)

### 11:30 **3 4 7 8** **JOHNNY CARSON**

**COLOR** Scheduled guest: comedian Bob Newhart. (90 min.)

#### **5** **MOVIE—Suspense**

"Man Hunt." (1941) An English big-game hunter aims to kill Adolf Hitler. Walter Pidgeon, Joan Bennett, George Sanders. (One hour, 50 min.)

#### **7 12 13** **JOEY BISHOP—Variety**

**COLOR** Scheduled guest: comic Norm Crosby. Regis Philbin. (90 min.)

#### **10** **MOVIE—Comedy**

"Operation Snatch." (English; 1962) The British Empire is supposed to collapse when the Barbary apes leave their ancient home on Gibraltar. Terry-Thomas, George Sanders, Lionel Jeffries. (One hour, 40 min.)

#### **11** **COLOR** **SPORTS HIGHLIGHTS**

### 11:35 **11** **MOVIE—Comedy**

"Down Among the Sheltering Palms." (1953) Assigned as military governor of a South Pacific island after World War II, Capt. Bill Willoby makes a firm rule—no fraternization between soldiers and the native girls. William Lundigan, Jane Greer. (One hour, 40 min.)

### 1:00 **7** **MOVIE—Drama**

"The Cross of Lorraine." (1943) A company of French soldiers lay down their arms when the Germans promise a safe return to their villages. Jean Pierre Aumont, Gene Kelly. (One hour, 40 min.)

### 2:40 **7** **MOVIE—Drama**

"Stranglehold." (1962) An actor begins to suspect that his gangster roles are influencing his life. Macdonald Carey, Barbara Shelley. (One hour, 50 min.)

### 4:30 **7** **HAWAIIAN EYE—Mystery**

Jenny Syms marries a suspected fortune hunter. Jenny: Anne Helm. Julia: Adrienne Marden. (60 min.)



Morning

**Morning**

- 5:30 **7** EXPEDITION CALIFORNIA  
 "Wealth Out of Wilderness," a look at the development of California land.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
 1. Basic techniques of filmmaking. 2. Food resources of the oceans. (60 min.)
- 5** SUNRISE SEMESTER-Education  
**COLOR** Russian Literature: conclusion, "And Quiet Flows the Don," by Sholokhov.
- 7** **COLOR** A.M.—Dunbar, Carlson
- 10** **COLOR** ACROSS THE FENCE
- 6:25 **4** **COLOR** FARM NEWS  
**13** **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education  
**COLOR** Topic: the music of 20th-century innovators.
- 5** ART OF THE ACTOR—Education  
 Tryouts for George Bernard Shaw's "Arms and the Man," Part 1.
- 10** SUNRISE SEMESTER-Education  
**COLOR** Russian Literature: conclusion, "And Quiet Flows the Don," by Sholokhov.
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled: Portuguese lady bull-fighter Conchita Cintron; John Fuller, who has written several books about flying saucers; and a display of new gadgets. Hugh Downs, Barbara Walters. (Two hours)
- 5** **COLOR** NEWS COMMENTARY
- 10** **COLOR** FOCUS ON FARMING
- 12** EXISTENCE—Agriculture  
**COLOR** Topic: the chrysanthemum.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Ron Magers  
**9** EFFICIENT READING—Education  
**COLOR** Lesson: how to skim.  
 Repeated Thurs. 11:30 A.M. and 7 P.M.
- 10** **COLOR** SUN-UP—Interviews
- 12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** TV CREDIT COURSE—History  
 Lecture: "American Renaissance." Prof. Thomas Wendel. (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** The Captain reads a story: "A Day of Your Own." (60 min.)

- 7** VIRGINIA GRAHAM—Interviews  
**COLOR** Scheduled: actress Jan Minor and casting director Ann Wright.
- 8:15 **9** CLASSROOM—Education  
 Recess: 11:35 A.M.-12 Noon.
- 8:20 **13** SPIDER-MAN—Cartoons
- 8:30 **7** MOVIE—Drama  
**COLOR** "All That Heaven Allows." (1955) A widow falls in love with her gardener. Jane Wyman, Rock Hudson, Agnes Moorehead. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:40 **9** CLASSROOM—Education
- 8:45 **2** **COLOR** RELIGION—Lutheran
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actress Sheila MacRae and comedian Flip Wilson.
- 5** HOTLINE—Discussion  
**COLOR** Author Elsie Sechrist ("Dreams—Your Magic Mirror") is the scheduled guest. (Live; 60 min.)
- 7** JACK LA LANNE—Exercise
- 10** **12** CANDID CAMERA—Comedy  
 Cameos . . . people trying to spell the word "solemn"; slot machine players in Las Vegas; a car moving by itself.
- 11** HOCUS POCUS CLUBHOUSE  
**13** DATING GAME
- 9:05 **6** **9** CLASSROOM—Education  
 Ch. 6 recess: 11:30 A.M.-1:05 P.M.;  
 Ch. 9R recess: 11:45 A.M.-1:05 P.M.
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCEN-  
 TRATION—Game

"THE MEN IN YOUR LIFE"

Thursday—9 a.m.

**HOT!**  
**LINE**

in color

**KPIX 5** GROUP **W**



# Wednesday May 1, 1968


## Morning-Afternoon

- 10 12 BEVERLY HILLBILLIES**  
Herbert Rudley of "Mothers-in-Law" plays a psychiatrist—whom Jethro mistakes for a plain country doctor.
- 11 BULLWINKLE—Cartoons**
- 13 [COLOR] TRUTH OR CONSEQUENCES—Game**
- 10:00 3 4 7 8 PERSONALITY**  
[COLOR] Celebrities: William Shatner, Peter Fonda and Joan Fontaine. On-film personality: writer Rod Serling.
- 5 [COLOR] SECRET STORM—Serial**
- 10 12 ANDY GRIFFITH—Comedy**  
Aunt Bee dons a wig—and Mayberry bristles. Aunt Bee: Frances Bavier.
- 11 [COLOR] JACK LA LANNE**
- 13 BABY GAME**
- 10:25 13 [COLOR] COMMUNITY CALENDAR**
- 10:30 2 [COLOR] JACK LA LANNE**
- 3 4 7 8 HOLLYWOOD SQUARES—Game**  
[COLOR] Guests: Jim Backus, Shelley Berman, Judy Carne, John Gary and June Lockhart. Host: Peter Marshall.
- 5 10 12 DICK VAN DYKE**  
Rob has trouble getting rid of a pair of live ducklings. Rob: Dick Van Dyke.
- 7 11 13 DICK CAVETT—Variety**  
[COLOR] Scheduled guests: comedian Mort Sahl and London theater critic Kenneth Tynan. (90 min.)
- 11:00 2 LAW AND MR. JONES—Drama**  
Elderly Henry Ross is so interested in the rehabilitation of ex-convicts that he brings three of them home to live in his apartment. James Whitmore.
- 3 4 7 [COLOR] JEOPARDY**

- 5 8 10 12 [COLOR] LOVE OF LIFE—Serial**
- 11:25 5 8 12 [COLOR] NEWS—Benti**  
**10 [COLOR] NEWS—Bill Windsor**
- 11:30 2 STAR PERFORMANCE—Drama**  
A botanist finds that his wife is just a beautiful adventuress interested in his money. Charles Boyer, Peggy Maley.
- 3 4 7 8 [COLOR] EYE GUESS**
- 5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial**
- 11:45 5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 3 4 7 [COLOR] NEWS—Newman**  
**8 [COLOR] NEWS—Bud Walling**

## Afternoon

- 12:00 2 3 5 10 [COLOR] NEWS**  
**4 7 8 [COLOR] LET'S MAKE A DEAL—Game**  
**7 11 13 BEWITCHED—Comedy**  
Samantha becomes involved in a Soap Box Derby Day race. Samantha: Elizabeth Montgomery. Darrin: Dick York.
- 9 KINDERGARTEN—Education**
- 12 DIVORCE COURT—Drama**  
[COLOR] A wife charges her husband with adultery. Jane: Jeanne Baird.
- 44 [COLOR] CARTOONS—Children**
- 12:30 2 PASSWORD—Game**  
[COLOR] Celebrity guests: actor George Grizzard and comedienne Betty White.
- 3 MERV GRIFFIN—Variety**  
[COLOR] See 4:30 P.M. Ch. 5. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**
- 5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial**
- 7 7 [COLOR] TREASURE ISLE**
- 9 IN FASHION—Documentary**  
[SPECIAL] [COLOR] See Fri. 8:30 P.M. Ch. 9 for details.
- 11 LU RYDEN—Variety**
- 13 [COLOR] NEWS—Rashleigh**
- 12:45 13 [COLOR] AGRICULTURE TODAY**
- 1:00 2 MOVIE—Drama**  
"Love from a Stranger." (1947) The bride is horrified when she discovers that her husband is a fiendish killer. Sylvia Sidney, John Hodiak. (Two hours)
- 4 [COLOR] DOCTORS—Serial**



**PAT BOONE**  
**IN HOLLYWOOD**  
Dennis Morgan co-hosts  
3:30 - 4:30 PM  
Weekdays  
**KXTV-10**



- 5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial  
**7 7 11 13** **COLOR** DREAM HOUSE—Game  
**9** CLASSROOM—Education  
 Ch. 9 leaves the air: 4-4:30 P.M.  
**44** PAT BOONE—Variety  
**COLOR** Guests include Art Linkletter, George Jessel and the rocking Canned Heat. (90 min.)
- 1:05 **6 9** CLASSROOM—Education  
 Ch. 6 leaves the air: 2:30-5:15 P.M.; Ch. 9R: 3:15-5:45 P.M.
- 1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Guest: young actor Bobby Riha. Art announces a missing heir.  
**7 7 11 13** **COLOR** WEDDING PARTY—Game
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity guests: actor Vincent Price and TV personality Betty White.  
**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game  
**7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25 **5 8** **COLOR** NEWS—Edwards  
**10 12** **COLOR** NEWS
- 2:30 **3 4 7** MATCH GAME  
**COLOR** Guests: Gordon MacRae and actress Jessica Walter.  
**5 8 10 12** **COLOR** EDGE OF NIGHT—Serial  
**7 11** **COLOR** BABY GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A wife accuses her husband of spying on her. Annette Sullivan.  
**44** FATHER KNOWS BEST—Comedy  
 After casting a spell on her kitten, Kathy tries a bigger subject, brother Bud. Kathy: Lauren Chapin. Jim: Robert Young.
- 2:55 **3 4 7** **COLOR** NEWS—Kalber  
**7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **2** PDQ—Game  
**COLOR** Celebrity guests: Dick Gautier, Michael Landon and Ruta Lee.  
**3** MOVIE—Drama  
 "Cleo from 5 to 7." (French-Italian; 1961) Cleo, a French singer, may have a fatal disease. Corinne Marchand, Antoine Bourseiller, Dorothee Blanck. (Two hours)

- 4** DIVORCE COURT—Drama  
**COLOR** Problem: a mother-in-law's interference. Donna Walsh, Paul Todd.
- 5** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guests: TV producer David Susskind, actor Richard Harris, comedian Myron Cohen, and singer Enzo Stuarti. (90 min.)
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8 10 12** **COLOR** SECRET STORM  
**36** FILM FEATURE  
**44** MY FRIEND FLICKA—Drama  
**COLOR** A family takes shelter with the McLaughlins. Johnny Washbrook.
- 3:30 **2** **COLOR** CAPTAIN SATELLITE  
**4** MOVIE—Mystery  
 "Alarm on 83rd Street." (West German; 1965) An FBI agent infiltrates an organized crime syndicate. George Nader, Sylvia Pascal. (90 min.)
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial  
**8** MOVIE—Adventure  
 "Outpost in Indo China." (French; 1964) A captain must arrange the safe departure of Vietnamese refugees. Jacques Hardan, Alain Saury. (Two hours)
- 10** PAT BOONE—Variety  
**COLOR** Guests are comics Adam Keefe and Henny Youngman, singer Sue Raney, actor Dennis Morgan and the rocking Grass Roots. (60 min.)
- 12** MIKE DOUGLAS—Variety  
**COLOR** Guests: Dizzy Gillespie, actor Martin Landau, singer Phyllis McGuire, comedian Sandy Baron and child psychologist Haim Ginott. (90 min.)



DEBBIE REYNOLDS  
**THE MATING GAME**  
 IN COLOR  
 WEDNESDAY  
 4:30 PM





## Afternoon-Evening

- 20** **COLOR** STAN WILSON—Children  
**36** WORLD OF WOMEN—Adel Hall  
**44** **COLOR** CAPT. SAN FRANCISCO  
4:00 **7** **7** **11** **COLOR** DATING GAME  
**13** **COLOR** CAP'N DELTA—Cartoons  
**20** **COLOR** JOHNNY CYPHER  
**44** **COLOR** A's TODAY—Bob Fouts  
4:10 **13** **44** **COLOR** A's PRE-GAME  
4:25 **13** **44** BASEBALL—Athletics  
**COLOR** The Athletics meet the Indians at Municipal Stadium in Cleveland. Monte Moore and Al Helfer report. (Live)

Regular programming is pre-empted.

- 4:30 **2** **COLOR** UNCLE WALDO—Cartoons  
**5** MERV GRIFFIN—Variety  
**COLOR** Scheduled guests: singers Robert Merrill, Genevieve and Frankie Randall; and comedians Dick Shawn and Bert Leigh. (90 min.)  
**7** MOVIE—Comedy  
**COLOR** "The Mating Game." (1958) A tax investigator is baffled by Pop Larkin, who has never paid his income tax. Debbie Reynolds, Tony Randall. (Two hours)  
**7** BEWITCHED—Comedy  
The Stephens' household jumps with confusion when Samantha puts the whammy on a bowl of popcorn.  
**9** POINT OF VIEW—Discussion  
See Tues. 7:30 P.M. Ch. 9 for details.  
**10** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)  
**11** PERRY MASON—Mystery  
Frances Walden will go to any lengths to break up her brother's marriage. Frances: Constance Ford. Andrea Walden: Diane Brewster. (60 min.)

- 20** **COLOR** SPEED RACER—Cartoon  
**36** COSMO'S CASTLE—Children  
5:00 **2** LEAVE IT TO BEAVER  
Beaver swims out to get an empty canoe floating near shore and is proclaimed a hero. Jerry Mathers, Tony Dow.  
**3** **4** **COLOR** FLINTSTONES  
**7** BEATLES—Cartoons  
**9** MISTEROGERS—Children  
How to put puzzles together.  
**12** MERV GRIFFIN—Variety  
**COLOR** Guests include actors Eli Wallach, Anne Jackson (Mrs. Wallach), Orson Bean and Carole Shelley. (60 min.)  
**19** BIG PICTURE—Army  
**20** EIGHTH MAN—Cartoon  
**36** **COLOR** CISCO KID—Western  
5:15 **6** MISTEROGERS—Children  
Met baritone John Reardon sings an aria from Mozart's "The Magic Flute."  
5:30 **2** DENNIS THE MENACE—Comedy  
**3** TRAVENTURE THEATRE  
**COLOR** This visit to Italy includes a tour of Rome and the Amalfi coast.  
**4** ADDAMS FAMILY—Comedy  
Lurch falls hard for Trivia, a former school chum of Morticia's. Morticia: Carolyn Jones. Gomez: John Astin.  
**7** TALL MAN—Western  
Indians on the warpath force a stagecoach carrying four mail-order brides to stop at Lincoln. Marilee: Joan O'Brien. Jane: Hollis Irving. Billy: Clu Gulager.  
**8** MUNSTERS—Comedy  
Grandpa and Herman, mistaken for masked robbers at the bank, return home with a bundle of loot. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.



BOB McCAFFERTY

"SPECIAL REPORTS"

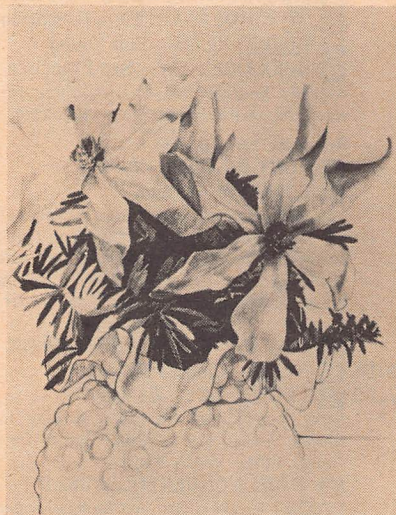
CHANNEL 10

**BIG  
NEWS**

6 - 7:30 PM  
Weeknights



## TV GUIDE ANNOUNCES



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### 9 WHAT'S NEW—Children

"International Magazine" shows the activities of children living in countries of the European Broadcasting Union.

### 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 19 CARTOON FUN HOUSE

**COLOR** ULTRA MAN

### 36 WELLS FARGO—Western

Billy the Kid is being blamed for a stagecoach robbery—even though a passenger testified that he's innocent. Hardie; Dale Robertson. Billy; Robert Vaughn.

### 5:45 6 FRIENDLY GIANT—Children

The story of the tortoise and the hare.

### 9 PEN POINTS—Handwriting

See Tues. 5:45 P.M. Ch. 9R for details.

## Evening

### 6:00 2 PATTY DUKE—Comedy

Patty witnesses an auto accident—and then imagines that one of the drivers is a bank robber. Patty and Cathy; Patty Duke. Martin; William Schallert.

### 3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 10 12 **COLOR** NEWS

### 6 9 MISTEROGERS—Children

Met baritone John Reardon sings an aria from Mozart's "The Magic Flute."

### 8 NEWS—Frank Tracy

### 9 FRIENDLY GIANT—Children

Story: "Deep in a Haystack."

### 20 GILLIGAN'S ISLAND—Comedy

**COLOR** The months of isolation have taken their toll on the castaways—who have become exceedingly quarrelsome. Gilligan; Bob Denver. Skipper; Alan Hale.

### 36 YOU ASKED FOR IT—Jack Smith

1. A polar-bear act performs in England. 2. Lillian Boyer Werner is seen performing such stunts as hanging by her teeth from an airplane.

### 6:15 9 **COLOR** LONDON LINE—Report

### 6:30 2 McHALE'S NAVY—Comedy

Binghamton sends McHale and his crew to negotiate a peace treaty with a tribe of head-hunters. McHale; Ernest Borgnine. Binghamton; Joe Flynn.

### 3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley



## Evening

**5 8 12** **COLOR** NEWS—Cronkite

**6 9** KINDERGARTEN—Education

**7** **COLOR** NEWS—Bob Young

**9** OPERA REVIEW—San Francisco

Anthony Boucher and Charles Shere review the opera production, "Rigoletto."

Repeated Tues. 8 P.M.

**19** TONY CHAVEZ—Variety

**20** COMBAT!—Drama

Cpl. Andy March appears to be out of his mind when he leaps off a troop truck and kisses an Army nurse, but he's not—the girl is his wife. Andy: Jeremy Slate. Amelia March: Peggy Ann Garner. Saunders: Vic Morrow. (60 min.)

**36** COW TOWN JAMBOREE—Music

6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

Ricky's band gets an offer to play in Hawaii. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**4** WIDE WONDERFUL WORLD

**COLOR** Brothers Don and Dennis Cooper explore the Aleutian and Pribilof island groups which lie off the Western coast of Alaska.

**5** MARSHAL DILLON—Western

Matt and Chester become involved in a war between Indians and buffalo hunters. Matt: James Arness. Chester: Dennis Weaver. Earl Ticks: Jack Klugman.

**6 9** WHAT'S NEW—Children

A continuation of the journey through the Okefenokee Swamp.

**7 13** **COLOR** NEWS

**7** THAT GIRL—Comedy

**COLOR** Veteran character actor Cecil Kellaway ("Guess Who's Coming to Dinner?") plays one of the nation's wealthiest men. Ann does her diplomatic best to discourage the generous gentleman, who's showering her with luxurious gifts. Ann: Marlo Thomas. Don: Ted Bessell.

**8** BRANDED—Western

Circus owner P. T. Barnum offers McCord a job—as the star of a re-enactment of the Bitter Creek massacre. Pat O'Brien, Chuck Connors.

**9** FRENCH CHEF—Cooking

Julia Child shows how to roast a saddle of lamb.

**10** **COLOR** NEWS—Walter Cronkite

**11** NEWS—Bob Ulrich

**12** PERRY MASON—Mystery

Mason's visitor introduces himself as a bishop—and says he needs help in claiming a million-dollar inheritance. Bishop Mallory: Vaughn Taylor. Wallace Lang: Ken Lynch. (60 min.)

**19** PORTER WAGONER—Music

Carl and Pearl Butler sing "Don't Let Me Cross Over."

**36** MOVIE—Drama

"The Man Upstairs." (English; 1959) A sensitive young scientist, shocked by the death of a friend, goes berserk. Richard Attenborough, Bernard Lee. (90 min.)

7:20 **44** **COLOR** A's POST-GAME

7:30 **2** LOWELL THOMAS—Adventure

**COLOR** In Norway, Sweden and Finland, cameras follow the spring migration of Laplanders and their reindeer herds.

**3 4 7 8** VIRGINIAN—Drama

**COLOR** Trampas awaits hanging for murder as the Virginian and Grainger pursue every means to save his life. When all looks hopeless, Trampas agrees to break out of jail with an old convict. Trampas: Doug McClure. Virginian: James Drury. Grainger: John McIntire. Stacy: Don Quine. (Rerun; 90 min.)

### Guest Cast

Luke .....Victor Jory  
Lila Standish .....Susanne Benton  
Potts .....Myron Healey  
Corey .....Henry Beckman  
Kiley .....John Milford  
Pat Magill .....Parley Baer

**5 10** LOST IN SPACE—Adventure

**COLOR** "Flight into the Future." After crash-landing on a strange, green planet, the space adventurers search for reality in an incredible world of fantastic illusions: menacing storms, monstrous beasts, terrifying terrain—and a foray nearly 300 years into the future. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Judy: Marta Kristen. (Rerun; 60 min.)

### Guest Cast

Commander Fletcher .....Lew Gallo  
Sergeant Smith .....Don Eitner

**6** SACRAMENTO FILE—Lee Nichols

**7 11 13** AVENGERS—Adventure

**COLOR** "Have Guns—Will Haggle." The Avengers become involved in a



unique auction of top-secret guns. Steed enters the rifle raffle to head off the ambitious official of a new African nation, who needs guns for a coup d'etat. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

**Guest Cast**

Colonel Nsonga .....Johnny Sekka  
Adriana .....Nicola Pagett  
Conrad .....Jonathan Burn

Giles .....Roy Stewart  
Paxton .....Brian Haines

Patrick Macnee's wife, actress Kate Woodville, is profiled in next week's issue of TV GUIDE.

**9** CITY BEAT—Mel Wax

**9** GUEST BOOK—Discussion

**19** MOVIE—Western

"War Paint." (1953) A government agent

**CLOSE-UP**

**8:30 7 11 13 LESLIE UGGAMS**

Leslie with guests Robert and Noel

**SPECIAL** **COLOR** Lively Leslie's first special is an hour of music with actor-singers Robert Morse and Noel Harrison, and the singing Young Rascals.

Leslie dances and sings numbers from "Hallelujah, Baby!"—the show that won her rave reviews on Broadway. Morse sings and, in line with the current astrology craze, plays a swami who discloses secrets of the zodiac.

**Highlights**

- "Hallelujah, Baby!" "Being Good," "My Own Morning," "What the World Needs Now," "The Look of Love," "I Know a Place," "House Built on Sand," "My Man," "Power Flowers," "Listen to the Music," "If I Ruled the World," "Now Is the Time," "Typically English," "Goldfinger" .....Leslie
- "The Button Song," "By the Sea" .....Robert
- "Woman" .....Noel
- "Groovin'" .....Leslie, Young Rascals
- "Anything Goes" .....Leslie, Dancers
- "Talking to Yourself" .....Leslie, Robert, Noel



**THE KROQ MUSIC HALL**

**EDDY ARNOLD**  
presents  
**COUNTY FAIR**

with  
Margaret Whiting  
The Everly Brothers  
Mark Wilson  
John Byner  
The Montford Mission

9 PM

Channel 3, 4



## Evening

is ambushed by two Indians. Robert Stack, Joan Taylor. (Two hours)

### 20 OF LANDS AND SEAS—Travel

**COLOR** Richard Linde narrates films of the Middle East. Highlights include Egypt's temple of Luxor and the pyramids of Giza. (60 min.)

### 44 HONEYMOONERS—Comedy

Ralph looks into the future. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

### 8:00 2 SECRET AGENT—Adventure

A bacteriologist disappears after discovering a deadly virus. Drake: Patrick McGeehan. Louise Carron: Elizabeth Shepherd. (60 min.)

### 6 9 9 NEWS IN PERSPECTIVE

**COLOR** Scheduled: Racial unrest, proposed Vietnam negotiations and the Presidential race are discussed by New York Times panelists Lester Markel, Tom Wickler and Max Frankel. (60 min.)

Repeated Sat. 9:30 P.M. Ch. 9. Chs. 6 and 9R do not colorcast.

### 12 **COLOR** DATING GAME

### 44 HAZEL—Shirley Booth

**COLOR** Now that Barbara has Hazel doing all the household chores, she feels useless. Shirley Booth, Lynn Borden.

### 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** The "good olde days" returns with a vengeance to haunt the Clampetts' castle in England as Jethro and Elly May play knight and damsel-in-distress. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Faversham: Richard Caldicot. Giles-Evan: Ernest Clark. (Rerun)

### 7 11 13 LESLIE UGGAMS-Variety

**SPECIAL** **COLOR** Guests are Robert Morse, Noel Harrison and the Young Rascals. See page A-73. (60 min.)

Pre-empted: "Dream House." See page 24 for an article on this show.

### 20 JACK BENNY—Comedy

Jack's agent reminisces about how he discovered Jack in an Arkansas theater.

### 36 MERV GRIFFIN—Variety

**COLOR** British satirist David Frost is the substitute host. Guests include actress Susan Strasberg, poet Allen Ginsberg, and singers Genevieve and Fran Jeffries. Arthur Treacher. (90 min.)

### 44 STEVE ALLEN—Variety

**COLOR** Guests: singers Bobby Rydell and Danielle Aubry; and comics Phil Ford and Mimi Hines, and Jackie Gayle. Paul Smith orchestra. (90 min.)

### 9:00 2 WEDNESDAY SHOWCASE

"Hollywood, the Fabulous Era." Henry Fonda introduces a montage of notables and nostalgia from the great era of Hollywood that began in 1927 with the opening of the "Jazz Singer," the first sound movie. (60 min.)

### 3 4 KRAFT MUSIC HALL

**COLOR** "County Fair": Host Eddy Arnold welcomes Margaret Whiting; the Everly Brothers; the Montford Mission, folk-singing Seminarians; and magician Mark Wilson. Comic-impressionist John Byner adds "The Breat Bruno" and "The Barker" to his "County Fair" stable of characters. (60 min.)

#### Highlights

"Phoenix," "The Easy Way," "I'll Hold You in My Heart" .....Eddy  
"Faithful" .....Margaret

## HOLLYWOOD: THE FABULOUS ERA

HENRY FONDA NARRATES  
WEDNESDAY SHOWCASE • 9:00 WEDNESDAY

2  
KTUV





May 1, 1968

**Wednesday**

Evening

"Yesterday's Gone".....Montford Mission  
"Time to Cry," "Wake Up Little Suzy,"  
"Bye Bye Love," "Dream"

.....Everly Brothers

**5 8 10 12 GREEN ACRES**

**COLOR** Oliver and Lisa help the Zif-fels break up a howling mutual attraction between their pet pig Arnold and Haney's basset hound. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Ziffel: Hank Patterson. Doris: Barbara Pepper. Eb: Tom Lester. Kimball: Alvy Moore. (Rerun)

**6 TOWN HALL—Sacramento**

**SPECIAL** Sacramento-area officials and civic leaders answer questions about the community in this telephone-discussion show. Panelists include: Byron Barker, Sacramento-Area Economic Opportunity Council; Sema Levenson, Family Service Agency; Burnett Miller, Regional Arts Council; Harry Zolinger, Sacramento Housing Authority; and attorney Clarence Brown. (Live; two hours)

Regular programming is pre-empted.

**7 PREVIEW!—Report**

**SPECIAL** Adam "Batman" West swings into a host-narrator role for this look at the "Now" scene in music, fashion, movies and athletics. Music: the sound of Dionne Warwick, the Chamaeleon Church and the Group Image. Fashion: a mod look at what the young male and female will be wearing this summer. Movies: scenes from three major features. Athletics: a preview of "in" sporting activities.

**9 COLOR WORLD PRESS—News**

**9 LAW DAY—Discussion**

**SPECIAL** "Law Day Observance," conclusion. 1. "Constitution in Conflict." 2. "Morality and the Law." For additional details, see Mon. 7:30 P.M. Ch. 9R.

Regular programming is pre-empted.

**20 MOVIE—Drama**

**COLOR** "The Spy Who Loved Flowers." (French; 1966) The hunter becomes the hunted when three enemy agents lead a government security man on a perilous chase through Paris, Geneva and Athens. Roger Brown, Yoko Tani. (Two hours)

# Tonight's Xerox Special Event was rescued from the late-late show:

## KIRK DOUGLAS IN "PATHS OF GLORY"

"Paths of Glory" is one of the towering motion pictures of all time.

Tonight you can see it the way it was meant to be seen: without interruptions every fifteen minutes, without major cuts, without dawn creeping in the window.

"Paths of Glory" is based on a true incident during World War I. Its truth is the truth of all wars.

Xerox is proud to invite you to watch it.

**9:30 P.M. 7 7 11 13**



## Evening

### 9:30 **5 8 10** HE & SHE—Comedy

**COLOR** Dick and Paula buy the apartment house they live in—then try to unload their investment after receiving a flood of tenant complaints. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Andrew: Hamilton Camp. (Rerun)

#### Guest Cast

Angostaura .....Herb Ellis  
Mrs. Angostaura .....Dodo Denney

**7 7 11 13** MOVIE—Drama  
Kirk Douglas in "Paths of Glory." See the Close-up opposite. (Rerun; 90 min.)

### **9** NET JOURNAL

Segments: A Swedish documentary on birth and a round-table discussion on sex education. 1. "The Beginning of Life," photographed by Lennart Nilsson, follows the biological course of human genesis. 2. Sex education is discussed by Dr. Mary Calderone, director of the U.S. Sex Information and Education Council; the Rev. George Hagmaier; and Sally Williams, a registered nurse. Host: Richard McCutchen. (Rerun; 60 min.)

### **12** FELONY SQUAD—Drama

**COLOR** See Mon. 9 P.M. Ch. 7.

### **19** JOAQUIN ESTEVES—Variety

### 10:00 **2 44** **COLOR** NEWS

### **3 4 8** RUN FOR YOUR LIFE

**COLOR** "The Committee for the 25th," a drama indicting legalized gambling. Paul wonders why a nice girl from a prominent San Francisco family is working as a go-go dancer in Las Vegas. He may not get a chance to find out: Two thugs order him out of town—and smash his hands as a warning. Paul: Ben Gazzara. (Rerun; 60 min.)

#### Guest Cast

Sinclair .....Wendell Corey  
Sarah Sinclair .....Brooke Bundy  
Cappi .....Edward Asner

### **5 10 12** DOM DE LUISE—Variety

**DEBUT** **COLOR** Comedian Dom De Luise hosts this summer comedy and variety series, taped in Miami Beach. Tonight's guest: singer Susan Barrett. Sketches: Dom pantomimes a servant at a diplomatic cocktail party, portrays an escaped prisoner and plays a father left alone to mind the baby. Regulars: Carol Arthur (Mrs. De Luise), Paul Dooley,

Bill McCutcheon, Marian Mercer, Gentry Brothers, June Taylor dancers, Sammy Spear orchestra. (60 min.)

#### Highlights

"Smile," "Eternally" .....Susan  
"Rose of Washington Square"

.....Susan, Dom

### **9** NET FESTIVAL—Profile

"Chopin: a Question of Stature," a study of the life and music of Polish composer Frederic Chopin (1810-1849). Pianist Kenneth Van Barthold reviews Chopin's career and uses drawings, portraits and music manuscripts to present a new perspective on the composer. Hungarian pianist Tamas Vasary performs Chopin's Study in A Minor, Nocturne in E Major, Concerto No. 2 in F Minor and F Minor Prelude. Produced by the BBC. (60 min.)

Repeated Sun. 5:30 P.M.

### **36** JOE PYNE—Discussion

**COLOR** Guests and topics are producer David Susskind (public taste); the Rev. Hugh Anwyll (Cuba and Castro); and Clifford M. Royse Jr., who offers to predict the future. (90 min.)

### 10:30 **2** **COLOR** PAT MICHAELS

### **9** FILM FEATURE

"1999 A.D.," a look at design advances in a house of the future.

### **44** JOE DOLAN!—Discussion

**COLOR** Scheduled guest author-educator Helaine Dawson ("Youth and Poverty") relates her experiences in the poverty areas educating youth. (45 min.)

### 11:00 **2** MOVIE—Adventure

**COLOR** "Bandido." (1956) In 1916, during the Mexican Revolution, an American soldier-of-fortune is hired to smuggle guns into Mexico. Robert Mitchum, Ursula Thiess, Gilbert Roland.

### **3 4 5 7 7** **COLOR** NEWS

### **8 11** NEWS

### **9** YOGA FOR HEALTH—Exercises

Demonstration: slow-motion movements for the back and spine.

### **10 12 13 20** **COLOR** NEWS

### 11:05 **20** ONE STEP BEYOND—Drama

During the 1680's, the Earl of Donamoor forbids a young lady to continue seeing his son. Earl of Donamoor: Torin Thatcher. Jamie and William: Donald Harron.



11:15 **44** MOVIE—Drama

"Personal Affair." (English; 1953) A teacher in a small English town is accused of murdering one of his students. Gene Tierney, Leo Genn. (90 min.)

11:30 **3 4 7 8** **COLOR** JOHNNY CARSON—Variety**5** MOVIE—Comedy

"Here Comes Mr. Jordan." (1941) A boxer dies before his scheduled time, so an angel offers him an opportunity to return to the land of the living. Robert Montgomery, Evelyn Keyes, Claude Rains. (One hour, 40 min.)

**7 12 13** JOEY BISHOP—Variety

**COLOR** Scheduled: Ross Martin of "The Wild Wild West," comic Henny Youngan and singer Jerry Butler. (90 min.)

**10** MOVIE—Drama

"Berlin Correspondent." (1942) A daring correspondent attempts to sneak out secret information via the Berlin radio. Virginia Gilmore, Dana Andrews, Mona Maris. (One hour, 15 min.)

**11** **COLOR** SPORTS HIGHLIGHTS11:35 **11** MOVIE—Drama

"No Way Out." (1950) Joseph L. Mankiewicz wrote and directed this film about a Negro intern who becomes the target of a murderous bigot. Richard Widmark, Sidney Poitier. (Two hours)

1:00 **4** MOVIE—Drama

**COLOR** "Espionage in Lisbon." (Italian-French; 1965) An intelligence agent attempts to keep an underground group from obtaining a scientist's invention. Brett Halsey, Marilu Tolo. (Two hours)

**7** MOVIE—Adventure

**COLOR** "Charge of the Lancers." (1954) During the Crimean War, a French captain is assigned to rescue a captured officer. Paulette Goddard, Jean-Pierre Aumont. (Two hours, 25 min.)

2:25 **7** MOVIE—Drama

"The Long Haul." (English; 1957) A truck driver turns smuggler. Victor Mature, Diana Dors. (One hour, 20 min.)

4:10 **7** MOVIE—Melodrama

"Calling Dr. Death." (1943) Lon Chaney Jr., Ramsay Ames. (One hour, 20 min.)

**CLOSE-UP**9:30 **7 7 11 13** MOVIE—Drama**PATHS OF GLORY**

Kirk Douglas

Stanley Kubrick wrote and directed this powerful and moving indictment of war. Based on a World War I incident, this 1957

drama about a fatigued French regiment emphasizes the forces that warp or mold men at war: Humanity and justice are pitted against ugly pride and the demands of the guns. The mood of black irony is touched with poignant sadness; the same tone that lingered beyond the panoply of comedy in Kubrick's 1963 anti-war film "Dr. Strangelove."

George Krause's photography establishes a tense, forboding atmosphere with long tracking shots in the trenches, harrowing scenes of a night assault, and the shadowy tableau of a night patrol in the lunar landscape of no man's land. (Rerun)

## Cast

Colonel Dax .....Kirk Douglas  
General Broulard .....Adolphe Menjou  
General Mireau .....George Macready  
Corporal Paris: Ralph Meeker. Lieutenant Roget: Wayne Morris. Private Ferol: Timothy Carey. Private Arnaud: Joseph Turkel. Sergeant Boulanger: Bert Freed.



## Morning

- 5:30 **7** **EXPEDITION CALIFORNIA**  
This tour of Bay Area landmarks shows how their names originated.
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**  
1. Children's writer Irene Hunt reads passages from her books. 2. International laws for fishermen and hunters. (60 min.)
- 5** **SUNRISE SEMESTER—Education**  
**COLOR** Russian Literature: Sholokhov's "The Don Flows Home to the Sea."
- 7** **COLOR** **A.M.—Dunbar, Carlson**
- 10** **COLOR** **NAVY FILM**
- 6:25 **4** **COLOR** **FARM NEWS**
- 13** **COLOR** **NEWS**
- 6:30 **4** **MICHIGAN—Education**  
**COLOR** The music of Ross Lee Finney and Roger Reynolds is discussed.
- 5** **ART OF THE ACTOR—Education**  
Tryouts for George Bernard Shaw's "Arms and the Man," conclusion.
- 10** **SUNRISE SEMESTER—Education**  
**COLOR** Russian Literature: Sholokhov's "The Don Flows Home to the Sea."
- 13** **COLOR** **ED ALLEN TIME**
- 6:55 **12** **SOIL CONSERVATION**
- 7:00 **3** **4** **7** **8** **TODAY**  
**COLOR** Scheduled: a report on birth control pills; literary critic and novelist V. S. Pritchett, who discusses his autobiography "A Cab at the Door"; and Fred Goodwin, coach of the New York Generals soccer team. Hugh Downs, Barbara Walters. (Two hours)
- 5** **COLOR** **NEWS COMMENTARY**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **CAPITAL AND THE CLERGY**  
**COLOR** Topic: "Grower-Worker Conflict in California." Guests include Assemblyman Victor V. Veysey (R., Riverside); and the Rev. Dale Hultgren, Cypress.
- 13** **COLOR** **CARTOONLAND**
- 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
- 7:30 **5** **NEWS—Ron Magers**
- 10** **COLOR** **SUN-UP—Interviews**
- 11** **COLOR** **NEWS—Joseph Benti**
- 7:45 **12** **TV CREDIT COURSE—History**  
Lecture: "Manifest Destiny." Prof. Ted C. Hincley. (45 min.)

- 7:55 **12** **COLOR** **ROGER RAMJET**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**  
**COLOR** Pet corner: an ocelot and baby chicks. (60 min.)
- 7** **VIRGINIA GRAHAM—Interviews**  
**COLOR** Scheduled: Mrs. George Romney, wife of the Michigan governor.
- 9** **CLASSROOM—Education**
- 8:20 **13** **FANTASTIC FOUR—Cartoons**
- 8:30 **7** **MOVIE—Comedy**  
"Comrade X." (1940) An American reporter meets a beautiful Bolshevik street-car conductor. Clark Gable, Hedy Lamarr, Felix Bressart, Eve Arden. (Two hours)
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 8:45 **2** **COLOR** **RELIGION—Evangelist**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
- 3** **4** **8** **SNAP JUDGMENT**  
**COLOR** Guests: actress Sheila MacRae and comedian Flip Wilson.
- 5** **HOTLINE—Discussion**  
**COLOR** Scheduled: Genevieve Dariaux discusses men. (Live; 60 min.)
- 7** **JACK LA LANNE—Exercise**
- 10** **12** **CANDID CAMERA—Comedy**  
Wally Cox plays a bus passenger who wants the driver to take him back home; shots of youngsters chinning themselves. Host: Allen Funt.
- 11** **HOCUS POCUS CLUBHOUSE**
- 13** **DATING GAME**
- 9:05 **6** **9** **CLASSROOM—Education**  
Recess: 11:25 A.M.-1 P.M.
- 9:25 **3** **4** **8** **COLOR** **NEWS—Dickerson**
- 9:30 **2** **COLOR** **ROMPER ROOM—Children**
- 3** **4** **7** **8** **COLOR** **CONCENTRATION—Game**
- 10** **12** **BEVERLY HILLBILLIES**  
Psychiatrist Twombly has a mind to learn Granny's doctoring secrets—mountain medicine. Twombly: Herbert Rudley.
- 11** **BUGS BUNNY—Cartoons**
- 13** **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 10:00 **3** **4** **7** **8** **PERSONALITY**  
**COLOR** Celebrities: William Shatner, Peter Fonda and Joan Fontaine. On-film personality: actor James Mason.
- 5** **COLOR** **SECRET STORM—Serial**
- 10** **12** **ANDY GRIFFITH**  
Andy faces a moral dilemma when he



umpires a game in which his son Opie is playing. Opie: Ronny Howard.

**11** **COLOR** JACK LA LANNE

**13** BABY GAME

10:25 **13** **COLOR** COMMUNITY CALENDAR

10:30 **2** **COLOR** JACK LA LANNE

**3** **4** **7** **8** HOLLYWOOD SQUARES—Game

**COLOR** Guests: Jim Backus, Shelley Berman, Judy Carne, John Gary and June Lockhart. Host: Peter Marshall.

**5** **10** **12** DICK VAN DYKE

Rob and Laura try to sneak out for an informal wedding. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

**7** **11** **13** DICK CAVETT—Variety

**COLOR** Scheduled guests: the Four Seasons. (90 min.)

11:00 **2** LAW AND MR. JONES—Drama

Frightened by Jones' car, a boy falls and strikes his head. James Whitmore.

**3** **4** **7** **COLOR** JEOPARDY

**5** **8** **10** **12** **COLOR** LOVE OF LIFE—Serial

11:25 **5** **8** **12** **COLOR** NEWS—Benti

**10** **COLOR** NEWS—Bill Windsor

11:30 **2** STAR PERFORMANCE—Drama

Dennis Morgan stars in "Fox Hunt." A bank is robbed and the sheriff killed by desperados.

**3** **4** **7** **8** **COLOR** EYE GUESS

**5** **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial

**9** EFFICIENT READING—Education

**COLOR** Lesson: sharpening your skimming and scanning abilities.

Repeated 7 P.M.

11:45 **5** **10** **12** **COLOR** GUIDING LIGHT

11:55 **3** **4** **7** **COLOR** NEWS—Newman

**8** **COLOR** NEWS—Bud Walling

## Afternoon

12:00 **2** **3** **5** **10** **COLOR** NEWS

**4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game

WAKE UP  
WITH  
WHAT'S HAPPENING  
WITH  
YOUTHFUL,  
AGGRESSIVE,

## RON MAGERS

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SEE FOR YOURSELF  
EYEWITNESS NEWS AT 7 A.M.  
MONDAY THRU FRIDAY



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## Afternoon

- 7 11 13** BEWITCHED—Comedy  
Samantha announces that she has made it to the moon—long before any of the astronauts can hope to get there.
- 9** KINDERGARTEN—Education
- 12** DIVORCE COURT—Drama  
**COLOR** A wife charges her husband with desertion. Edith: Julie Gambol. Arthur: Lee Anthony.
- 12:30** **44** **COLOR** CARTOONS—Children
- 2** PASSWORD—Game  
**COLOR** Celebrity guests: actor George Grizzard and comedienne Betty White.
- 3** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial
- 7 7** **COLOR** TREASURE ISLE
- 9** **COLOR** SCOTCH GARDENER
- 11** LU RYDEN—Variety
- 13** **COLOR** NEWS—Rashleigh
- 12:45** **13** **COLOR** AGRICULTURE TODAY
- 1:00** **2** MOVIE—Comedy  
"That Uncertain Feeling." (1941) A lovely young woman has become bored with her husband. Merle Oberon, Melvyn Douglas, Burgess Meredith. (Two hours)
- 4** **COLOR** DOCTORS—Serial
- 5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
- 6 9 9** CLASSROOM—Education  
Ch. 6 leaves the air 2:25-5:15 P.M.; Ch. 9: 3:45-4:05 P.M.; Ch. 9R: 2:25-5:30 P.M.
- 7 7 11 13** **COLOR** DREAM HOUSE—Game

- 44** PAT BOONE—Variety  
**COLOR** Guests: singer Nina Simone, actor Eli Wallach, and Eric Burdon and the Animals, rock group. (90 min.)
- 1:30** **3 4** **COLOR** ANOTHER WORLD
- 5 8 10 12** HOUSE PARTY  
**COLOR** Singer Billy Eckstine performs.
- 7 7 11 13** **COLOR** WEDDING PARTY—Game
- 2:00** **3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity guests: actor Vincent Price and TV personality Betty White.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25** **5 8** **COLOR** NEWS—Edwards
- 10 12** **COLOR** NEWS
- 2:30** **3 4 7** MATCH GAME  
**COLOR** Guests: Gordon MacRae and actress Jessica Walter.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 11** **COLOR** BABY GAME
- 13** DIVORCE COURT—Drama  
**COLOR** A wife accuses her husband of infidelity. Laura: Linda James.
- 44** FATHER KNOWS BEST—Comedy  
Betty's election as sports banquet queen sparks dissension in the school tennis team. Betty: Elinor Donahue.
- 2:55** **3 4 7** **COLOR** NEWS—Kalber
- 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00** **2** PDQ—Game  
**COLOR** Celebrity guests: Dick Gautier, Michael Landon and Ruta Lee.
- 3** MOVIE—Drama  
**COLOR** "Wild River." (1960) Elia Kazan's re-creation of the Tennessee Valley Authority's early days. Montgomery Clift, Lee Remick. (Two hours)
- 4** DIVORCE COURT—Drama  
**COLOR** A woman claims that her husband is a criminal. Steve: Ed Fury.
- 5** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guests: actors Richard Harris and Hermione Gingold. Ellie Frankel Sextet. (90 min.)
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8 10 12** **COLOR** SECRET STORM



## JOHN WAYNE

STARS IN  
**COMANCHEROS**  
IN COLOR  
THURSDAY  
4:30 PM





**36 FILM FEATURE**

**44 MY FRIEND FLICKA—Drama**

**COLOR** Ken is accused of deliberately letting a horse escape so that Flicka could win the competition for a silver saddle. Ken: Johnny Washbrook.

**3:30 2 COLOR CAPTAIN SATELLITE**

**4 MOVIE—Drama**

"The Steel Trap." (1952) After checking extradition laws, a respected bank official figures out how to get away with a million dollars. Joseph Cotten, Teresa Wright, Walter Sande. (90 min.)

**7 7 11 13 COLOR DARK**

**SHADOWS—Serial**

**8 MOVIE—Science Fiction**

**COLOR** "Dagora, the Space Monster." (Japanese; 1963) A scientist suggests that creatures from outer space are behind a wave of jewel thefts. Yosuha Nal-suki, Yoko Fujiyama. (Two hours)

**10 PAT BOONE—Variety**

**COLOR** Guests: actor Leonard Nimoy, comics Louis Nye and Pete Barbutti, the singing team of April and Nino, and actor Dennis Morgan. (60 min.)

**12 MIKE DOUGLAS—Variety**

**COLOR** Scheduled guests include actor Martin Landau, comedian Milt Kamen and singers Leslie Uggams and Josh Adams. (90 min.)

**20 COLOR STAN WILSON—Children**

**36 WORLD OF WOMEN—Adel Hall**

**44 COLOR CAPT. SAN FRANCISCO**

**4:00 7 7 11 COLOR DATING GAME**

**13 COLOR CAP'N DELTA—Cartoons**

**20 COLOR JOHNNY CYPHER**

**4:05 9 YOGA FOR HEALTH—Exercises**

Demonstration: the Yoga approach to permanent weight control.

**4:30 2 COLOR CARTOON CUTUPS**

**5 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: comedy writer Jack Douglas and his wife Reiko; actor Terence Stamp; comedian Jerry Shane; singers Fleury D'Antonakis, Sean Fleming and Gloria Loring; and psychologist Richard Evans. (90 min.)

**7 MOVIE—Western**

**COLOR** "The Comancheros" (1961), a rough-house comedy about a Texas Ranger. John Wayne, Stuart Whitman, Ina Balin. (Two hours)

**7 BEWITCHED—Comedy**

Today's crisis for Samantha: getting rid of a spooky, enchanted chair. Samantha: Elizabeth Montgomery.

**9 ANTIQUES**

A visit to the Shaker Museum in Canterbury, N. H. Host: George Michael.

**10 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11 PERRY MASON—Mystery**

Judge Daniel Redmond's political aspirations may be thwarted—Martin Weston claims that the judge was involved in a swindle. Judge Redmond: Robert Middleton. Weston: Vaughn Taylor. (60 min.)

**20 COLOR SPEED RACER—Cartoon**

**44 COLOR MARINE BOY—Cartoon**

**36 COSMO'S CASTLE—Children**

**5:00 2 LEAVE IT TO BEAVER—Comedy**

Beaver's freckles are the cause of a lot of teasing. Jerry Mathers.

**3 4 COLOR FLINTSTONES**

**7 OPERATION: ENTERTAINMENT**

Jim Lange of "The Dating Game" is host at Norton Air Force Base, San Bernardino, Cal. On stage: singers Patti Page, Mary Taylor, the Dillards, and Hines, Hines & Dad. Pat Buttram and Moms Mabley provide the comedy. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

**9 MISTEROGERS—Children**

**12 MERV GRIFFIN—Variety**

**COLOR** Guests include Red Buttons, actress Betsy Palmer, and singer Lesley Gore. (60 min.)

**13 COLOR NEWS—Rashleigh**

**19 FILM FEATURE**

**MON. - FRI. 7:30**

**Hollywood's  
Finest  
Movies**

**MON. - FRI. 7:30**

Television - MODESTO



## Afternoon-Evening


- 20** EIGHTH MAN—Cartoon
- 36** **COLOR** CISCO KID—Western
- 44** THREE STOOGES—Comedy
- 5:15 **6** MISTEROGERS—Children  
Topic: how to babysit.
- 5:30 **2** DENNIS THE MENACE—Comedy
- 3** TRAVENTURE THEATRE
- COLOR** "Voodoo Island." Films examine the cult of voodoo on the island of Haiti.
- 4** MUNSTERS—Comedy  
Herman's promotion means moving the family to another city. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.
- 8** MUNSTERS—Comedy  
Eddie's nickname is so disturbing to the little tyke that he says he's going to quit school. Eddie: Butch Patrick.
- 9** WHAT'S NEW—Children  
"Stories Coins Tell." Roger Andersen explains how coins can give an indication of a country's history.
- 9** STUDENT VIEWPOINTS  
"The Drug Scene, Part 2," a pro and con discussion of drug use. Guests: students

Toby Shapiro and Robin McCollum (pro); and psychologist Stewart Bedford and narcotics investigator Mick Turner (con).

- 11** MIKE DOUGLAS—Variety
- COLOR** See 3 P.M. Ch. 5. (90 min.)
- 13** **COLOR** NEWS—Bob Young
- 19** CARTOON FUN HOUSE
- 20** **COLOR** ULTRA MAN
- 36** WELLS FARGO—Western  
Hardie tries to find work for a young man who helped solve a robbery. Hardie: Dale Robertson. Tim: Chuck Courtney.
- 44** ASTROBOY—Cartoon
- 5:45 **6** FRIENDLY GIANT—Children  
Music for hopping and skipping.

## Evening

- 6:00 **2** PATTY DUKE—Comedy  
Patty overhears her parents discussing a forthcoming wedding, and she thinks they're talking about her. David: Frank Sinatra Jr. Patty: Patty Duke.
- 3** **COLOR** NEWS—Huntley, Brinkley

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**4 5 7 10 12** **COLOR** NEWS

**6 9** MISTEROGERS—Children

Topic: how to babysit.

**8** NEWS—Frank Tracy

**9** FRIENDLY GIANT—Children

Friendly explains the natural camouflage of wild animals.

**13** MOVIE—Drama

**COLOR** "The Flying Fontaines." (1959)

The self-centered star of an aerial act causes friction and jealousy within the group. Michael Callan, Evy Norlund, Joan Evans. (One hour, 25 min.)

**20** GILLIGAN'S ISLAND—Comedy

**COLOR** There's a lion running loose on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

**36** YOU ASKED FOR IT—Jack Smith

1. A troupe of Chinese women support heavy weights with their hair. 2. Bob Dwyer and his wife Dolly catch man-eating sharks in Australia.

**44** LITTLE RASCALS—Comedy

6:15 **9** FRANCE PANORAMA—Report

6:30 **2** McHALE'S NAVY—Comedy

Binghamton decides to use truth serum on McHale's crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3** **COLOR** NEWS—Whitten, Jervis

**4** **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

**5** **8** **12** **COLOR** NEWS—Cronkite

**6** **9** KINDERGARTEN—Education

**7** **COLOR** NEWS—Bob Young

**9** PORTRAIT IN MUSIC

Music from the Stuart Masque, a musical drama of the early 17th Century.

**19** TONY CHAVEZ—Variety

**20** COMBAT!—Drama

Hanley is ordered to bring back photographer Eleanora Hunt—who has crossed Allied lines into no man's land. Eleanora: Elizabeth Allen. Hanley: Rick Jason. Saunders: Vic Morrow. (60 min.)

**36** MUSIC CITY U.S.A.

**COLOR** Guests: Dave Hall, Vic Dana, and Diana Trask.

**44** MISTER ED—Comedy

Wilbur's thinking of doing a "spears through the horse" magic trick. Magician Harry Blackstone plays himself. Alan Young, Connie Hines.

6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

Lucy's tired of just reading the society columns. Lucille Ball, Desi Arnaz.

**4** ASSIGNMENT FOUR

**SPECIAL** **COLOR** "Sunshine and Shadow: the World of Ansel Adams" follows the celebrated naturalist photographer at work in his homes at Carmel and Yosemite. Adams explains his work in seascape and landscape, and demonstrates how he finds beauty in other less dramatic forms of photography. He discusses his conservation work in the Sierra Club of California. Cameraman: John Hines.

**5** BRANDED—Western

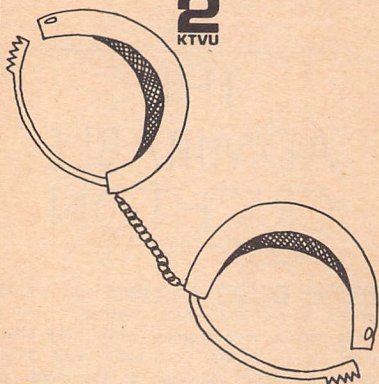
**COLOR** "Call to Glory," second of three parts. Chief Crazy Horse appears at a party for General Sheridan to plead for peace and fair treatment. McCord: Chuck Connors. Gen. George A. Custer: Robert Lansing. Gregory: David Brian.

**6** **9** WHAT'S NEW—Children

"Young Artists in the Valley" shows children in a Japanese art class.

PROFILE:

**2**  
KTVU



JIM GARRISON

New Orleans District Attorney and Challenger of the Warren Commission Report

8:30 PM THURSDAY • COLOR



## Evening

**7** **COLOR** NEWS—Grimsby, Foster

**7** RAT PATROL—Drama

**COLOR** See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

**8** IT'S A SMALL WORLD

**COLOR** Paul Crouch narrates films of Japan. Highlights include the Feast of the Children, monkey-worshipping rites, a traditional funeral procession and views of the Emperor.

**9** EFFICIENT READING—Education

**COLOR** Lesson: sharpening your skimming and scanning abilities.

**10** **COLOR** NEWS—Walter Cronkite

**11** NEWS—Bob Ulrich

**12** ALFRED HITCHCOCK—Drama

When her husband deserts her, Sylvia decides to exact revenge. Sylvia: Ann Todd. Father: John McIntire.

**19** BILL ANDERSON—Variety

Program includes Bill Anderson ("Truck Driving Man"); Jean Shepard ("My Wedding Ring"); Grandpa Jones ("Nellie Bly"); and Snuffy Miller ("Think I'll Go Somewhere and Cry Myself to Sleep").

**36** MOVIE—Comedy

**COLOR** "Virgin Island." (English; 1958) Two young newlyweds set up housekeeping on a tiny, uninhabited island. John Casavetes, Virginia Maskell, Sidney Poitier. (90 min.)

**44** DOBIE GILLIS—Comedy

Maynard is the low man on teen-age society's totem pole—his classmates think they've caught him in a lie. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** WONDERS OF THE WORLD

**COLOR** In London, the Linkers see Big Ben, Piccadilly Circus and then travel to the countryside to see the 3,000-year-old Druid Temple at Stonehenge.

**3** **4** **7** **8** DANIEL BOONE

**COLOR** As unrest boils in the Colonies, Daniel moves to prevent two executions that could trigger open warfare. The condemned: Revolutionary zealot Davey Hubbard, who's held by the British; and Redcoat Tom Chapin, a hostage of Davey's father. Directed by Ida Lu-

### CLOSE-UP

8:30 **3** **4** **7** **8** HALLMARK HALL OF FAME

## THE ADMIRABLE CRICHTON

**SPECIAL** **COLOR** An adaptation of J.M. Barrie's turn-of-the-century satire.

The setting is a tropical island; the characters are castaways: Lord Loam, who thinks himself a liberal champion of the rights of man; his unabashedly aristocratic family; and some servants, headed by Loam's conservative butler Crichton.

"Crichton" has a more clearly defined theme than most of Barrie's plays (which include

"Peter Pan" and "The Old Lady Shows Her Medals"). Barrie's portrait of the hypocritical Loam is gently satiric; the sketches of other figures are brightened by grace notes of wit and charm.

Bill Travers (Crichton), making his U.S. TV debut, co-stars with his wife Virginia McKenna (Lady Mary). Pamela Brown (Lady Brocklehurst) won an Emmy for her 1961 "Hallmark" performance in "Victoria Regina." Produced and directed by Emmy-winner George Schaefer. TV adaptation by Robert Hartung. (90 min.)

### Cast

Crichton .....	Bill Travers
Lady Mary .....	Virginia McKenna
Lord Loam .....	Laurence Naismith
Tweeny .....	Janet Munro
Ernest .....	Richard Easton
Lady Brocklehurst .....	Pamela Brown
Lord Brocklehurst .....	Ralph Purdum
Lady Agatha .....	Estelle Kohler
Lady Catherine .....	Carrie Nye



pino. Daniel: Fess Parker. (Rerun; 60 min.)

#### Guest Cast

Dinah Hubbard .....Barbara Hershey  
Andrew Hubbard .....Mort Mills  
Colonel Holland .....Peter Bromilow  
Tom Chapin .....Robie Porter  
Davey Hubbard .....Jeff Pomerantz  
Sergeant Braddock .....John Orchard  
Larkin .....Jack Bannon

#### **5 10 12** CIMARRON STRIP

**COLOR** Bo Woodard hires on as Marshal Crown's deputy, with plans to use his badge as a shield for murder. The targets of his revenge: former cohorts who left him for dead after a payroll robbery. Crown: Stuart Whitman, MacGregor: Percy Herbert. (Rerun; 90 min.)

#### Guest Cast

Bo Woodard .....J. D. Cannon  
Tate .....Lyle Bettger  
Zena .....Marj Dusay  
Rapp .....Larry Pennell  
Benji .....Anthony James

**6** BETWEEN THE COVERS—Review  
Parke Blanton and Dick Harris discuss books by San Francisco longshoreman-philosopher Eric Hoffer.

#### **7 11 13** SECOND HUNDRED YEARS—Comedy

**COLOR** Luke shakes up Woodland Oaks and turns his grandson's life upside-down. Posing as young Ken, Luke woos a lass and gets jailed for threatening Ken's boss. Ken/Luke: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. Erica: Kay Reynolds. Mark: John Alvin. Old man Tolliver: Don Beddoe. (Rerun)

**9** SACRAMENTO FILE—Lee Nichols

**9** JOURNAL 9—Discussion

**19** MOVIE—Western

"The Tall T." (1957) An Arizona rancher finds himself involved in a holdup. Randolph Scott, Richard Boone, Maureen O'Sullivan, Arthur Hunnicutt.

**20** OF LANDS AND SEAS—Travel

**COLOR** "Middle East Tinderbox," conclusion of a two-part tour of Middle East countries. Highlights include the walls of Jericho and the caves of the Dead Sea Scrolls in Jordan. (60 min.)

**44** HONEYMOONERS—Comedy

Ralph exaggerates his importance at the

## TV comedy of the year!

# THE ADMIRABLE CRICHTON

with the  
unforgettable stars of  
"Born Free"

Bill Travers and  
Virginia McKenna

produced and  
directed by George Schaefer

Hallmark  
Hall of  
Fame



IN COLOR ON NBC-TV

**3 4 7 8** 8:30 P.M.



## Evening

bus company. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 **2 AMERICA!—Travel**

**COLOR** Jack Douglas narrates a film tour of South Carolina.

**6 WHERE THE ACTION IS**

**DEBUT** Mac Mailles hosts this series of three programs for sportsmen. Tonight: snake collector Ken Johnson describes poisonous snakes of Northern California.

**7 11 13 FLYING NUN—Comedy**

**COLOR** The amorous pursuits of Carlos are foiled by a public-works project organized by Sr. Bertrille: salvaging the convent's 200-year-old bell from the cradle of the deep. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Binkie: Louise Sorel. Pedro: Michael Pataki. (Rerun)

**9 PETE SEEGER—Music**

Pete's guests are Tom Paxton, and the Clancy Brothers and Tommy Makem. Songs include "Cotton Eye Joe," "War Toys" and "This Is My Land." (60 min.)

**44 HAZEL—Shirley Booth**

**COLOR** Hazel enrolls in a figure-control course. Hazel: Shirley Booth. Steve: Ray Fulmer. Bill: Lawrence Hadden.

8:30 **2 PROFILES—Discussion**

**COLOR** New Orleans DA Jim Garrison discusses his investigation of the Kennedy assassination, and his opinion of the Warren Commission Report.

**3 4 7 8 HALL OF FAME**

**SPECIAL** **COLOR** "The Admirable Crichton." See page A-84. (90 min.)

Pre-empted: "Ironside" and "Dragnet."

**6 9 SEXUAL REVOLUTION**

**DEBUT** A series of lectures on changes in sexual mores presented at Sacramento State College by visiting professors. Tonight: "Pre-marital Sexual Standards in America." Dr. Ira Reiss, University of Iowa, is the lecturer.

**7 11 13 BEWITCHED—Comedy**

**COLOR** To expose Darrin as a swell head, Endora envelops him in an aura that turns business associates into boggled fans and puts his boss in an embarrassing light. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Endora: Agnes Moorehead.

### Guest Cast

McMann .....Roland Winters

Slocum .....George Ives  
Mr. Angel .....Lindsay Workman

**20 JACK BENNY—Comedy**

Jack decides that announcer Don Wilson's idea of hunting uranium is a good one, so he enlists the aid of Mary Livingstone and a Geiger counter.

**36 MERV GRIFFIN—Variety**

**COLOR** Steve Lawrence is the substitute host. Guests include actors Vince Edwards and Brock Peters, and comedians Corbett Monica and Joan Rivers. Arthur Treacher. (90 min.)

**44 STEVE ALLEN—Variety**

**COLOR** Guests: Carl Reiner, Grammy-winning composer Lalo Schiffrin, singers Ann Howard and Nick Palmer, and physicist Julius Sumner Miller. (90 min.)

9:00 **2 DR. KILDARE—Drama**

The ship's doctor on a luxury cruise thinks Gillespie is on board to investigate his expense account. But Gillespie wants to hide his real identity in order to avoid being pestered for free advice. Dr. Harvey Jones: Patrick O'Neal. Gillespie: Raymond Massey. (60 min.)

**5 10 12 MOVIE—Drama**

**COLOR** "Rampage" (1963), a safari film about a search for a rare breed of cat in Malaya. Elmer Bernstein's score highlights the film, parts of which were photographed in Hawaii and the San Diego Zoo. (Rerun; two hours)

### Cast

Harry Stanton .....Robert Mitchum  
Anna .....Elsa Martinelli  
Otto Abbot .....Jack Hawkins  
Talib .....Sabu  
Chep .....Cely Carrillo  
Schelling .....Emile Genest  
Saka: Chief .....Stefan Schnabel  
Baka .....David Cadiente

**6 9 DAVID SUSSKIND-Discussion**

**7 11 13 THAT GIRL—Comedy**

**COLOR** Ann lands a tiny role in a big Broadway show starring Ethel Merman. Before long, la Merman is holding forth in Ann's kitchen, enthralled all comers with her cuisine and singing. Songs include "Everything's Coming up Roses." Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Ruth: Carolan Daniels. (Rerun)

**9 PROFILE: BAY AREA**



**20 MOVIE—Adventure**

**COLOR** "Mandrin" (French; 1963), the life and loves of an 18th-century French swashbuckler. Mandrin: Georges Riviere. Antoinette: Jeanne Valerie. Baronne: Dany Robin. Myrtille: Sylvia Monfort. Belissard: Georges Wilson. Braconnier: Jess Hahn. (Two hours)

**9:30 7 11 13 PEYTON PLACE—Serial**

**COLOR** An incident on the wharf sets off a chain of events beginning with a bruising fight. Joe: Michael Christian. Eddie: Dan Duryea. Rita: Pat Morrow. Dr. Rossi: Ed Nelson. Ada: Evelyn Scott. Constance: Dorothy Malone. Elliot: Tim O'Connor. Eli: Frank Ferguson.

**10:00 2 44 COLOR NEWS**

**3 4 7 8 DEAN MARTIN**

**COLOR** Guests: Buddy Hackett, Rosemary Clooney, comedienne Minnie Pearl and comic David Steinberg. Buddy talks about odd jobs he's held, and Dean and Minnie offer an organ recital. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

**Highlights**

- "I Cried for You," "Goody-Goody," "Who's Sorry Now?" .....Rosemary
- "Things" .....Dean
- "Y'all Come" .....Minnie
- "Ma Blushin' Rosie," "Oh, Johnny, Oh," "Whatever Lola Wants," "Mame," "If You Knew Susie" .....Rosemary, Dean

**7 ASSIGNMENT: SAN FRANCISCO**

John Paul Elcott seeks Sam's advice when he decides that his right to speak freely—about his racial prejudice—is being curtailed. Then Hank is asked to defend suspected Communist Nora Hilden. Elcott: James Gregory. Nora: Nina Foch. Sam: Edmond O'Brien. (60 min.)

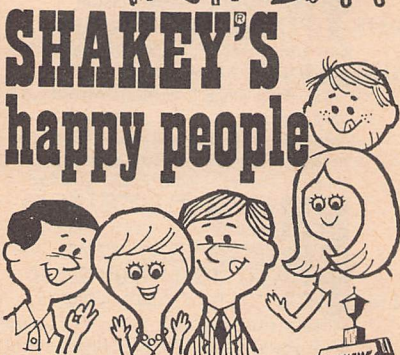
**9 NET PLAYHOUSE—Drama**

"The Changeling," a Jacobean drama of lust, deceit, murder and retribution. The chain of events begins with the beautiful Beatrice, who concocts a diabolical scheme to satisfy her passion for a young Valencian. Written by Thomas Middleton and William Rowley, the play was first produced in 1623. (Rerun; One hour, 15 min.)

**Cast**

- Beatrice .....Kika Markham
- De Flores .....Derek Godfrey

Continued on next page



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## Evening

Alsemere .....Hal Hamilton  
 Diaphanta .....Nerys Hughes  
 Vermadero .....Esmond Knight  
 Tomazo .....Patrick Troughton  
 Alonzo .....Eric Lander

### 11 RAT PATROL—Drama

**COLOR** "The Darkest Raid." Troy poses as a blind German courier to divert a cache of diamonds bound for Berlin. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. Colonel Gerschon: Alfred Ryder. Lieutenant Klundt: Ken Drake. (Rerun).

### 13 PERRY MASON—Drama

Carl Gorman hires Mason to get rid of a free-loading relative. Gorman: Howard Petrie. Jim Ferris: William Campbell. Alice Gorman: June Dayton. (60 min.)

### 36 **COLOR** SPORTS HIGHLIGHTS

### 10:30 2 **COLOR** HILLY ROSE

### 11 SEVEN SEAS—Travel

**COLOR** A look at the night life in Acapulco, Mexico, including the Paradise Club and the El Presidente Hotel.

### 44 JOE DOLAN!—Discussion

### 10:45 9 PEN POINTS—Handwriting

See Tues. 5:45 P.M. Ch. 9R for details.

### 11:00 2 MOVIE—Comedy

"Just This Once." (1952) An extravagant playboy, is given a \$50-a-week allowance when the executor of his inheritance appoints a lady to manage his finances. Janet Leigh, Peter Lawford.

### 3 4 5 7 7 **COLOR** NEWS

### 8 11 NEWS

### 10 12 13 20 **COLOR** NEWS

### 36 **COLOR** SPOTLIGHT ON SPEED

### 11:05 20 ONE STEP BEYOND—Drama

Missing from his rural home for several days, young Davey Morris is finally found. Davey claims that he left home with a huge friendly beast. Davey: Dennis Holmes. John Morris: Fred Beir.

### 11:15 44 MOVIE—Drama

"Cloudburst." (English; 1951) The wife of John Graham, head of the code section of the British Foreign Office, is murdered. Robert Preston, Elizabeth Sellers, Colin Tapley. (90 min.)

### 11:30 3 4 7 8 JOHNNY CARSON

**COLOR** Scheduled guest: actress Maureen Stapleton. (90 min.)

### 5 MOVIE—Drama

"A Fever in the Blood." (1960) The trial of Walter Thornwall, accused of murdering his wife, is complicated by the ambitions of three unscrupulous politicians. Efrem Zimbalist Jr., Angie Dickinson, Jack Kelly, Don Ameche, Ray DaDnton. (Two hours, 5 min.)

### 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled: Dennis Day and jazzman Lionel Hampton. Regis Philbin, Johnny Mann. (90 min.)

### 10 MOVIE—Drama

"The Cheaters." (French; 1958) A student falls in with a crowd of amoral French youths. Jacques Charrier, Pascale Petit, Jean-Paul Belmondo, Laurent Terzieff. (Two hours, 10 min.)

### 11 **COLOR** SPORTS HIGHLIGHTS

### 36 SPOTLIGHT ON THE RACERS

Scheduled guests: auto racer Jack Epperson and motorcycle racer Mike Yarn.

### 11:35 11 MOVIE—Comedy

**COLOR** "Paradise Lagoon." (English; 1957) Adaptation of Sir James Barrie's "Admirable Crichton," about a shipwrecked aristocrat and his ever-resourceful butler. Kenneth More, Diane Cilento, Cecil Parker. (One hour, 50 min.)

### 11:45 36 **COLOR** EBB TIDE—Poetry

### 1:00 4 MOVIE—Biography

"The Eternal Sea." (1955) Adm. John Hoskins fights to continue on active status after he loses a leg during World War II. Sterling Hayden, Alexis Smith, Dean Jagger. (Two hours, 5 min.)

### 7 MOVIE—Adventure

"Arctic Manhunt." (1949) Chet Huntley narrates this tale of insurance agents on the trail of an ex-convict who's stolen \$250,000. Mikel Conrad, Carol Thurston, Wally Cassel. (One hour, 20 min.)

### 2:20 7 MOVIE—Western

**COLOR** "The Bounty Hunter." (1954) A bounty hunter is hired by Pinkerton to bring in three train robbers. Randolph Scott, Dolores Dorn, Marie Windsor, Ernest Borgnine. (90 min.)

### 3:50 7 MOVIE—Western

**COLOR** "The Stand at Apache River." (1953) Eight Arizona settlers are besieged by a band of marauding Apaches. Stephen McNally, Julia Adams, Hugh Marlowe. (One hour, 40 min.)



**Morning**

- 5:30 **7** **EXPEDITION CALIFORNIA**  
 "Bonanza and Boom" shows the birth and growth of San Francisco.
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**  
 1. A look at the poems and paintings of 17th-century Chinese artist Tao Chi. 2. New developments in the science of oceanography. (60 min.)
- 5** **SUNRISE SEMESTER-Education**  
**COLOR** Emperor Justinian's plans to restore the Byzantine Empire.
- 7** **COLOR** **A.M.—Dunbar, Carlson**
- 10** **COLOR** **FOCUS ON FARMING**
- 6:25 **4** **COLOR** **FARM NEWS**
- 13** **COLOR** **NEWS**
- 6:30 **4** **MICHIGAN—Education**  
**COLOR** A discussion of musical tastes through the ages.
- 5** **ART OF THE ACTOR—Education**  
 Temple University students present a one-act play: "The Cockroach."
- 10** **SUNRISE SEMESTER-Education**  
**COLOR** Emperor Justinian's plans to restore the Byzantine Empire.
- 13** **COLOR** **ED ALLEN TIME**
- 7:00 **3** **4** **7** **8** **TODAY**  
**COLOR** Scheduled: a special report on sex and morals on college campuses. Films show group discussions and interviews with students, parents, religious leaders and college administrators. Hugh Downs. (Two hours)
- 5** **COLOR** **NEWS COMMENTARY**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **THIS IS THE LIFE—Religion**  
**COLOR** A lawyer fires his Negro secretary. Pastor Wilson: Alex Gerry.
- 13** **COLOR** **CARTOONLAND**
- 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
- 7:30 **5** **NEWS—Ron Magers**
- 10** **COLOR** **SUN-UP—Interviews**
- 12** **COLOR** **NEWS—Joseph Benti**
- 7:45 **11** **TV CREDIT COURSE—History**  
 Lecture: "American Renaissance." Prof. Thomas Wendel. (45 min.)
- 7:55 **12** **COLOR** **ROGER RAMJET**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**  
**COLOR** The Captain reads a story: "Home for a Bunny." (60 min.)

- 7** **VIRGINIA GRAHAM—Interviews**  
**COLOR** Scheduled: Yvonne Young Tarr ("The 10-Minute Gourmet Cook Book").
- 8:20 **13** **CASPER—Cartoons**
- 8:30 **7** **MOVIE—Comedy**  
 "Full of Life." (1956) Judy Holliday, Richard Conte, Salvatore Baccaloni, Joe De Santis. (Two hours)
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 8:45 **2** **COLOR** **RELIGION—Catholic**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
- 3** **4** **8** **SNAP JUDGMENT**  
**COLOR** Guests: actress Sheila MacRae and comedian Flip Wilson.
- 5** **HOTLINE—Discussion**  
**COLOR** Scheduled: Bob Considine, newspaper columnist. (Live; 60 min.)
- 7** **JACK LA LANNE—Exercise**
- 9** **CLASSROOM—Education**  
 Recess: 11:30 A.M.-1:05 P.M.
- 10** **12** **CANDID CAMERA—Comedy**  
 Cameos . . . people blowing up balloons to music; four-year-olds speaking out on various subjects. Host: Allen Funt.
- 11** **HOCUS POCUS CLUBHOUSE**
- 13** **DATING GAME**
- 9:05 **6** **9** **CLASSROOM—Education**  
 Recess: Ch. 6, 11:30 A.M.-1:05 P.M.; Ch. 9R, 11:45 P.M.-1:05 P.M.
- 9:25 **3** **4** **8** **COLOR** **NEWS—Dickerson**
- 9:30 **2** **COLOR** **ROMPER ROOM—Children**
- 3** **4** **7** **8** **COLOR** **CONCENTRATION—Game**
- 10** **12** **BEVERLY HILLBILLIES**  
 The Clampetts cause bedlam in the bank after giving Drysdale a helping hand. Billington: John Ashley.



**ELVIS PRESLEY**  
 STARS IN  
**JAILHOUSE ROCK**  
 FRIDAY  
 4:30 PM





## Morning-Afternoon

- 11** LINUS THE LIONHEARTED  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3 4 7 8** PERSONALITY  
**COLOR** Celebrities: William Shatner, Peter Fonda and Joan Fontaine. On-film personality: actress Janet Leigh.
- 5** **COLOR** SECRET STORM—Serial  
**10 12** ANDY GRIFFITH—Comedy  
 Character actor Leon Ames plays a stodgy school principal who is hampering plans for a student variety show.
- 11** **COLOR** JACK LA LANNE  
**13** BABY GAME
- 10:25 **13** **COLOR** COMMUNITY CALENDAR
- 10:30 **2** **COLOR** JACK LA LANNE  
**3 4 7 8** HOLLYWOOD SQUARES—Game  
**COLOR** Guests: Jim Backus, Shelley Berman, Judy Carne, John Gary and June Lockhart. Host: Peter Marshall.
- 5 10 12** DICK VAN DYKE  
 Uncle George thinks Rob should help him find a girl. George: Denver Pyle. Rob: Dick Van Dyke. Sally: Rose Marie.
- 7 11 13** **COLOR** DICK CAVETT
- 11:00 **2** LAW AND MR. JONES—Drama  
 The night-club act that French actress Colette Leblanc opens in America ends with a real show-stopper—a raid by the police. Jones: James Whitmore. Danny Oliver: Larry Bylden. Colette: Susan Silo. District Attorney: Gilbert Green. Reporter: Griffith James.
- 3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** **COLOR** LOVE OF LIFE—Serial

- 11:25 **5 8 12** **COLOR** NEWS—Benti  
**10** **COLOR** NEWS—Bill Windsor
- 11:30 **2** STAR PERFORMANCE—Drama  
 A man devotes his life to caring for his bedridden wife, Ida Lupino, Scott Forbes.
- 3 4 7 8** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT  
 11:55 **3 4 7** **COLOR** NEWS—Newman  
**8** **COLOR** NEWS—Bud Walling

## Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**7 11 13** BEWITCHED—Comedy  
 Tabatha appears on a children's TV show and wins all the prizes—thanks to grandma. Endora: Agnes Morehead.
- 12** DIVORCE COURT—Drama  
**COLOR** A man charges that his wife is not interested in their home life. Allison: John Goddard. Mary Allison: Barbara Collentine. Judge: Voltaire Perkins.
- 44** **COLOR** CARTOONS—Children
- 12:30 **2** PASSWORD—Game  
**COLOR** Celebrity guests: actor George Grizzard and comedienne Betty White.
- 3** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**7 7** **COLOR** TREASURE ISLE  
**11** LU RYDEN—Variety  
**13** **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY  
 1:00 **2** MOVIE—Comedy  
 "Claudia and David." (1946) Trouble and confusion arise when a phony mind reader tells Claudia's husband he will have an accident. Dorothy McGuire, Robert Young. (Two hours)
- 4** **COLOR** DOCTORS—Serial  
**5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial  
**7 7 11 13** **COLOR** DREAM HOUSE—Game

THE MIKE  
DOUGLAS SHOW

4:30 - 6 PM  
Weekdays

KXTV-10





Afternoon

- 44 PAT BOONE—Variety**  
**COLOR** Guests: Mike Connors of "Man-nix," singer-actress Anna Maria Alberghetti and the rocking Harpers Bizarre. (90 min.)
- 1:05 6 9 9 CLASSROOM—Education**  
 Ch. 6 leaves the air: 2:35-5:15 P.M.; Ch. 9: 4-4:30 P.M.; Ch. 9R: 2:55-6 P.M.
- 1:30 3 4 COLOR ANOTHER WORLD**  
**5 8 10 12 HOUSE PARTY**  
**COLOR** Adoption is discussed by parents and a newly adopted child.
- 7 7 11 13 COLOR WEDDING PARTY—Game**
- 2:00 3 4 YOU DON'T SAY!—Game**  
**COLOR** Celebrity guests: actor Vincent Price and TV personality Betty White.
- 5 8 10 12 COLOR TO TELL THE TRUTH—Game**  
**7 7 11 13 COLOR NEWLYWED GAME**
- 2:25 5 8 COLOR NEWS—Edwards**  
**10 12 COLOR NEWS**
- 2:30 3 4 7 MATCH GAME**  
**COLOR** Guests: Gordon MacRae and actress Jessica Walter.
- 5 8 10 12 COLOR EDGE OF NIGHT—Serial**  
**7 11 COLOR BABY GAME**  
**13 DIVORCE COURT—Drama**  
**COLOR** A man and wife find politics breaking up their marriage.
- 44 FATHER KNOWS BEST—Comedy**  
 Kathy promises to get an "A" on a math test if her parents will buy her a typewriter. Kathy: Lauren Chapin. Jim: Robert Young. Bud: Billy Gray.

- 2:55 3 4 7 COLOR NEWS—Kalber**  
**7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith**
- 3:00 2 COLOR TRUTH OR CONSEQUENCES—Game**  
**3 MOVIE—Mystery**  
 "Lightning Strikes Twice." (1951) An actress on vacation falls in love with a ranch owner suspected of murdering his wife. Richard Todd, Ruth Roman, Mercedes McCambridge. (Two hours)
- 4 DIVORCE COURT—Drama**  
**COLOR** A couple finds that group therapy is breaking up their marriage. Elaine: Irene Gilbert. Paul: John Douglas.
- 5 MIKE DOUGLAS—Variety**  
**COLOR** Scheduled guests: actor Richard Harris; actor-impressionist Frank Gorshin; and singers Roberta Peters, and the Four Seasons. (90 min.)
- 7 7 11 13 COLOR GENERAL HOSPITAL—Serial**  
**8 10 12 COLOR SECRET STORM**  
**36 FILM FEATURE**  
**44 MY FRIEND FLICKA—Drama**  
**COLOR** Ken and Gus neglect their chores on the ranch to hunt for gold. Johnny Washbrook, Frank Ferguson.
- 3:30 2 COLOR CAPTAIN SATELLITE**  
**4 MOVIE—Western**  
**COLOR** "Duel at Apache Wells." (1957) After a four-year absence from his father's ranch, a young man returns home to find the ranch being threatened by a rustler. Jim Davis, Ben Cooper. (90 min.)
- 7 7 11 13 COLOR DARK SHADOWS—Serial**

CHANNEL 10

**BIG NEWS**

6 - 7:30 PM  
 Weeknights

CREIGHTON SANDERS

"COMPLETE SPORTS WITH SANDERS"





## Afternoon

### 8 MOVIE—Melodrama

"Cry of the Bewitched." (Mexican; 1960)  
A young native girl uses witchcraft to make a plantation master love her. Ninon Sevilla, Ramon Gay. (Two hours)

### 10 PAT BOONE—Variety

**COLOR** Guests are actors John Saxon and Dennis Morgan, the comedy team of Allen and Rossi, and gospel singer Clara Ward. (60 min.)

### 12 MIKE DOUGLAS—Variety

**COLOR** Guests include Martin Landau and producer Bruce Geller of "Mission: Impossible," Margaret Whiting, comedian Pete Barbutti, the George Shearing Quintet and pool player Willie Mosconi. (90 min.)

### 20 **COLOR** STAN WILSON—Children

**36** WORLD OF WOMEN—Adel Hall  
Scheduled guest: handwriting expert Charlie Coe. (60 min.)

### 44 **COLOR** CAPT. SAN FRANCISCO

4:00 **7** **7** **11** **COLOR** DATING GAME

### **13** **COLOR** CAP'N DELTA—Cartoons

### **20** **COLOR** JOHNNY CYPHER

### **44** **COLOR** A's TODAY—Bob Fouts

4:10 **13** **44** **COLOR** A's PRE-GAME

4:25 **13** **44** BASEBALL—Athletics

**COLOR** It's the Athletics against the Boston Red Sox at Fenway park in Boston. Monte Moore and Al Helfer report the action. (Live)

Regular programming is pre-empted.

4:30 **2** **COLOR** STINGRAY—Children

### **5** MERV GRIFFIN—Variety

**COLOR** Scheduled guests: actor Orson Bean, Dick Benjamin and Paula Prentiss of "He & She," comedian Dick Lord,

singer Richie Havens and pediatrician Lendon Smith. (90 min.)

### **7** MOVIE—Musical

"Jailhouse Rock." (1957) After his release from prison, Vince Everett forms his own recording company. Elvis Presley, Mickey Shaughnessy, Judy Tyler, Dean Jones. (Two hours)

### **7** BEWITCHED—Comedy

First of two parts: Aunt Clara summons up a high-class electrician—Benjamin Franklin. Aunt Clara: Marion Lorne.

### **9** CRITICS' CIRCLE—Reviews

See Tues. 8 P.M. Ch. 9 for details.

### **10** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### **11** PERRY MASON—Mystery

Bride-to-be Pat Kean is worried—an astrologer predicted that she'd soon be a widow. Pat: Julie Adams; Max Armstead: Jesse White. (60 min.)

### **20** **COLOR** SPEED RACER—Cartoon

### **36** COSMO'S CASTLE—Children

5:00 **2** LEAVE IT TO BEAVER

Beaver won't eat Brussels sprouts, and his refusal threatens to become a cause celebre. Jerry Mathers, Tony Dow.

### **3** **4** **COLOR** FLINTSTONES

### **7** OFF TO SEE THE WIZARD

**COLOR** "Untamed World," a David L. Wolper documentary exploring customs and mores of primitive people. On screen: the Kung Bushmen, who are scattered along South Africa's Kalahari Desert; pygmies in the Congo. South America's Yaqui Indians; and Melanesian islanders of the South Pacific. Interviewed: Lewis Cotlow, author of "In Search of Primitive Man." (Rerun; 60 min.)

# WHERE THE NEWS COMES FIRST!

## CHANNEL 3 REPORTS

6 to 7:30 PM on Northern California's full-color Channel





**9 MISTEROGERS—Children**  
Heating experiments.

**12 MERV GRIFFIN—Variety**

**COLOR** Guests include satirist Henry Morgan, comedians Marty Brill and Dorothy Loudon, and singers Martha and the Vandellas. (60 min.)

**19 SEE THE U.S.A.—Travel**

A tour of Maryland with stops at Baltimore and Annapolis.

**20 EIGHTH MAN—Cartoon**

**COLOR** **CISCO KID—Western**

5:15 **6 MISTEROGERS—Children**

5:30 **2 DENNIS THE MENACE—Comedy**

**3 TRAVENTURE THEATRE**

**COLOR** "Surf Riders of Hawaii" perform daredevil surfboarding and diving stunts. Bill Burrud is host.

**4 ADDAMS FAMILY—Comedy**

Morticia's sister Ophelia has been jilted again, so the family decides to groom her for a career as an opera singer. Ophelia and Morticia: Carolyn Jones. Gomez: John Astin.

**8 MUNSTERS—Comedy**

Herman believes that he's contacted Mars with his ham radio. Herman. Fred Gwynne. Lily: Yvonne DeCarlo.

**9 WHAT'S NEW—Children**

Conclusion of the story of Matti, the Finnish war orphan, who is searching for his sister.

**11 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 m.n.)

**19 CARTOON FUN HOUSE**

**COLOR** **ULTRA MAN**

**26 WELLS FARGO—Western**

Hardie finds that the stage driver who identified a Wells Fargo messenger's killer is being ostracized by townsfolk. Hardie: Dale Robertson. Glory Harper: Carolyn Craig.

5:45 **6 FRIENDLY GIANT—Children**

Friendly's pals sing folk songs.

## Evening

6:00 **2 PATTY DUKE—Comedy**

"The Perfect Hostess" finds Patty Duke playing three roles—Patty, Cathy, and cousin Betsy from Chattanooga. Patty and Cathy find Betsy a little too charm-

ing—especially with Richard and George. Richard: Eddie Applegate.

**3 COLOR** **NEWS—Huntley, Brinkley**

**4 5 7 10 12 COLOR** **NEWS**

**6 9 MISTEROGERS—Children**

**8 NEWS—Frank Tracy**

**9 FRIENDLY GIANT—Children**

Friendly explains the origin of umbrellas.

**20 GILLIGAN'S ISLAND—Comedy**

**COLOR** The Professor concludes there may be a volcano somewhere on the island. Gilligan: Bob Denver.

**36 YOU ASKED FOR IT—Jack Smith**

1. A rifle shoots medicated darts which tranquilize wild animals. 2. Bicycle-riding noodle vendors are seen in Japan.

6:15 **9 TIME FOR JOHN—Children**

John plays with an opossum.

6:30 **2 McHALE'S NAVY—Comedy**

Binghamton turns down Christy's request for leave, so Christy plans to ship himself home—via air mail. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 COLOR** **NEWS—Whitten, Jervis**

9 PM Friday - Color

## "NIGHT & DAY"

Cary Grant in the life story of  
Producer-Composer Cole Porter...



**KXTV-10**



## Evening

- 4 7** **COLOR** NEWS—Chet Huntley, David Brinkley  
**5 8 12** **COLOR** NEWS—Cronkite  
**6 9** KINDERGARTEN—Education  
**7** **COLOR** NEWS—Bob Young  
**9** PORTRAIT IN MUSIC  
 Wind Quintet in E Minor by Reicha.  
**19** TONY CHAVEZ—Variety  
**20** COMBAT!—Drama

In a war-torn French village, Saunders' squad finds a girl sitting in a garden which escaped the bombardment—and she refuses to leave. Jeanine: Antoinette Bower. (60 min.)

**36** JAMBOREE—Country Music

**6:55** **19** NEWS—Charles McEwen

**7:00** **2** I LOVE LUCY—Comedy

Lucy reads about a housewife who made a fortune by writing a novel in her spare time. She immediately sits down to do likewise. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**4** WIDE WONDERFUL WORLD

**COLOR** "Paul Bunyan Trails." This film tour of Minnesota follows along the Mississippi River.

**5** HAVE GUN—WILL TRAVEL

Farmers move against a trio of water poisoners, who have been exacting a tribute from them. Paladin: Richard Boone. Alvah Brent: Mike Kellin.

**6 9** WHAT'S NEW—Children

Story of a Finnish war orphan and his attempts to find his sister, who he believes is still alive.

**7 13** **COLOR** NEWS

**7** **COLOR** GREATEST SHOW

**8** FOUR WINDS TO ADVENTURE

**COLOR** Cameras follow scientists as they visit Campbell Island, a tiny isle south of New Zealand.

**9** **COLOR** SCOTCH GARDENER

**10** **COLOR** NEWS—Walter Cronkite

**11** NEWS—Bob Ulrich

**12** MY THREE SONS—Comedy

**COLOR** See Sat. 8:30 P.M. Ch. 5.

**19** WILBURN BROTHERS—Music

Guest Stringbean does "Big Banjo Convention."

**36** MOVIE—Drama

"Saturday Night and Sunday Morning" (English; 1961), a character study of a

young man, trapped in the working class, whose weekends become drunken rebellions. Albert Finney, Shirley Ann Field, Rachel Roberts. (90 min.)

**7:20** **44** **COLOR** A's POST-GAME

**7:30** **2** DEATH VALLEY DAYS—Drama

**COLOR** A prospector returns to Death Valley in search of a silver mine. Harry Lauter, Jim Davis, Douglas Fowley.

**3 4 8** TARZAN—Adventure

**COLOR** Jai's pet elephant goes on trial for its life. The animal has been falsely blamed for the death of a jungle commissioner. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

### Guest Cast

Judge Lawrence .....Murray Matheson  
 Matusi .....Percy Rodriguez  
 Brady .....John Doucette  
 Ramahit .....Rockne Tarkington  
 Native Spokesman .....Fredrick O'Neal

**5 10 12** WILD WEST

**COLOR** "The Night of the Turncoat." Dismissed in disgrace from the Secret Service, West searches for the mastermind who engineered a sophisticated campaign of character assassination to get him fired. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

### Guest Cast

Elisha Calamander .....John McGiver  
 Crystal .....Marj Dusay  
 Colonel Richmond .....Douglas Henderson  
 Song .....Bebe Louie

**6 9** SPECTRUM—Science

Everybody talks about the weather; scientists are doing something about it. Time-lapse footage and other photographic effects are included in this survey of attempts to change weather. Cameras study the formation of clouds, storms and snowflakes. Also: cloud electrification, which may be harnessed for increased rainfall. Host: David Prowitt.

**7 11 13** OFF TO SEE THE WIZARD

**COLOR** Movie: "Island of the Lost" (1967), first of a two-part adventure. A "Swiss Family Robinson" theme is the basis for this tale, about an anthropologist and his family who find themselves shipwrecked on an uncharted Pacific island. (Rerun; 60 min.)

### Cast

Josh MacRae .....Richard Greene



Stu ..... Luke Halpin  
 Gabe Larson ..... Mart Hulswit  
 Tupuna ..... Jose DeVega  
 Liz ..... Robin Mattson  
 Judy Hawilani ..... Irene Tsu  
 Sharon ..... Sheilah Wells

**9 CITIES OF THE WORLD**

"Calcutta," a day in the Indian port city. The flow of life is measured as cameras focus on the city's beggars and the wealthy, snake charmers, soldiers and the ubiquitous cattle. Despite the apparent economic vigor, the film shows Calcutta to be "on intimate terms with famine." Narrator: Richard McCutchen.

**19 MOVIE—Western**

"Decision at Sundown." (1957) Bart Allison seeks vengeance on the man who betrayed his wife. Randolph Scott, John Carroll, Karen Steele. (Two hours)

**20 OF LANDS AND SEAS—Travel**

**COLOR** A trip down Mexico's Usumacinta River containing dangerous cataracts and whirlpools. Host: Col. John D. Clark. (60 min.)

**44 HONEYMOONERS—Comedy**

Ralph takes Norton with him on a business trip. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

**8:00 2 ALFRED HITCHCOCK—Drama**

A young writer becomes a member of a Brooklyn juvenile gang to gather material for a book. Jay Shaw: James Caan. Filene: Lynn Loring. Tiger: Walter Koenig. (60 min.)

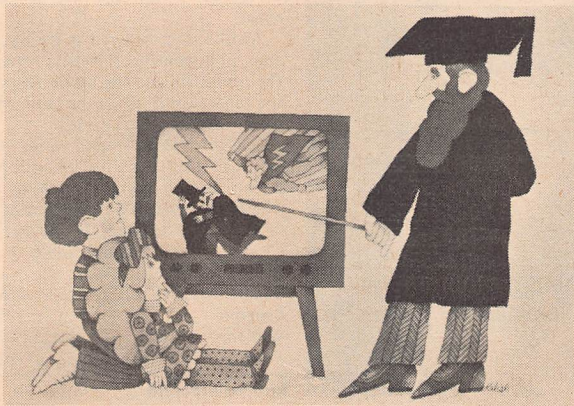
**6 9 FOLK GUITAR—Music**

Laura Weber teaches the C chord. Songs are "Greensleeves" and "The Banks of the Ohio."

**7 IT TAKES A THIEF—Adventure**

**COLOR** "A Matter of Royal Larceny" involves Mundy in the search for a king's golden orb. Swiped first by a playful heiress, the sphere is bounced about by an odd lot of dramatis personae—who don't know that it contains a bomb. Mundy: Robert Wagner. Samantha: Lynda Day. Garth: Henry Wilcoxon. King Pin-eau: Ben Murphy. Thoreau: J. Pat O'Malley. (60 min.)

Next week in TV GUIDE, Isaac Asimov, a scientist with a sense of humor, draws some less-than-scientific conclusions about TV cartoons and the kids who watch them.





Evening

**9 ART STUDIO TOO—Education**

Linda Schmid visits with painter Jim Grant in his studio. Demonstration: simple clay creations to make at home.

**44 HAZEL—Shirley Booth**

**COLOR** Hazel inadvertently puts the Baxters' home on the real-estate market. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden.

8:30 **3 4 STAR TREK—Drama**

**COLOR** "The Gamesters of Triskelion." A perplexed Mr. Spock presses a needle-in-space search for Kirk, Uhura and Chekov, who vanished during the transporting process—and are now being trained for games of mortal combat by their mysterious, wager-loving captors. Kirk: William Shatner. Uhura: Nichelle Nichols. Chekov: Walter Koenig. Spock: Leonard Nimoy. (Rerun; 60 min.)

**Guest Cast**

Galt ..... Joseph Ruskin  
Shahna ..... Angelique Pettyjohn

**5 8 10 12 GOMER PYLE, USMC**

**COLOR** Gomer and a new recruit are

in friendly competition for honors in a base talent contest. But sergeants Hacker and Carter are engaged in fierce combat—each is determined to see his man win. Jim Nabors (Gomer) sings "Our Love." Carter: Frank Sutton. Hacker: Allan Melvin. Boyle: Roy Stuart. Hummel: William Christopher. (Rerun)

**Guest Cast**

Pvt. Brian Jones ..... Brian Avery  
Larry ..... Jack Riley

**6 9 CITIES OF THE WORLD**

See 7:30 P.M. Ch. 9 for details.

**7 11 13 MAN IN A SUITCASE**

**DEBUT COLOR** Richard Bradford stars as a private eye in this new series. See the Close-up below. (60 min.)

**9 IN FASHION—Documentary**

**SPECIAL COLOR** A look at the world of American fashion, from the haute-couture designers to the fashion factories of New York's garment district. On screen: Norman Norell's 1967 fall collection; the distinctive designs of California's Gustav Tassel and Cardinale;

**CLOSE-UP**

8:30 **7 11 13 MAN IN A SUITCASE**

**MAN FROM THE DEAD**



**DEBUT COLOR** TV's latest variant on the one-man-against-the-world theme (as represented by "The Fugitive" et al.) is a drama in detective dress. Richard Bradford stars as McGill, private eye and former intelligence agent.

McGill is considered a traitor for failing to stop a prominent scientist from defecting to the Soviet Union. The series follows McGill into the underworld of crime and intrigue as he tries to clear his name.

Tonight: McGill goes after the one man who can help him, his ex-boss Harry Thysen. Enemy agents are also looking for Thysen—who is supposed to have been dead for six years.

Filmed on location in London. (60 min.)

**Guest Cast**

Harry Thysen ..... John Barrie  
Rachel Thysen ..... Angela Browne  
Coughlin ..... Lionel Murton  
Williams ..... Stuart Damon  
Pfeiffer ..... Timothy Bateson

**Richard Bradford**



and Donald Brooks at a costume fitting with Julie Andrews.

**20 JACK BENNY—Comedy**  
Don Wilson invites Jack, Mary Livingstone and Bob Crosby over to his place for dinner.

**36 MERV GRIFFIN—Variety**  
**COLOR** Steve Lawrence is the substitute host. Guests include Red Buttons, comic actor Jim Backus, and singers Jane Morgan and Aliza Kashi. (90 min.)

**44 STEVE ALLEN—Comedy**  
**COLOR** Guests: Doug McClure of "The Virginian," singer Kim Weston, comic Fred Smoot and bullfighting expert Barnaby Conrad. (90 min.)

**9:00 2 [COLOR] ALL-STAR WRESTLING**  
**5 8 12 MOVIE—Drama**  
"Days of Wine and Roses." (1962) Jack Lemmon and Lee Remick received Oscar nominations for their performances in this story of a young married couple's battle against alcoholism. Screenplay by J. P. Miller, based on his "Playhouse 90" drama. Directed by Blake Edwards

("Breakfast at Tiffany's") and photographed by Phil Lathrop. The Henry Mancini-Johnny Mercer title song won an Oscar. (Rerun; two hours, 20 min.)

**Cast**

Joe Clay .....Jack Lemmon  
Kirsten Arnesen .....Lee Remick  
Ellis Arnesen .....Charles Bickford  
Jim Hungerford .....Jack Klugman

**6 9 9 NET PLAYHOUSE—Drama**  
"Sponono," by South African author Alan Paton, incorporates native songs and dances into its narrative-drama form. The story, about a Negro delinquent's clash with his white reformatory principal, is based on Paton's "Tales From a Troubled Land." The South African cast re-creates its 1964 Broadway production under the guidance of director Krishna Shah. (Rerun; two hours)

**Cast**

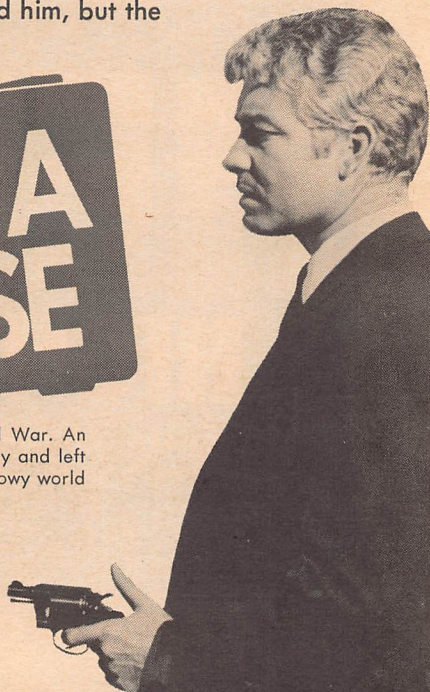
Sponono .....Cock Tlhotlhamajae  
Principal .....Ben Janney  
Repeated: Ch. 9, Thurs. 10 P.M.; Chs. 6 and 9R May 24.

They used him, destroyed him, abandoned him, but the worst thing they did was let him live.



McGill is a victim of the Cold War. An American agent sacrificed for the good of his country and left to fend for himself. Now he works alone in the shadow world of international intrigue. Starring Richard Bradford.

**PREMIERE TONIGHT**  
**abc Color 8:30pm 7 11 13**





**Evening**

**7** **ANDY WILLIAMS**—Songs

**SPECIAL** **COLOR** Guests include Simon and Garfunkel, Mama Cass Elliott and Ray Charles. For details, see the Close-up on page A-35. (60 min.)

Pre-empted: "High Chaparral."

**10** **MOVIE**—Biography

**COLOR** "Night and Day." (1946) Follows the career of Cole Porter from his youthful days on the Yale campus to the peak of fame. Cary Grant, Alexis Smith, Monty Woolley. (Two hours)

**19** **NCAA CHAMPIONSHIP**—1968

Highlights of the 1968 NCAA Basketball Tournament. Featured: the semifinale match between nationally top-ranked Houston, sparked by Player of the Year Elvin Hayes, and second-ranked UCLA, led by All-American Lew Alcindor.

**20** **MOVIE**—Mystery

"Dead Eyes of London." (German; 1962) The strange deaths of several wealthy Englishmen send a Scotland Yard detective after a band of blind peddlers. Joachim Fuschberger, Karin Baal. (Two hours)

9:30 **3** **MOVIE**—Drama

**COLOR** "Hell and High Water." (1954) A retired American Naval officer has been hired by two scientists to break up a plot to start World War III. Richard Widmark, David Wayne. (90 min.)

**4** **HOLLYWOOD SQUARES**—Game

**COLOR** Celebrity players: Bill Bixby, Wally Cox, Angie Dickinson, Buddy Hackett, Paul Lynde, Rose Marie, Jan Murray, Connie Stevens and Charley Weaver. Host: Peter Marshall.

**7** **11** **13** **WILL SONNETT**—Western

**COLOR** In a ghost town, the Sonnetts risk their lives to protect a wounded outlaw from a trio of murderous bounty hunters. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

**Guest Cast**

Ben Colter ..... Stephen McNally  
Corky Dobbs ..... Tom Tully

**19** **DRAG RACING**

Highlights of the American Hot Rod Associations' 1967 Championship at Tulsa, Okla.

# HELL & HIGH WATER

**RICHARD WIDMARK & DAVID WAYNE**

**FRIDAY 9:30 PM**



Where the News comes first



10:00 **2 44** **COLOR** NEWS  
**4** NBC NEWS SPECIAL

**SPECIAL** **COLOR** "We Won't Go," a report on draft evaders. For details, see the Close-up below. (60 min.)

**7 7 11 13** JUDD—Drama  
**COLOR** "The Other Face of the Law." Judd defends a disgraced ex-cop charged with murder. Norman Keel, once convicted of graft and now employed by a waterfront racketeer, claims he's being framed by the police. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

**Guest Cast**

Norman Keel .....Robert Viharo  
 Capt. Paul Wyatt .....Edward Asner  
 Barron .....Jeff Corey  
 Ed Bauer .....John Doucette

**36** MOVIE—Science Fiction  
**COLOR** "Zontar: the Thing from Venus." (Italian; 1966) Friendly Venusian turns fiend. John Agar, Anthony Houston.

10:30 **2** **COLOR** PAT MICHAELS  
**44** JOE DOLAN!—Discussion  
**COLOR** Scheduled: Author Jessie Stern

("Reincarnation") discusses life after death. (45 min.)

11:00 **2** MOVIE—Drama  
 "Nobody Waved Goodbye" (Canadian; 1964), a critically acclaimed study of a middle-class juvenile delinquent. Peter Kastner, Julie Biggs, Claude Rae.

**3 4 7 7** **COLOR** NEWS  
**6 9** JEROME HINES—Discussion  
 Metropolitan Opera bass Jerome Hines talks about his experiences singing Mousorgsky's "Boris Godunov" in Russia.

**9** SPEAKING FREELY—Interview  
**COLOR** Activities of the American Federation of State, County and Municipal Employees are discussed by union president Jerry Whurf. (60 min.)

**10 13 20 44** **COLOR** NEWS  
**11** NEWS—Frank Johnstone

11:05 **20** ONE STEP BEYOND—Drama  
 Countess Ferenzi, an aging, greedy woman, is proud of her pearl choker. One evening the pearls choke her to death. Mario: Sean McClory. Countess: Iphigenie Castiglioni.

**CLOSE-UP**

10:00 **4** NBC NEWS SPECIAL

**WE WON'T GO**

Demonstrator sings out against the draft



**SPECIAL** **COLOR** Uncle Sam wants you—and if you refuse to go, you're a draft resister. This program explores the world of the draft evader.

In Palo Alto, Cal., 13 men are holding out in a commune. They have a rock group that hits uncommitted college students with a hard, antiwar message. They own land that they'd like to live on, but they'll probably go to jail first.

Cameras tour a prison as a recently released draft resister tells men being jailed what they can expect behind bars.

At the University of Chicago, Spencer Parsons gives a pro-resistance sermon—exemplifying the clergy's growing involvement.

Outside the U.S. . . . Toronto is a major refuge for resisters; deserters from the services head for Sweden, where they have been granted asylum.

Also: interviews with U.S. Attorney General Ramsey Clark, who gives the Government's position on draft evasion, and David McReynolds of the War Resisters' League.



## Evening

### 11:15 **44** MOVIE—Drama

"The Ship That Died of Shame." (English; 1955) A ship that achieved fame fighting in many battles is purchased, after the war, by its former crew members. Richard Attenborough, George Baker, Bill Owen. (90 min.)

### 11:20 **5** **12** **COLOR** NEWS

**8** NEWS—Frank Tracy

### 11:30 **3** **4** **7** **COLOR** JOHNNY CARSON—Variety

**7** JOEY BISHOP—Variety

**COLOR** Adam West, TV's former Batman, is a scheduled guest. (90 min.)

### **10** MOVIE—Drama

"House of Strangers." (1949) The tyrannical head of a family creates violence and hatred among his sons. Edward G. Robinson, Susan Hayward, Richard Conte. (One hour, 55 min.)

### **11** **COLOR** SPORTS HIGHLIGHTS

### **13** MOVIE—Drama

"Pay or Die." (1960) Extortionists calling themselves "The Black Hand" invade New York during the early 1900's. Ernest Borgnine, Zohra Lampert, Al Austin. (Two hours)

### 11:35 **11** MOVIE—Adventure

**COLOR** "King Richard and the Crusaders." (1954) Adaptation of Sir Walter Scott's "The Talisman," about the dissension among King Richard's forces. Rex Harrison, Laurence Harvey, Virginia Mayo. (Two hours, 10 min.)

### 11:50 **5** MOVIE—Drama

"The Killers." (1946) The peaceful routine of a small town is violently interrupted. Burt Lancaster, Ava Gardner, Edmond O'Brien. (One hour, 50 min.)

### **8** MOVIE—Western

**COLOR** "Passage West." (1951) Six escaped convicts take control of a wagon train traveling west. John Payne, Dennis O'Keefe, Arleen Whalen. (Two hours)

### 1:00 **12** **COLOR** JOEY BISHOP—Variety

### **4** MOVIE—Adventure

**COLOR** "Duel at the Rio Grande." (Italian-French-Spanish; 1964) An adventurer organizes a band of revolutionaries to rid Mexico of a dictator. Sean Flynn, Folco Lulli. (One hour, 50 min.)

### **7** MOVIE—Western

**COLOR** "Quantez." (1958) Heading for the Mexican border after a successful robbery, members of a gang begin to argue among themselves. Fred MacMurray, Dorothy Malone. (90 min.)

### 1:25 **10** TWILIGHT ZONE—Drama

Having discovered he has the power to change his physical appearance, Arch Hammer, a small-time crook, turns himself into jazz musician Johnny Foster, who was presumed dead. Hammer: Harry Townes. Foster: Ross Martin.

### 1:30 **13** DETECTIVES—Police

Ballard is lecturing when he runs into a heckler who turns out to be Charles Crown, an old friend. Robert Taylor, Chris Robinson. (60 min.)

### 1:40 **5** MOVIE—Drama

"The Rising of the Moon." (1957) John Ford joined talents with the Abbey Players to make this three-part film of Irish life. Noel Purcell, Jimmy O'Dea, Denis O'Dea. (One hour, 20 min.)

### 2:30 **7** MOVIE—Drama

"Sailor of the King." (1953) During World War II two ships are dispatched to sink a German raider. Jeffrey Hunter, Michael Rennie, Wendy Hiller. (95 min.)

### 2:50 **4** GIDEON'S WAY—Mystery

A million pounds of Russian gold are stolen from the plane after it lands at London. Bailey: George Baker. Gideon: John Gregson. (60 min.)

### 4:05 **7** MOVIE—Melodrama

"Donovan's Brain." (1954) A scientist sets out to keep a dead man's brain alive. Lew Ayres, Gene Evans, Nancy Davis. (One hour, 55 min.)

Stations reserve the right to make last-minute changes.

the  
**BIG MOVIE**  
BURT LANCASTER  
IN  
**THE KILLERS**  
FRIDAY—11:50 P.M.  
GROUP  
**KPIX 5 W**

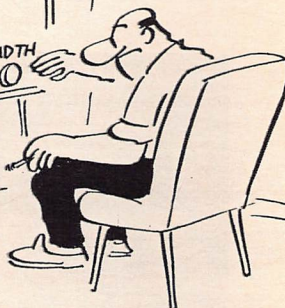
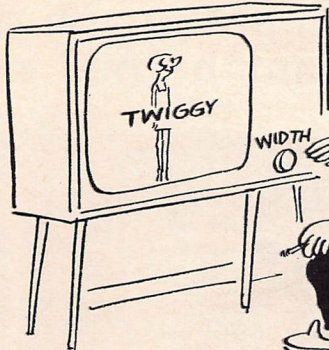




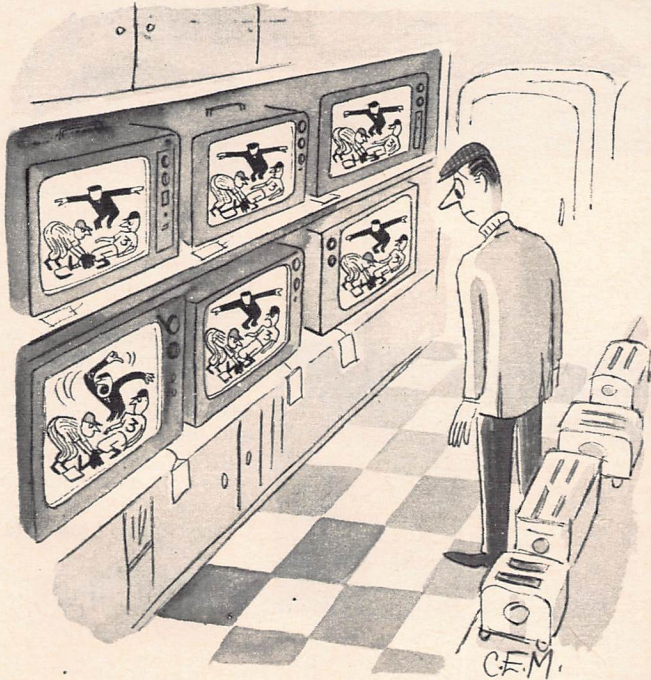
THE  
WONDERFUL  
WORLD OF  
COLOR  
TELEVISION  
ENDS  
TOMORROW!



LARRY.



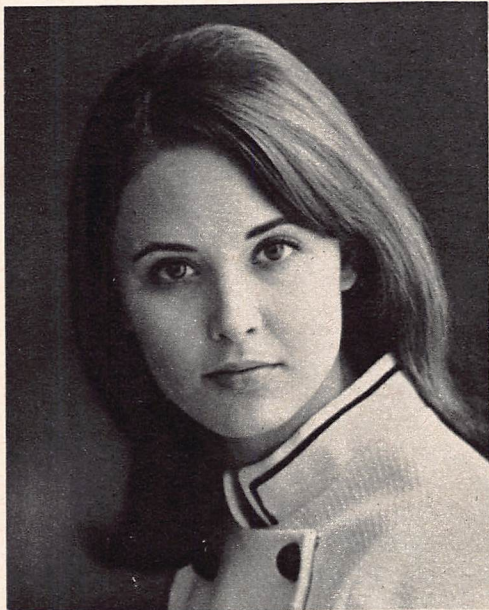
TV JIBES





"I gained 5 lbs. and look  
so much better in my clothes.  
Nutrament® helped me do it."

Nancy De Carl, Chicago, Illinois



**NUTRAMENT:  
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**MeadJohnson**



At the spring-training camp of the Baltimore Orioles last year, gentlemen bearing microphones encountered an unusual problem. They were informed by the players that the price of a radio interview would be \$25. For television, the fee was fixed at \$50. Asked why the TV tab was twice that of radio, a spokesman explained, "TV involves twice as many elements—the voice and the face."

"Why don't you charge for newspaper interviews, too?" the spokesman was asked.

He responded, "We only object to having our voices exploited. If radio and TV merely want to quote us, as newspapers do, that's all right. But we consider our voices merchandisable commodities, which, if sold on sponsored time, should mean revenue to us."

Not surprisingly, the Baltimore management threw a fit. TV and radio, it pointed out, constitute an important part of a club's public-relations program, and lack of cooperation on the part of the players amounted to heresy.

In the end, the athletes backed down—at least temporarily—and one of the rare victories lately by an ownership over muscled personnel was scored.

A peculiar unrest has pervaded professional sports in America, leaving those who have invested in these forms

of entertainment with nervous indigestion they never anticipated. Rebellion is not new to athletics. The Ruths and the DiMaggios have held out, the Hogans and the Sneads have refused to appear, the Chamberlains have threatened to quit. But what is evident today is not individual resistance so much as group action. Player unions are flexing their muscles, threatening management with just about everything, including strikes. Curiously, the uprisings stem not from hunger, as most rebellions do, but from security. Fatter than ever, the athletes no longer are reduced to running scared and they are coming to assert themselves in the establishment of ground rules in their crafts.

Recently, for instance, baseball players demanded and won major concessions from big-league owners. Minimum salary was raised from \$7000 to \$10,000. Other increases were gained in meal, travel and spring-training allowances, and the 25-percent maximum figure by which salaries could be reduced was lowered to 20 percent.

Still, the foregoing amounts to only a fragment of what baseball players will be seeking over the next year. They have asked for the right to sit in on local TV negotiations on the ground that this is a matter of "joint interest." They also have asked to →

If athletes'  
demands aren't satisfied,  
the umpire may  
not be the only one  
calling.....



By Melvin Durslag



okay the annual schedule. They have requested first-class air travel, as opposed to tourist, and the adoption of "minimum standards" for the playing of games in low temperatures and high winds. In other words, if they feel it is too cold or too breezy, they want games postponed.

Finally, they have demanded a review of the reserve clause, possibly with the thought of gaining the option privileges included in the contracts of professional football players, who, upon serving management with a year's notice, are legally free to work elsewhere. Some have availed themselves of this opportunity.

Restlessness among performers has spread to all sports. In pro basketball, a strike narrowly was stalled at the NBA play-off games last year when owners grudgingly yielded to demands of players for additional pension benefits. The pro-hockey union has tapped the owners for minimum-wage increases, and even the touring golf pros have been stirring. They threatened last summer to give the boot to the controlling body, the PGA, and run the tour themselves. Peace was restored, but for how long isn't known.

What is creating the revolution in sports? Jack Kent Cooke, owner of the pro basketball and hockey franchises in Los Angeles, ascribes the problem to two things.

"First, TV is causing much of the trouble," he says. "It is making instant heroes of athletes. Whereas in the old days you had to go to the newsreels to see Red Grange and Babe Ruth, television is bringing athletes into every home and giving them greater stature. And, feeling their power, they are rubbing the owners' noses in it.

"Secondly, stupidity on the part of some owners is bringing grief to all of them. They sign one of their superstars for a fabulous sum and they crow about it. They get publicity, all

right, but they also get headaches from all the others on the team. A guy making \$10,000 says to his wife, 'I may not be a superstar, but that fellow making \$100,000 isn't 10 times as good as I am.'"

Player unions do not bargain for individuals, but when athletes such as Willie Mays and John Unitas and Bill Russell push the ceilings higher, prices rise at the lower levels, too.

"Pro football is going out of its cotton-picking mind," says Ralph C. Wilson Jr., owner of the Buffalo Bills. "Our payroll last season ran more than \$900,000—and our players this year are asking for raises averaging 25 to 30 percent. They are deluded by television figures. They read about multimillion-dollar TV deals and get wild ideas. Profits are surprisingly small in our game. Four teams in the American Football League lost money last year. Our team, which is rated one of the better franchises, made less than \$300,000 before taxes. Oakland, the league champion, didn't make as much."

Pro athletes counter that owners have been taking advantage of them, preying on their lack of unity. And, while conceding that annual profits may not be outlandish, they point to appreciation of franchises.

"Owners complain that their earnings aren't high," says a big-league baseball star, "but they forget to tell you about the growth of their investments. In 1961, owners of the California Angels got their franchise for a little over \$2,000,000. Today you couldn't buy it for \$8,000,000. Football franchises have appreciated too. Art Modell bought Cleveland in 1961 for less than \$4,000,000. Today, thanks to TV, it's worth at least \$12,000,000."

Lines between labor and management, you can see, are pretty clearly drawn. Over the next few years, the liveliest shows in sports could be quite removed from the field. END



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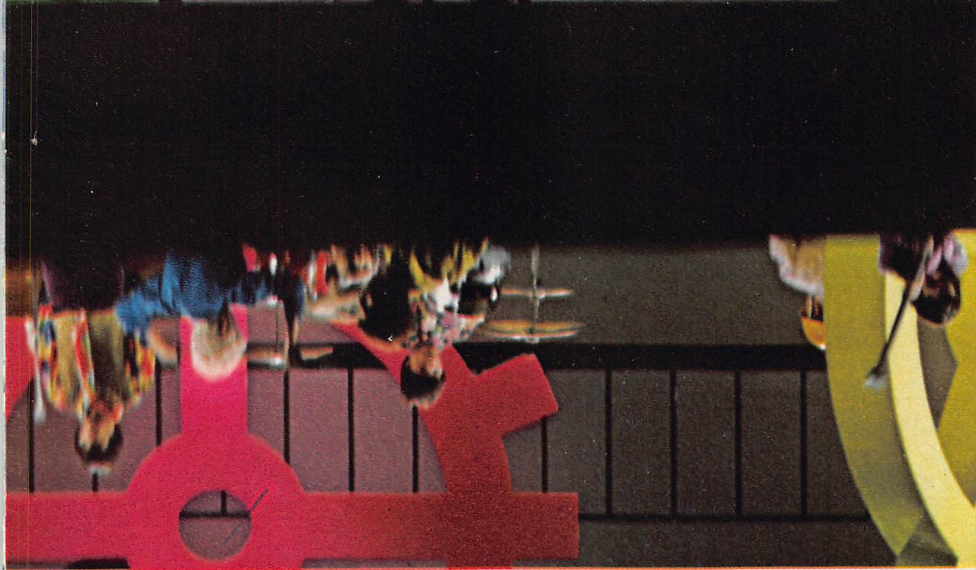


## **HALLELUJAH!** **It's Miss Uggams**

When Leslie Uggams was 6, she was on the *Beulah* TV series with Ethel Waters. From that time until she was 12 Miss Uggams sang kiddy

songs on the early Milton Berle, Johnny Olsen and Arthur Godfrey shows. At 12 she retired, returning to the business at 14 to win



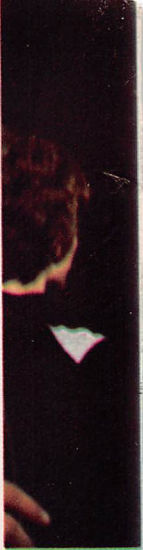


\$25,000 on *Name That Tune*. At 17 she became a regular on *Sing Along with Mitch*. From last April to January she starred in the Broadway

hit "Hallelujah Baby!" And now she has her own television special—"Hallelujah Leslie!" (to be seen May 1 on ABC). The show's accent is

on youth—which Leslie certainly has—and it will be highly diversified. One segment (above) deals with the current rock phenomenon →



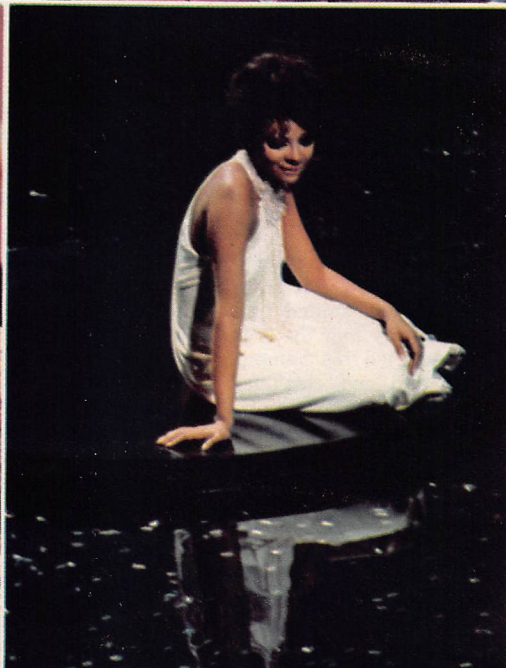


with a mini-skirted Leslie appearing with the Rascals (nee the Young Rascals) at a swinging, chaotic scene as dancers break the joint up.

Another aura from a different era is projected by Leslie in a song-and-dance act (above, left), as she plays an old-style, big-city politician

and sings "If I Ruled the World." In another skit, Robert Morse (of Broadway's "How to Succeed in Business Without Really Trying")





does a takeoff on the new fads as he portrays the "Button Man" (top)—a gent thoroughly festooned with current-day buttons of all

sorts. Another guest, Noel Harrison (late of *The Girl from U.N.C.L.E.*), joins Leslie in a duet (above, middle); and finally, Leslie becomes a

*chanteuse*, singing silkily beside a limpid pool (above, right), again displaying one of the myriad moods of a very talented young lady. **END**



# In These Contests, Everybody Wins

Sponsors, networks, cities, promoters, girls and girl-watchers all profit from TV's beauty pageants

Second of two parts  
By Joan Barthel

Among them, Pepsi-Cola, Toni and Oldsmobile spent over two million dollars just to sponsor last year's Miss America telecast. Is it worth it?

"It better be, or I won't have a job," said Joseph Lewis, Toni's vice president in charge of advertising. But he smiled as he said it, because nearly half the TV sets in the country carried his company's message home loud and clear last Sept. 9.

"We make hair products and face products, so it's a natural for us to have a show built around young women," he continued. "Miss America is the typical American girl—whole-some, intelligent—and that's a good association for our product."

Nor is the association limited to that one big night. Miss America is available to her sponsors throughout the year—to open a bottling plant, decorate an auto show, film a commercial—for a fraction of her regular fee (which stands at about \$500 for a civic appearance, \$1000 for a commercial booking). And the identification is continuous, pervasive and,

occasionally, subliminal: In an article chatting about her experiences as Miss America's traveling chaperon, Mrs. Margaret Lloyd wrote, "What does Miss America do about her hair? Frankly, she does it herself . . . usually a good home permanent . . ."

Ah, youth and beauty—therefore Clairol sponsors pageants on the ABC network; CBS carries Model of the Year, courtesy of Metrecal and Cover Girl cosmetics; and a regional Miss World telecast was recently pitched for a deodorant company. (That last item, incidentally, would never have passed muster on the Miss America Pageant. "No cigarets, no deodorants, no beer, nothing personal," explained Albert A. Marks Jr., chairman of the Pageant executive committee.)

That the sponsor regards his tie-in with Miss Whoever-She-Is as money in the bank was dramatically illustrated back in 1951, when Miss America (Yolande Betbeze) balked at modeling swim suits on behalf of Catalina, one of her sponsors. A big flap followed, ending with Catalina pulling out of the pageant altogether and setting up a new contest—Miss Universe, in Long Beach, Cal.

An intriguing sequel in the financial annals of beauty pageants, and a demonstration of the fact that a sponsor's tangible rewards need not be confined to increased sale of product, came when Kayser-Roth, which had acquired Catalina, asked Long Beach for \$100,000 as a token of that city's appreciation for being allowed to host Miss Universe and her preliminary pageant, Miss U.S.A.

Long Beach declined, and in 1960 the two contests were moved to Miami Beach, which currently pays \$90,000 (up from \$75,000) a year for the privilege. In a spirited attempt at one-upmanship, Long Beach latched onto something called the International Beauty Congress which—to further demonstrate something or other—fea-





tured Lee Meriwether, Miss America of 1955, on its judging panel last year.

Thus, everybody profits.

The sponsors obviously profit.

The networks profit. The Miss America people asked NBC for a relatively measly \$255,000 for the right to telecast last year's show, and the price will be raised only slightly—to \$280,000—this year.

Ron Friedwald, manager of television analysis for NBC, conservatively estimates that sponsors spend \$5 million on air time alone for network pageants but adds that there is no way to estimate how much is really spent when one includes promotion, merchandising and allied trimmings. Pepsi-Cola and its bottlers spend a quarter of a million dollars a year on scholarships alone at all the Miss America levels—in return for which, a V.P. says, "Every girl is a Pepsi girl"—and the total dollar value of TV's beauty business is uncertain, even to the experts.

"It's gone beyond anybody's original ideas, beyond our dreams," said Paul Levitan, director of special events for CBS. Levitan ran general herd on the Miss America telecast beginning in 1957 (ABC televised it before that) and ending in 1965 when "for a variety of political reasons" NBC got it away from them. ("CBS would like very much to get it back," he says, looking menacing.)

The cities profit. Al Marks puts Miss America's value to Atlantic City at many millions a year, and the benefits filter down to the state and local levels. For example, Jackson, Tenn., does very well indeed with its Miss Tennessee pageant; so well, said Jim Rubino, who came to Atlantic City last year with 25 other Jackson Jaycees to root for their candidate and to scout the caliber of competition on behalf of this year's girl, that Memphis and Chattanooga are trying desperately to wrest away their franchise. →



(Unlike most other multilevel pageants, the Miss America people do not levy a charge for the franchises, although there is a charge for production kits and such optional but encouraged materials as Miss America posters, Miss America slides, Miss America paper dolls, Miss America window streamers, Miss America place mats, Miss America bumper stickers, and official orchestrations of the "famous music" written by Bernie Wayne, including the philosophical "Everybody Can't Be a Winner.")

Pageant operators profit. Miss America's break-even posture is uncommon; but more typical is an enterprise such as that managed by Palisades Amusement Park in New Jersey, where weekly contests are held all summer long in the Miss American Teen-ager series. (Cunningly, the finals are usually telecast on a local New York station on the same night as Miss America, in an earlier time spot.) More than 90 local Miss A.T. contests are held in franchised states, with the winners coming to Palisades for the finals; and the franchises costing from \$350 to \$1000 apiece. Bob Paulson, director of the pageant, was succinct when asked if the project had proved profitable: "Oh, Lord, yes."

The girls profit. Although Miss America is frequently not old enough to vote or, in most states, to drink, she can nevertheless earn the undeniably adult sum of \$100,000 for working four hours a day for one year.

State pageant winners can make about \$20,000 for their year of promoting and appearing (although they are required to give back the new Oldsmobile they have for a year).

Miss Teenage America wins a \$10,000 scholarship and, like many other pageant winners, a stack of "miscellaneous other awards" that are not always distinguished by appropriateness or congruity.

A recent 16-year-old Miss A.T.

won a convertible, a Caribbean cruise, a chest full of Keds sneakers and a diamond pendant.

The latest winner of the New York State finals for Miss World, televised locally, won a black and white striped mink coat, a wrist watch, a wig, stockings, a motorcycle, a car, a flashlight.

Last year the prizes to Little Miss America (5 to 10 years old) included a week's vacation in Florida's senior citizensville, St. Petersburg.

The Miss Universe contest, in which the girls are considerably older and considerably less sentimental, lays it on the line in cash, starting with \$10,000 to the winner (although in her catchall "miscellaneous" bag lurk such trifles as a \$3000 watch and a \$7500 chinchilla jacket).

And the viewers. Do they profit? If they think there is nothing like a dame, they certainly do. "There's a kind of primitive fascination in watching all that flesh parade around," said a television executive in New York, who added that, offhand, he could think of three big benefits to pageant watching:

"We're a Nation of girl-watchers, and a TV camera can really zoom in on them. And there's the element of competition: the physical (blondes against brunettes) and the geographic (Arkansas vs. Rhode Island). Besides, everybody likes the feeling of ordinary, nonfamous people suddenly being catapulted into wealth and good fortune. It wouldn't work if it were Lee Radziwill who wins; it has to be an improbable person, somebody who was nobody until this event, so that the viewer can watch her make that transition. Rags to riches—it's part of the national mythology."

But there is nothing mythical about the pageants' fantastic pulling power. In 1966 the Miss America telecast more than doubled the rating of its CBS competition, a Colts-Packers game. (Last year CBS hastily changed the



starting date of its new *Mannix* series, which had been scheduled to premiere opposite Miss America until somebody remembered and, in a what-the-hell gesture, threw in a *Gunsmoke* rerun.)

The 10 pageants televised on the three networks last year attracted, according to an estimate based on Nielsen figures, a total viewing audience of 369,000,000. Many viewers, obviously, were counted more than once; the first operative principle of pageant-watching is that it is highly addictive, a la the Cracker Jack syndrome. On the other hand, it cannot necessarily be assumed that the 35,000,000 or so people who watched last year's International Beauty Congress included every one of the 30,000,000 or so who thrilled to Miss Teen International, because the second operative principle is based loosely on the theory of diminishing returns; that is, if you've seen one . . .

Indeed, a random survey around the tube establishes the validity of that second principle; for what is true of one pageant is, more often than not, inexorably true even of the palest copy. Thus Miss America has the perennial he-she duo of Bert Parks and Bess Myerson to host and comment; Hollywood Stars of Tomorrow has had Steve Allen and Jayne Meadows; on International Beauty Congress last year it was Eddie Albert and Eva Gabor; and the Teenage Americans got Dean Jones and Jane Powell. There is inevitably a swoony male vocalist: for the big girls on College Queen, Robert Goulet; for the Junior Miss, Bobby Rydell; for Miss Wool of America, Donald O'Connor.

Oh, occasionally there are differences, either in number—the range last year was from 12 to 90 contestants, although the usual quota is 50—or in nuance: Julia Meade, commenting on the swim-suit competition during the New York State finals →

## Now— one more thing not to worry about

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Scott Confidets—the most security-minded napkin ever.





for Miss World, gave height, weight and measurements, while on the parallel portion of Miss Universe, June Lockhart delicately noted only height, weight and ages; Miss Teenage America's "candidates" are Miss Universe's "beauty delegates."

And occasionally there is a genuinely moving moment, as fleeting as it is rare, as when Jimmy Durante slouched at the piano during Miss Teenage America and sang "Young at Heart." Generally, however, *plus ça change, plus c'est la même chose* in beautyland, where all winners are ideal, all proximate birthdays inordinately acclaimed, and no one has ever heard of an uncoveted title.

Sameness or not, though, there seems to be no end to the demand, and the supply is assured, as programs periodically spring forth full-blown from the heads of program execs who feel—and apparently quite rightly—that familiarity breeds consent.

Even Paul Levitan, who believes "there is a limit to how many of these programs you can put on," came up last spring with a new one, Model of the Year, although he says, "It wasn't a true beauty pageant; it was a Tiffany presentation of beautiful girls, it was absolute elegance in programming."

Whatever it was, it was surely proof, if any were needed, that television is now manufacturing what once it transmitted simply because it was there. Whereas Miss America toiled along for many years before the cameras moved in, Model of the Year was not only televised by CBS, but at CBS—at the network broadcast center in New York. Down with the ballrooms and civic auditoriums, up with beauty pageants of the networks, by the networks, and for the people whose concurrence in their own seduction does not make the whole thing any less melancholy, only more bewildering. (Nearly half a million in New York alone tuned in Miss

Wool of America, an hour-long commercial that was a literal giveaway to the station from the Wool Bureau, Inc. and the American Wool Council.)

"Eventually," says a TV seer who ought to know, "we will have just three kinds of programs: movies, beauty pageants and the late-night sermonette." Actually, we may need just two, since some pageants can already boast the inspirational touch. As a verbal garnish to the visual banquet of Miss Universe, viewers heard a full-throated rendition of the Miss Universe Creed: "We solemnly dedicate ourselves to peace, understanding and friendship among the people of the universe."

Nor need anyone worry about lack of parading beauties. Seventy thousand girls, it is said, took part in 3500 Miss America preliminary pageants last year, and the word is spreading as more and more of them are picked up on TV (Toni sponsored a number of them in 1967, including Miss Los Angeles in expensive living color).

Bob Paulson, who shuttles 700 contestants a week for 10 weeks through his Miss American Teen-ager preliminaries, estimates that a quarter of a million girls competed in affiliated locals last summer.

Tennessee holds 45 local contests to select the Atlantic City-bound Miss Tennessee at Jackson, where the pageant last year cost \$27,000 to produce. North Carolina holds 95.

Thus the pageants thrive and proliferate on TV, buoyed by the ratings, undeterred by the occasional scandal and less occasional critical knock. "Critics," says Adrian Phillips, the new president of the Miss America Pageant, "are like a flea on an elephant, and the Miss America Pageant will move on." So, undoubtedly, will they all, and when it will all end depends on how long and how often men will enjoy looking at pretty girls. At this point the sport does not seem to be losing its popularity. END

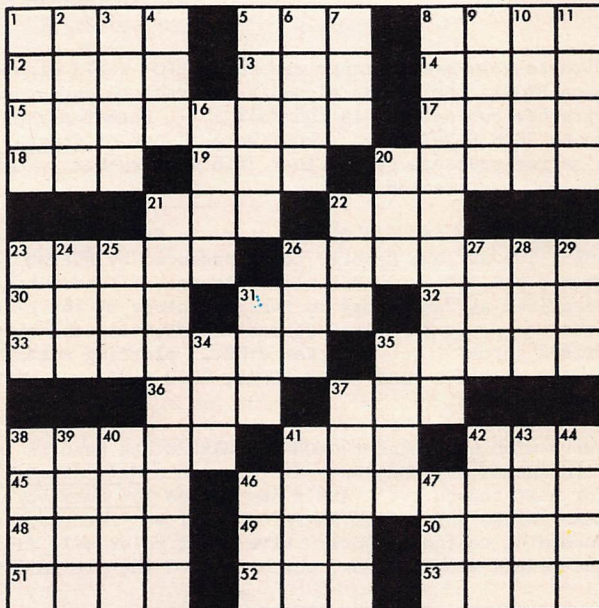


# TELEVISION CROSSWORD

April 27, 1968

## ACROSS

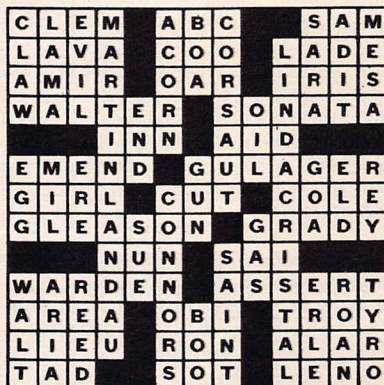
- 1 Prophet  
 5 Scrutinize  
 8 Festive  
 12 Diana Rigg's old role  
 13 Foot part  
 14 Stove section  
 15 Followed by 5 Down, Western series  
 17 Hoover Dam's lake  
 18 Attempt  
 19 Petroleum  
 20 Comedian Lewis  
 21 Shoot with a space-man's gun  
 22 Automobile  
 23 Passive protest  
 26 Talented porpoise  
 30 Batman star  
 31 Bandleader on The Jerry Lewis Show  
 32 Child's toy  
 33 Beverly Hillbilly (2 words)  
 35 Comedian Woody  
 36 Insect  
 37 Soupy Sales' prop  
 38 Cooking expert  
 Julia \_\_\_\_\_  
 41 For each  
 42 Bandleader Brown  
 45 *Petticoat Junction* co-star  
 46 Spy spoof series (2 words)  
 48 Mimics  
 49 Consume  
 50 Operatic solo  
 51 Robert Conrad's role  
 52 Neither  
 53 Actress Barbara \_\_\_\_\_



See next week's TV GUIDE for solution

## DOWN

- 1 Religious group  
 2 Arabian ruler  
 3 TV award  
 4 Royal Academy of Arts (abbreviation)  
 5 See 15 Across  
 6 Pocket billiards  
 7 Yearning  
 8 Jim Nabors' role (2 words)  
 9 Justify  
 10 Shakespearean king  
 11 Singer Williams  
 16 Horse color  
 20 Tarzan's friend  
 21 Star of *The FBI*  
 22 Sheriff on *The Virginian*  
 23 Samantha, to friends  
 24 Director-actress  
 Lupino  
 25 Government's charge  
 26 In place of  
 27 Warsaw's country (abbreviation)  
 28 \_\_\_\_\_ Guess  
 29 He's Tarzan  
 31 Allow  
 34 Moreover  
 35 Broadcasts  
 37 One of the Monkees  
 38 Sharp nail  
 39 TV comedian  
 40 Angers  
 41 Mexican money  
 42 Shortening  
 43 Great Lake  
 44 Mr. Freeberg  
 46 Six-shooter  
 47 Actress \_\_\_\_\_ West



Answer to puzzle of April 20



# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

Olympic-gold-medal winner and three-time World Figure Skating Champion PEGGY FLEMING has signed a contract to appear on NBC, beginning with her own special in the fall . . . Former ALFRED HITCHCOCK producer JOAN HARRISON is executive producer of Journey to the Unknown, a terror-suspense series that 20th Century-Fox is making in London for ABC next season.

British actor ANTHONY QUAYLE stars in NBC's supersleuth series for 1969, The Strange Report, to be produced by NORMAN FELTON (The Man from U.N.C.L.E.). QUAYLE plays Strange, a London-based investigator described as "an expert in the psychology of the criminal mind." American actor KAZ GARAS is his assistant in the show, which will be filmed abroad . . . DICK VAN DYKE is plotting a reunion with his old series co-stars MARY TYLER MOORE, ROSE MARIE and MOREY AMSTERDAM for a CBS special.

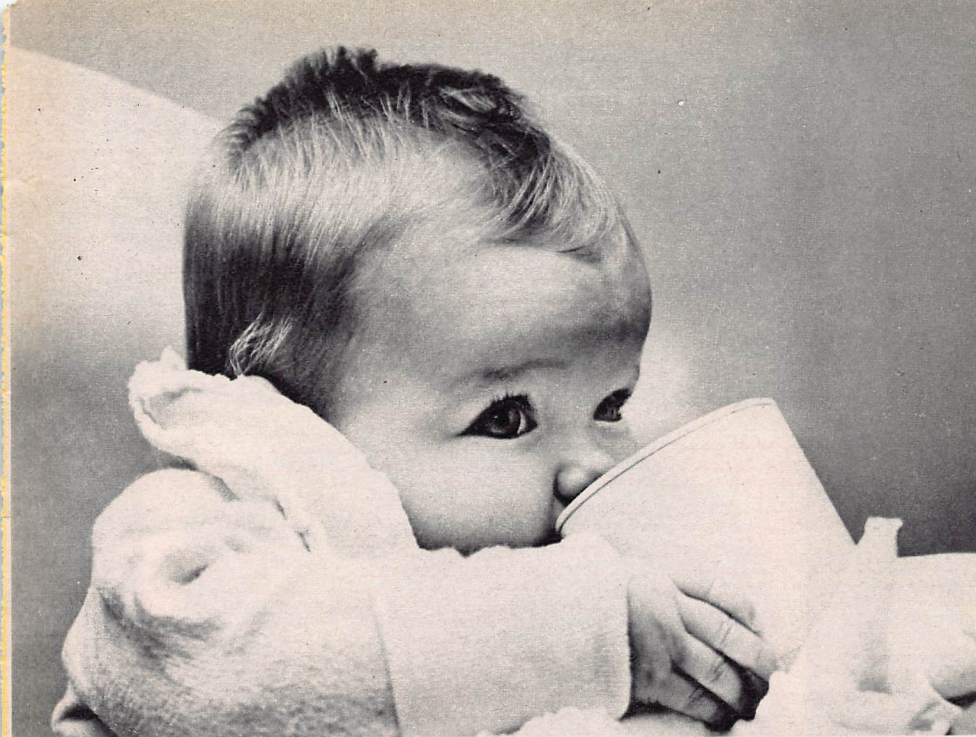
Award-winning producer GEORGE SCHAEFER has been in Europe talking with AUDREY HEPBURN about starring in a Hallmark Hall of Fame musical for next season . . . ABC's new series The Survivors, co-starring LANA TURNER and GEORGE HAMILTON, will be "internationally flavored," according to the network. Five other roles will fill out the cast of the HAROLD ROBBINS show, which goes on the air in '69.

PAUL HARTMAN and GEORGE LINDSEY, regulars on The Andy Griffith Show, also co-star in Mayberry R.F.D., the CBS replacement for ANDY next fall which stars KEN BERRY . . . ANDY, who left the series for movies, will do a special next season for the network, "The Things I Remember Most" . . . Another ex-Mayberry resident, JIM NABORS, has also signed for a special on CBS next season. "Girl Friends and Nabors" will have CAROL BURNETT, DEBBIE REYNOLDS, MARY COSTA and VIKKI CARR as the guest stars.

BOB NEWHART has been signed to a three-picture contract by MGM. Besides acting, he'll try his hand at scriptwriting . . . NBC's May 16 documentary, "Man, Beast and the Land," gives us a look at life on East Africa's Serengeti-Mara Plains . . . Jazz trumpeter AL HIRT, who runs a night club in New Orleans, also owns a saloon in "The Man Hunter," a two-hour World Premiere movie co-starring SANDRA DEE and ROY THINNES.

Veteran movie actor HENRY WILCOXON plays a political assassin in a segment of It Takes a Thief . . . A Negro doctor and his family are moving to Peyton Place . . . ANDY WILLIAMS' spring personal-appearance tour takes him to 11 cities in as many days . . . NANCY SINATRA Jr.'s fall schedule includes two Hollywood Palace appearances and three Ed Sullivan Shows . . . I Spy, canceled by NBC, has already been sold to at least 15 major cities for reruns in the fall.





## Smoothing the way from bottle to cup



Mrs. Dan Gerber  
mother of five

**Make it easy and take it easy** could be your two rules of thumb for helping baby make almost any step in his development. It's especially true for the move from sucking to sipping. Almost as soon as you start spoon-feeding him, you can start holding a cup to his lips for a sip or two.

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to look  
at both  
ends.



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